

CR

Ames Negro

Emancipation

Centennial

United Attractions, Inc.
22 EAST HURON STREET
CHICAGO 11, ILLINOIS

ADMINISTRATIVE FILE

Civil Rights -
American Negro
Emancipation Centennial
Authority

September 21, 1963

Mr. Sidney Zagri
International Brotherhood of Teamsters
25 Louisiana Avenue, N.W.
Washington, 1, D.C.

Dear Sidney:

I received a letter and phone call from the Indiana Conference of Teamsters ~~from~~ Charles Whobrey. I am sure you received a copy of the letter of September 18th that he had sent ~~me~~ regarding the shipment of the Circular Drive Display to be sent to Mural Tawala in Indianapolis so it might be used on October 6 at the Jo Hoffa dinner.

Incidentally, we have quite a bit of drive material left over, as well as tie clips. Will you please advise me if you want that material sent along with the booth?

Sidney, it was good working with you and for you, and we hope that you were pleased with your Drive Exhibit. If you will recall, in our last phone conversation I informed you that the booth and all of the material, overtime for labor and ~~photography~~, art work, carpenters, and etc. would run \$4,000, although I did quote \$3,500 at the time of my presentation to you. In my letter of September 5th to you, I quoted \$3,500 plus the \$500, which is \$4,000. This \$4,000 does not include incidentals such as money advanced to Ed McDonnell, projection equipment that we got for Mattann for his educational program, and several other small items that I have yet to itemize.

I would certainly appreciate it if you could expedite a check for \$4,000 which I know you will do.

Thank you again for the confidence.

Sincerely,

PC:ds

Phil Consolo

cc Mr. Harold Gibbons

ADMINISTRATIVE FILE
Civil Rights - American
Negro Emancipation
Authority
2743

September 11, 1963

Mr. Alton Davis
765 E. Oakwood Blvd.
Chicago 53, Illinois

Dear Mr. Davis:

Attached I am sending you a copy of a communication just received from Mr. James E. Cummings, Jr., of the Indiana Division of the American Negro Emancipation Centennial Authority, requesting our participation in their forthcoming exposition.

At the time we participated in the Chicago Division's Exposition, it was with the understanding that this would constitute our entire commitment to this type program. Would you kindly so inform your Indiana Division.

Fraternally yours,

H. J. Gibbons
Executive Assistant
to the General President

HJG/mc

Enclosure



WAREHOUSE AND MAIL ORDER *Employees Union* • LOCAL **743**

AFFILIATIONS: *International Brotherhood of Teamsters,
Chauffeurs, Warehousemen & Helpers of America • Central
Conference of Teamsters; Teamsters Joint Council No. 25*

**220 S. ASHLAND BOULEVARD
CHICAGO 7 • HAYMARKET 1-5520**

**DONALD PETERS, PRESIDENT
JOHN BURZINSKI, VICE PRESIDENT
STEPHEN S. JAROLIN, SEC'Y-TREASURER
ADOLPH WILL, SECRETARY**

**TRUSTEES
KENNETH HESTER
HYMAN GAVZER
FRANCIS CAREY**

September 9, 1963

**Mr. Harold Gibbons
International Brotherhood of Teamsters
25 Louisiana Avenue, N. W.,
Washington 1, D. C.**

Dear Harold:

**I am enclosing letter which should have been
sent to the International Union for action.**

Fraternally yours,

**DONALD PETERS,
President.**

**DP:feh
1 Incl.**



American Negro Emancipation Centennial Authority

INDIANA DIVISION

310 W. MICHIGAN ST. • INDIANAPOLIS 2, INDIANA • ME. 44916

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Chairman Indianapolis Citizens Committee

Very Rev. Paul Moore, Jr., Co-Chairman
Indianapolis Citizens Committee
Mayor Albert F. Louche
Honorary Chairman

September 2, 1963

Mr. Don Petera
Teamsters Union
220 S. Ashman
Chicago, Illinois

Dear Mr. Petera;

Let me congratulate you on the very fine display your organization presented during the Century of Negro Progress Exposition in Chicago. It was truly outstanding.

The Indiana Authority, created by our state legislature and supported by an appropriation for the purpose of creating and presenting an exposition featuring the accomplishments and contributions of Negro Hoosiers, will present its program from October 25 through 27 in the Manufacturers Building of the Indiana State Fairgrounds. Our program would be greatly enhanced by the inclusion of your organization's display. Therefore we request that you give every consideration to participating in our program and extending your message to the people of our state.

Please contact us at your earliest convenience and inform us of your decision. We are eager to return any information you might request.

Sincerely,

James C. Cummings, Jr.

Office of the General President

To:

Mr. English

From:

H. J. Gibbons

ADMINISTRATIVE FILE

Civil Rights - American
People Emancipation
Centennial Authority 8/29/63

DATE

This will authorize the issuance of a check in the amount of \$1500.00 to the United Attractions, Inc. in payment of the construction of shipping crates for the exhibits now at the American Negro Centennial Exposition at McCormack Place.

HJG/yk

H. J. Gibbons
Executive Assistant to the
General President

From the Desk of:
HAROLD GIBBONS

Date _____

Alton A. Davis
Executive Director
American Negro Emancipation Centennial Authority
765 East Oakwood Boulevard
Chicago 53, Illinois
Drexel 3-7600

ADMINISTRATIVE FILE

Civil Rights - American
Negro Emancipation
Centennial Authority

Press Preview 5th

Exposition Aug 16th

Amer Negro Emanc ~~and~~ Centennial
Legal 1963 Inc. Authority.

Fair Mgmt Inc operating
Company of Show

$$35 \times 40 = 1400$$

$$\begin{array}{r} 35 \\ 40 \overline{) 1400} \\ 120 \\ \underline{200} \\ 40 \\ \underline{400} \\ 0000 \end{array}$$

$$\begin{array}{r} 12000 \\ 4000 \overline{) 12000} \\ 8000 \\ \underline{4000} \\ 0000 \end{array}$$

Space 6.650
Exp. Cost - 24.500

$$30.150$$

Cleaning up 4.000

$$\begin{array}{r} 30.150 \\ 4.000 \overline{) 34.150} \end{array}$$

Hennis
Furniture
Bldg.
S. Ripe
Fryer of
2nd floor

Office of the General President

To: **Mr. English**

From: **H. J. Gibbons**

Re: American Negro Emancipation Centennial Authority

Please issue a check in the amount of \$10,000 payable to the

United Attractions, Inc., 22 East Huron Street, Chicago 11, Illinois.

This is a deposit to the Producer of our exhibit at McCormack Place.

H. J. Gibbons
Executive Assistant to the
General President

HJG/yh

ADMINISTRATIVE FILE

Civil Rights - American

Negro Emancipation

Centennial 8/2/63

Authority

DATE

Office of the General President

To: **Mr. English**

From: **H. J. Gibbons**

8/2/63

DATE

Re: American Negro Emancipation Centennial Authority

This will authorize issuance of check in the amount of \$5,000 payment for the rental of a 35 by 40 ft space at the forthcoming exposition, Century of Negro Progress. Please make check payable to the American Negro Emancipation Centennial Authority and forward check to United Attractions, Inc.

**H. J. Gibbons
Executive Assistant to the
General President**

August 2, 1963

Mr. Phil Consolo
United Attractions, Inc.
22 East Huron Street
Chicago 11, Illinois

Dear Phil:

Enclosed I am returning copies of the agreement covering the production of a booth for our Union at the forthcoming exposition at McCormack Place. These are signed copies, and I anticipate your returning one with your Company's signature.

In addition to the attached, please take this letter as your authority to go ahead with the construction of the necessary crates for the future use in moving this exhibit around to various places. We will pay an additional \$1500 to United Attractions, Inc. for providing these crates.

Under separate cover I am forwarding you a \$10,000 check as per your request.

Very truly yours,

H. J. Gibbons
Executive Assistant to the
General President

HJG/yh
Enc.



UNITED ATTRACTIONS, INC. 22 EAST HURON STREET CHICAGO 11, ILLINOIS MOHAWK 4-0200

July 29, 1963

Total of
\$2650.00
LH
JH

Airmail. Special Delivery

Mr. Harold J. Gibbons
Executive Assistant to the
General President
International Brotherhood of Teamsters
25 Louisiana Avenue, N.W.
Washington 1, D. C.

Dear Harold:

In reading through the contract, you will note that the booth is to be built according to the space, however, you are still getting a 35' x 40' booth.

The only thing that we omitted in the contract are the cases in which the exhibit booth is to be packed for shipping, but in talking to you, you said you might be able to come up with the additional \$1,500.00 which should cover the cost of the shipping crates.

Harold, Dick Cavalier will be in St. Louis to meet with Dave Salmon and Ernest Callaway tomorrow, July 30. On Wednesday, July 31, Dick will be in Washington to meet with Lon Valerie of Merkle Press.

Also, Dick and I will be meeting with Mr. Davis this afternoon. He is in charge of the Exposition Centennial here at McCormick Place.

Incidentally, Harold, I would appreciate your rushing the enclosed copies of the contract back to me. You, in turn, will receive a completely executed copy for your records.

president

PHILLIP CONSOLO

Mr. Harold J. Gibbons

Page 2

July 29, 1963

Harold, I can assure you that you are going to be very proud and happy with the layout of the Exhibit Booth. My staff and I are going to do our utmost to make it a most outstanding booth.

Sincerely,

Phil
Phil Consolo

AC:ac
Enclosures



UNITED ATTRACTIONS, INC. 22 EAST HURON STREET CHICAGO 11, ILLINOIS MOHAWK 4-0200

July 30, 1963

Airmail, Special Delivery

Mr. Harold J. Gibbons
Executive Assistant to the
General President
International Brotherhood of Teamsters
25 Louisiana Avenue, N.W.
Washington 1, D.C.

Dear Harold:

Dick and I met with Alton A. Davis, Executive Director, yesterday for several hours to make sure that we get the section of space that was allotted to us.

Enclosed is the letter from Alton Davis and the contract asking for \$5,000 for the space. Please return the contract to me.

Sincerely,

Phil
Phil Consolo

PC:ac
Enclosures

president

PHILLIP CONSOLO

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Chicago, Illinois

American Negro Emancipation Centennial Authority

765 E. Oakwood Blvd.
Chicago 53, Ill.

MCCORMICK PLACE, CHICAGO
AUGUST 16 - SEPTEMBER 2, 1963

Telephone DRexel 3-7600

July 29, 1963

Mr. Phil Consolo, President
United Attractions, Inc.
22 East Huron
Chicago 11, Illinois

Dear Mr. Consolo:

This will confirm our agreement for exhibit space in a "Century of Negro Progress" Exposition.

The cost of the space is a flat \$5,000.00. We have reduced the original cost by \$1,650.00. It is our understanding that the check for \$5,000.00 will be in our office on, or before Thursday, August 1, 1963.

Thank you for your cooperation.

Sincerely yours,

Alton A. Davis
Executive Director



DEMOCRACY IN ACTION



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in Negro Emancipation Centennial Authority

MCCORMICK PLACE, CHICAGO
 AUGUST 16 - SEPTEMBER 2, 1963

Telephone DRexel 3-7600

July 29, 1963

Mr. Phil Consolo, President
 United Attractions, Inc.
 22 East Huron
 Chicago 11, Illinois

Dear Mr. Consolo:

This will confirm our agreement for exhibit
 space in a "Century of Negro Progress" Expo-
 sition.

The cost of the space is a flat \$5,000.00. We
 have reduced the original cost by \$1,850.00. It
 is our understanding that the check for \$5,000.00
 will be in our office on, or before Thursday,
 August 1, 1963.

Thank you for your cooperation.

Sincerely yours,

Alton A. Davis
 Alton A. Davis
 Executive Director



DEMOCRACY IN ACTION



Original

For Office Use

Contract Issued
Space Assigned Sq. Ft.
Rental Cost
Package Cost
Deposit Received
Date Amount \$

"Century of Negro Progress"

EXPOSITION

Produced by

AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY

1963, Incorporated

ALTON A. DAVIS
Executive Director
ANECA, 1963, Inc.

McCORMICK PLACE
Chicago, Illinois

EDWARD P. SUTORIUS
Managing Director
Century of Negro Progress
Exposition

August 16 through September 2, 1963

All correspondence regarding space and/or exhibit should be addressed to the attention of Edward P. Sutorius, Suite 1307, 59 E. Van Buren, Chicago 5, Illinois.

CONTRACT

A. Space Only

I/We, the undersigned, (hereafter called the Exhibitor), hereby agree to purchase Space No.
comprised of 1400 square feet/or square feet in
Space No. (35' x 40')
Amount enclosed, (refer to paragraph D) \$ 5,000.00. Make check payable to American Negro Emancipation Centennial Authority.

B. Space/Exhibit package only (refer to paragraph D)

~~I/We, the undersigned, (hereafter called the Exhibitor), hereby agree to purchase Space No.~~
~~comprised of square feet/or square feet in~~
~~Space No.~~
~~Amount enclosed, (refer to paragraph D) \$ 5,000.00. Make check payable to American Negro Emancipation Centennial Authority.~~

TO the Trustees of the American Negro Emancipation, Centennial Authority, 1963 Incorporated:

The UNDERSIGNED hereby agrees to participate in A CENTURY OF NEGRO PROGRESS Exposition, as indicated above, to be held at McCormick Place, Chicago, Illinois, from August 16, 1963 through September 2, 1963, subject to the conditions, rules and regulations contained herein.

SHOW RULES AND REGULATIONS

A. EXPOSITION LOCATION AND DATES

A CENTURY OF NEGRO PROGRESS Exposition will be held at McCormick Place in Chicago, Illinois. The Exposition will officially open at 1:00 P.M. Friday, August 16, for a press preview and officially to the public at 5:00 P.M. on the same day, and will run daily through September 2, 1963. Regular show hours will be from 10:00 A.M. to 10:00 P.M.

B. ELIGIBLE EXHIBITORS

Exhibitors will be restricted to associations and/or their members, various branches of the national, state and municipal governments, and foreign governments.

C. EXHIBIT DESIGN AND FABRICATION

In an effort to maintain continuity of design, the American Negro Emancipation Centennial Authority requires all Exhibitors to submit exhibit designs for approval prior to fabrication. Exhibits not so approved in writing may be barred from the show floor.

In the event that an Exhibitor wishes to use the official designer of A CENTURY OF NEGRO PROGRESS Exposition, he may contact "Three Dimensions" — 4132 W. Belmont Avenue, Chicago 41, Illinois.

~~EXHIBITOR CONTRACTS AND OTHER INFORMATION~~ (OMIT)

Spaces will be allotted and sold in two ways:

1. Theme Exhibits will be sold as a package, including space, exhibit and all show services. Quotations on package plan cost will be submitted upon request.
2. A limited amount of space will be available on a square foot basis at \$4.75 per square foot. In such areas the Exhibitor will provide their own exhibits.

A deposit for space rental or "The Package Plan" is to be forwarded, with signed application, in the amount of 25% of the cost. An additional 25% shall be paid within 30 days following receipt of the signed contract. The remainder, or 50% of the cost shall be paid on or before June 30, 1963. (All checks are made payable to the American Negro Emancipation Centennial Authority.)

No contract shall be in force unless accepted by the management.

E. EXHIBITORS' SERVICE MANUAL

For those Exhibitors who are arranging for their own exhibits, an Exhibitors' Manual will be issued containing advance order forms for show services.

F. LIMITATION OF LIABILITY

The Exhibitor agrees to make no claims for any reason whatsoever, against the Exposition Management for loss, theft, damage or destruction of owners' property; nor for injury to himself or his employees while in McCormick Place; nor for any damage of any nature or character, including any damage to his business by reason of failure to provide the Package Exhibit; nor for any action of any nature of the Exposition Management, or its officials, agents or employees; nor for failure to hold the Exposition as scheduled.

G. INSURANCE

All property owned by the Exhibitor is understood to remain under his control, while in transit to and from and within the confines of McCormick Place, subject to the rules and regulations of the Exposition Management. Exhibitors are advised to carry "floater insurance" to cover their property against damage or loss.

The Exposition Management will carry public liability insurance against injury to the persons and property of others, including visitors, exhibitors and their employees and agents.

H. INSTALLATION AND DISMANTLING OF EXHIBITS

Installation of exhibits will begin at 8:00 A.M., Monday, August 12, 1963. All exhibits must be erected and operating by 11:00 A.M., Friday, August 16, 1963. Under the "Package Plan" management is responsible for the installation of the exhibits, but not responsible for Exhibitor owned property unless delivered to McCormick Place no later than Wednesday, August 15, 1963.

Exhibitors who have received approval to arrange their own construction of an exhibit or exhibit properties, should employ only union exhibit companies for fabrication. Carpentry work, electrical installations and graphics should bear union labels.

The deadline for removal of all Exhibitor owned properties from the exhibit hall is 12:00 midnight, September 4, 1963. (Exception: the north one third of the Exhibit Hall shall be vacated by 12:00 Midnight, September 3, 1963.)

The management, without assuming any liability for damage or loss, hereby reserves the right to dismantle, dispose of, store and clear from the premises any exhibit properties owned by the Exhibitor, who has failed to comply with the above requirements, or to order such work to be done at the sole expense of the Exhibitor.

I. SUB-LEASING OF SPACE

Exhibitors may not sub-lease their exhibit space, nor any part thereof, either for a fee or gratis.

J. EXHIBITORS' ARRIVAL SCHEDULE

Exhibitors will receive a specific arrival date well in advance of the move in date.

K. LOTTERIES AND CONTEST

No lotteries or contest will be permitted in the Exposition.

L. INFLAMMABLE MATERIALS

No inflammable fluids, substances or materials of any nature, including decorative materials, use of which is prohibited by national, state and city fire regulations, may be used in exhibit space.

M. EXHIBITORS' AUTHORIZED REPRESENTATIVE

Each Exhibitor will be required to appoint one individual to represent his company in all dealings with the Exposition Management.

Exhibitors and their representatives will be required to wear identification badges throughout the installation and show dates. Each Exhibitor will furnish the Show Management with the names of its representatives.

N. EXHIBITORS' ADMITTANCE DURING NON SHOW HOURS

Representatives of exhibiting companies will not be permitted to enter the exhibit area earlier than one hour before the scheduled opening time each day of the show, except on the opening day.

Every reasonable precaution will be taken to protect property during installation, show and removal period. However, neither the management, service contractors, nor McCormick Place are responsible for the safety of property of the Exhibitors from theft, damage by fire, accident, vandalism or other causes.

P. STORAGE

Included in the Service Package cost is the storage of cases, crates, etc., for the duration of the Exposition. Proper identification tags will be available at the Service Contractors' Desk. Two of these tags must be attached to each piece to be placed in storage. All inflammable material such as paper, straw, etc., must be totally enclosed in containers. Material not complying with these requirements will be considered refuse and disposed of by the cleaners.

Q. ALCOHOLIC BEVERAGES

No alcoholic beverages will be permitted in any of the exhibits.

R. DEFACING OF BUILDING

Each Exhibitor is liable for any defacing or damage to the exposition building which may be caused by its properties or personnel. Painting on the floor in exhibit areas is prohibited.

S. FAILURE TO HOLD EXPOSITION

Should any contingency prevent the holding of A CENTURY OF NEGRO PROGRESS Exposition, the Authority will refund all deposits for space.

T. AGREEMENT TO RULES

The Exhibitor agrees that he and his employees will abide by the foregoing rules and by any amendments that may be put into effect by the Exposition Management, provided that such amendments shall not substantially diminish the rights or increase the liability of the Exhibitor and that written notice is given to the Exhibitors.

• • • • •

IN WITNESS WHEREOF, the Exhibitor has caused this contract to be duly executed by an officer or person duly authorized to do so.

(Date)

United Attractions, Inc. for International Brotherhood
of Teamsters (Exhibitor)

Address 22 East Huron

Chicago

(City)

Illinois

(Zone)

(State)

Accepted by the

By

American Negro Emancipation

Centennial Authority, 1963, Inc.

Title

producers of

A CENTURY OF NEGRO PROGRESS
Exposition

By

Executive Director

And by

Fair Management, Incorporated
DULY AUTHORIZED

Please sign and return both "Original" and "Duplicate" copies.

*Telefax***WESTERN UNION**

SENDING BLANK

TelefaxCALL
LETTER

MDV

7/26/63

TO
PAGE

Int. Bro. of Teamsters

Mr. Phil Consolo, President
United Attraction, Inc.
22 E. Huron
Chicago 11, Illinois

JUL 26 11 41 AM '63

Confirming arrangements with your Company for exhibit McCormack Place. Space to be 25 by 25 with total cost covering space rental, exhibit preparation and erection and dismantling, \$25,000. Confirm and proceed on above basis.

H. J. Gibbons, Executive Assistant
to General President

Send the above message, subject to the terms on back hereof, which are hereby agreed to

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

1267—(R 4-51)

WU TLX CGO-
180FTDC WSH

TLX PD WASHINGTON DC JULY 26, 1963

MR. PHIL CONSOLO, PRESIDENT
UNITED ATTRACTION, INC.
22 E. HURON
CHICAGO 11, ILLINOIS

CONFIRMING ARRANGEMENTS WITH YOUR COMPANY FOR EXHIBIT MCCORMACK
PLACE. SPACE TO BE 25 BY 25 WITH TOTAL COST COVERING SPACE
RENTAL, EXHIBIT PREPARATION AND ERECTION AND DISMANTLING, \$25,000.
CONFIRM AND PROCEED ON ABOVE BASIS.

M. J. GIBBONS, EXECUTIVE ASSISTANT TO GENERAL PRESIDENT

WU TLX CGO-
180FTDC WSH

ADMINISTRATIVE FILE ✓

Civil Rights - Antisegregation
- 28th Annual Negro Exposition
X United Attractions, Inc.
X Consolo, Phil

MOHAWK 4-0200

CHICAGO 11, ILLINOIS

22 EAST HURON STREET

UNITED ATTRACTIONS, INC.

ADMINISTRATIVE FILE

Civil Rights - Century
of Negro Progress Exposition
X

July 21, 1963

Airmail. Special Delivery

Mr. Harold Gibbons
c/o Beverly Hills Hotel
Los Angeles, California

Dear Harold:

Dave, Ernest Callaway, Dick Cavalier and I spent two days doing research on some of the highlights that should be projected for the International Brotherhood of Teamsters Chautteurs. Warehousemen and Helpers of America's exhibit booth at the Century of Negro Progress Exposition on McCormick Place in Chicago beginning on August 16 through September 2.

There will be at least two good weeks of research both on Dave's and Ernest's part as well as Dick's (who will be flying into Washington and into St. Louis), for there is a lot of statistical information in Washington as well as other parts of the country that must be put together in order to achieve the purpose and to get greater results from this exhibit booth.

In reading through some of your literature and books there has been, without any question on anyone's mind, a natural growth of integration through the movement of the Teamsters Union and really projects democracy in action beautifully without pulling any punches. This can well be emphasized in the exhibit that we have planned which is 40 ft. by 35 ft. as you will note in some of the sketches. It will be a walk-in booth and the outside treatment of the walls of the exhibit booth will be treated according to the material that is gathered.

president

PHILLIP CONSOLO

July 21, 1963

In the center of the booth, there will be an 8 ft. high revolving column 10 ft. in diameter. It will be illuminated on the inside and we'll have a graphic line resembling a road depicting the year of 1863 through 1963 and projecting the future of 1900 as well as 1905. This rotating column will have a general description of the distribution growth of goods and materials as well as the integration of all races and the equal benefits that the members have derived when the International Brotherhood of Teamsters (Chauffeurs, Warehousemen and Helpers of America) took action in establishing equality, wages, social activities, etc. There are many quotes which you, yourself, have made as well as many of the top officials that could be incorporated in this booth display projecting the Negro progress. Incidentally, there is quite a bit of literature that the Teamsters Union has printed regarding the Negro's progress that can be distributed in your exhibit booth.

On one end of the booth, there will be a horse and wagon of the year of 1863 and on the opposite end, there will be a chassis of the modern truck of 1963. These two ends consist of 15 ft. on either side. Then we have two panels of 35 ft. on either side which will be sectioned off either in six or eight panels depending upon the material to be used.

As I indicated, in the center column, you will have a general portrayal of the growth of all the activities and from that center column, we can extract some concrete material to be put on the side panels indicating the Negro progress that has been made through the efforts of the International Brotherhood of Teamsters (Chauffeurs, Warehousemen and Helpers of America).

There is no question in my mind that we can do an exceedingly superb job in creating an image that I'm sure you will all be proud of.

In designing this booth, Harold, we have taken several factors in consideration:

1. This booth is flexible enough to be used for any of your meetings. For that purpose the center column was designed to take any specific area and highlight it on the side panels.

July 21, 1963

2. This unit will be so designed that it can be packed in wooden crates for shipment.
3. To make sure the booth is attractive enough to arouse people's curiosity and encourage them to walk into the booth...as well as effectively telling your story.

Harold, this is just a general description of what your exhibit booth will look like and time is getting very short as this booth should have been planned six months ago. So in order to expedite this project for you, Harold, I would like to get an okay from you as soon as possible as we have less than three weeks to get the booth ready. Please call me Monday one way or the other.

The total cost of this booth which will include setting up the booth, disassembling it, packing it into crates for shipment (to whichever destination you want it shipped), Dick Cavalier and myself spending as much time as need be to get the booth ready and set up (which means that Dick might have to spend a week in Washington in gathering up some material plus flying into St. Louis) and the presence of myself or another member of the United Staff at McCormick Place from the time the exhibit starts until it closes to make sure the booth is always in proper operation...this complete package will run \$27,000 to \$30,000, Harold, but I would like to quote a figure of \$30,000 as there might be several factors we overlooked at this particular point and would like, if possible, to have this cushion.

I did talk to Edward Sutorius, managing director of the Exposition, who said that he quoted you a price of \$6,000 for space. So in figuring the maximum of \$30,000 for our services plus \$6,000 for space you would be more than safe to tell your people that \$30,000 would cover the total and complete package. You can justify the cost of this booth by the fact that it can repeatedly be used for several years.

Mr. Harold Gibbons

Page 4

July 21, 1963

Harold, I urge you again that if you are going through with this, please call me as I would like to get our men started on the boat as time is very short and we can't afford to lose one more day as this is a tremendous project. I can then send a contract with all the specific details to be signed by you.

Sincerely,

Phil
Phil Consolo

AC:ac
Enclosures

A CENTURY of NEGRO PROGRESS Exposition

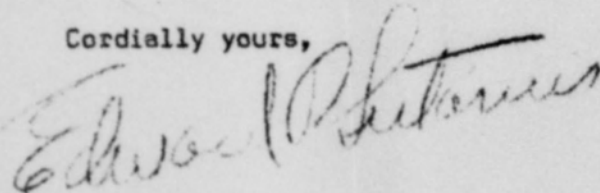
MCCORMICK PLACE - CHICAGO, ILL. AUGUST 16 thru SEPT. 2, 1963

Dear Exhibitors:

Enclosed find information and order forms pertinent to
A CENTURY of NEGRO PROGRESS Exposition. We would appreciate it if
you would execute and return them promptly.

Once again, thank you for your participation and we look
forward to your continuing cooperation.

Cordially yours,



Edward P. Sutorius
Managing Director

Felt Management, Incorporated
59 East Van Buren Street
Suite 1307
Chicago 5, Illinois

CENTURY OF NEGRO PROGRESS EXPOSITION

McCormick Place

Chicago, Illinois

August 16 - September 2, 1963

IMPORTANT! YOUR COMPANY IS EXHIBITING IN THIS EVENT.

PLEASE DIRECT THIS SERVICE KIT TO THE PERSON
IN CHARGE OF YOUR EXHIBIT.

ADVANCE ORDERS . . .

- GET ADVANCE HANDLING
- ELIMINATE PREMIUM RATES
- HELP EVERYONE DO A BETTER JOB

Included in this kit are the order forms necessary for securing services you will require to install your display. Please complete and return these forms promptly.

GENERAL INFORMATION

INCLUDED IN BOOTH PRICE

General Decorations

General Lighting

Crate removal, storage and return

Sweeping and cleaning - aisles, booths
once each day

Twenty - four hour guard service
Exhibitor's communication center

EXPOSITION INSTALLATION

You may begin to install your display on Monday, August 12, 8:00 A. M. All work must be completed and ready for showing prior to 12:00 noon, Friday, August 16.

EXPOSITION HOURS

Friday, August 16, Opening Day

Saturdays, Sundays, Labor Day

All other days

2:00 P. M. to 10:00 P. M.

10:00 A. M. to 10:00 P. M.

12:00 Noon to 10:00 P. M.

EXPOSITION REMOVAL

No exhibit in whole or in part may be moved from the assigned space during the period of the Show. The Show closes at 10:00 P. M., Monday, September 2. All exhibitors' materials and equipment must be out of the building by midnight, Wednesday, September 4. Complete removal instructions will be given your booth attendant at the Show. There will be no union help available on Labor Day, Monday, September 2, unless special arrangements are made.

ANDREWS, BARTLETT AND ASSOCIATES, INC.

1260 North Dearborn Parkway, Chicago 10, Illinois, Telephone: DElaware 7-0011 will be Production Managers of the Show. All questions regarding production of the Show should be addressed to them at this address.

RULES AND REGULATIONS

Exhibitors should read and be familiar with the rules and regulations. The Exposition Manager should be consulted if there is any question on interpreting rules and regulations.

GENERAL DECORATIONS

McCormick Place will be attractively decorated in a combination of turquoise and gold. All walls will be decorated from ceiling to floor. The columns are to carry the official emblem of the Exposition properly framed and decorated. There are to be thirteen theme centers that will be constructed in the most attractive manner and will take advantage of the height dimension to create focal points for spectators.

BOOTH EQUIPMENT

Most all exhibits and theme displays will be constructed special for the Show. If, however, you want to use draped backgrounds they are available in various colors, 8 feet high. Division rails will be supplied 33 inches high in the color selected. There is a Special Decorations Order Form in this Kit upon which you can order draped backgrounds and special decorations.

EXHIBIT BOOTH AND THEME IDENTIFICATION

Each theme area will be designated by an illuminated rotating beacon tower. Exhibitors booths will be identified by a plastic number placed on the floor in the center of the aisle frontage.

UNION LABOR

In order to conform to our lease with the Metropolitan Fair Authority for McCormick Place it will be necessary for all exhibitors to use qualified union personnel for the various services required while in the building. This is especially pertinent to the erection and dismantling of exhibit or displays and booth decorating.

MOTION PICTURES AND PROJECTORS

Existing ordinances and regulations require the employment of licensed operators to run motion picture machines of all types, including automatics. If you are planning to use any type of projection in your exhibit, contact the Managing Directors for further information.

INSURANCE

Fair Management, Incorporated, its agents; Andrews, Bartlett and Associates, Inc., McCormick Place, or the Metropolitan Fair and Exposition Authority, will not be responsible in any way for any injury that may occur to an exhibitor or his employees, nor for the safety of any exhibit or material against theft, fire, water, accident, or any cause, nor for the loss or damage to goods consigned to its care. Each exhibitor should arrange to have some place in his own booth to store any small articles of value. Exhibitors should consult their insurance companies for proper coverage on any material from the time it leaves their company until its return. In most cases, a rider can be added to your present policies for a very nominal cost. There is an insurance form in this Kit that you can use if you are not protected and desire to purchase insurance.

OFFICIAL SERVICE CONTRACTORS

The following contractors and sub-contractors have been selected because their equipment and services are better and their rates favorable.

FURNITURE, DECORATIONS AND FLOOR COVERING:

Andrews, Bartlett and Associates, Inc., 1260 N. Dearborn Parkway, Chicago 10, Ill.
Telephone: DElaware 7-0011

SHIPPING, CARTAGE AND HANDLING:

Shea-Matson Trucking Company, 417 N. Hoyne Avenue, Chicago 12, Illinois
Telephone: TAYlor 9-5200

REA EXPRESS (Formerly Railway Express Agency, Inc.)

Service Desk, 612 South Clinton, Chicago, Illinois
Telephone: HARRison 7-9700

PLUMBING, ELECTRICAL AND TELEPHONE:

Exhibitor Services, McCormick Place, Chicago 16, Illinois
Telephone: 225-4350

SIGNS:

A sign shop will be available to take care of your last minute requirements. Advance quotations, ideas, and diagrams are available if you write Andrews, Bartlett and Associates, Inc., 1260 North Dearborn Parkway, Chicago 10, Illinois.

LABOR:

Hubbard H. Erickson, Inc., Navy Pier, Chicago, Illinois
Telephone: WHIttehall 4-1547

PHOTOGRAPHER:

Pics Incorporated, 187 North LaSalle Street, Chicago 1, Illinois
Telephone: DEArborn 2-1062

FLORAL DECORATIONS:

Noer's Floral Display Service, 1313 W. Randolph Street, Chicago 7, Illinois
Telephone: SEeley 8-1888

WATER COOLERS:

Hinckley & Schmitt, 420 West Ontario Street, Chicago 10, Illinois
Telephone: SUPERior 7-6540

INSURANCE:

Boyle Insurance Agency, Union Commerce Building, Cleveland 14, Ohio
Telephone: MAIn 1-5600

MISCELLANEOUS SERVICES:

There are other services available such as models, motion picture operators, etc. If you require any service not listed above, write to Andrews, Bartlett and Associates, Inc., who will try to obtain them for you.

SHIPPING, CARTAGE AND HANDLING

McCORMICK PLACE

CHICAGO, ILLINOIS

CONTRACTOR - Shea-Matson Company, 417 N. Mayne Avenue, Chicago 12, Illinois. Phone Taylor 9-5200

SHIPPING INSTRUCTIONS

Shipments forwarded by Parcel Post, Air Express, ~~REM Express~~ or Motor Truck Carrier, Carloading Companies, less than carload or carload weight or local deliveries should be consigned as follows:

Exhibitor's Name
Century of Negro Progress Exposition
McCormick Place
Chicago, Illinois
Booth No. _____

Your equipment should be shipped to arrive at McCormick Place at 8:00 A.M. or after, **AUGUST 12**, the earliest date equipment will be accepted. Shipments arriving prior to the availability of McCormick Place should be addressed to Shea-Matson warehouse for later delivery.

Each shipment accepted at McCormick Place must have a bill of lading or delivery slip, and all shipments must be prepaid. **NO COLLECT SHIPMENTS WILL BE ACCEPTED.** Each shipment will be unloaded by the Shea-Matson Co. after making a record made of the delivery.

SHIPPING RATES

UNLOADING FROM EXHIBITOR'S TRUCKS OR TRUCKS OF OTHERS AT McCORMICK PLACE AND DELIVERY TO EXHIBITOR'S BOOTHS

First 100 lbs. per shipment or fraction thereof	\$1.00
Each additional 100 lbs. per shipment or fraction thereof	\$1.50

UNLOADING FROM TEAM TRACKS, LCL FREIGHT OR CARLOADING STATIONS AND DELIVERY TO BOOTHS

First 100 lbs. per shipment or fraction thereof	\$7.00
Each Additional 100 lbs. per shipment or fraction thereof	\$3.00

RECEIVING AT WAREHOUSE, UP TO 30 DAYS STORAGE, HAULING TO McCORMICK PLACE AND DELIVERY TO BOOTHS

First 100 lbs. per shipment or fraction thereof	\$10.00
Each additional 100 lbs. per shipment or fraction thereof	\$4.00

STORAGE IN EXCESS OF 30 DAYS \$.25 per sq. ft. per month

The above rates are based on straight time 8:00 A. M. through 4:30 P. M., Mondays through Friday. Exhibitors who require special service, overtime, or services other than those indicated will be quoted prices and billed accordingly.

Labor will be supplied if required for Special Handling or Rigging at the following rates (Minimum charge of one hour per man):

	Straight Time	Overtime
Machinery Moving Foreman	\$ 7.85	\$15.50
Each Additional Machinery Mover	7.25	14.50
Millwright Foreman	7.95	15.50
Each additional Millwright	7.25	14.50
Fork Lift with Operator	15.00	22.25

Straight time is 8:00 A. M. through 4:30 P. M., Monday through Friday except Holidays. Minimum charge one hour per man. Time must be allowed to check the work, gather the necessary tools and return tools to the crib when job is finished.

The Shea-Matson Company will not be responsible for damage to uncrated materials, material improperly packed, concealed damage, loss or theft of Exhibitors material after delivery to booth or before being picked up for return movement.

All uncrated material as well as van shipments will be handled on a weight plus time basis.

At the close of the Show where carrier fails to pick up or refuses to accept shipments routed over their respective lines by the Exhibitor, the right is reserved to re-route such shipments. No liability will be assumed as a result of such re-routing or handling.

ALL RATES SUBJECT TO CHANGE IF NECESSITATED BY INCREASED LABOR & MATERIAL COSTS

F A C T S H E E T

"A CENTURY of NEGRO PROGRESS" Exposition

59 E. Van Buren St.
Chicago 5, Illinois
HA 7-7082

WHAT: "A CENTURY of NEGRO PROGRESS" Exposition

WHERE: CHICAGO'S McCORMICK PLACE

WHEN: AUGUST 16 thru SEPTEMBER 2, 1963

Exposition Hours: 2 PM to 10 PM - Opening Day (Friday, Aug. 16)

12 Noon to 10 PM - Daily

10 AM to 10 PM - Saturdays, Sundays, Labor Day

Admission Prices: Adults: \$1.50 at McCormick Place

\$1.00 Advance Purchase

Children: 75¢ at McCormick Place

50¢ Advance Purchase

Locations for the sale of advance tickets will be announced.

WHY: To commemorate the 100th anniversary of the issuance of the Emancipation Proclamation by Abraham Lincoln. In reality, this celebration will give Americans of all races and creeds an opportunity to pause and reflect on our Democratic system of Government. The saga of the American Negro is truly a story of Democracy in Action. Nowhere in the annals of history has any group of people accomplished so much in 100 years as has the American Negro. His status and contributions to a better way of life put the lie to the Communist propaganda line. This documentation of the American Negro progress and achievements attains even greater significance when one considers the uncommitted African nations who are trying to determine which system of government is best.

WHO: The CENTURY of NEGRO PROGRESS Exposition is sponsored by the American Negro Emancipation Centennial Authority - Alton A. Davis, Founder and Executive Director - a national not-for-profit corporation with headquarters at 765 E. Oakwood Boulevard, Chicago 53, Illinois. (New address)

Plans for the CENTURY of NEGRO PROGRESS Exposition were started in 1954 by Mr. Davis and a national board of directors of prominent citizens. Over 100 years of progress and nine years of planning will be climaxed by this spectacular exposition.

Fair Management, Incorporated is the exposition consultant with offices located at 59 East Van Buren Street, Chicago 5, Illinois. Edward P. Sutorius is President of FMI and also the exposition's Managing Director.

HOW: There are three areas to this exposition.

1. McCORMICK PLACE EXHIBIT FLOOR:

Here in 21 theme centers will be traced the story of the American Negro from his heritage in Africa to his present day status as a centennial citizen in America — from bondage to Bunche — from slavery to specery. The moral and philanthropic assistance rendered to the Negro people by other ethnic groups will be acknowledged in the presentation.

2. ARIE CROWN THEATRE, McCormick Place:

The Duke Ellington Extravaganza will be presented twice daily at 3 PM and 8:30 PM. Show times on Saturdays, Sundays and Labor Day are at 2 PM, 4 PM and 8 PM.

Admission tickets to the Duke Ellington Extravaganza are purchasable at the Arie Crown ticket office:

Adults \$1.00 - Children 50¢

Stars from the entertainment world will be featured in this original production.

3. ON THE LAKE FRONT:

The Lerry Steele Revue will be featured on the aquatic stage three times daily. This free show will feature top talent from far off lands in exotic dances and musical numbers.

Show times: 2 PM, 4 PM, 7 PM - Daily

1 PM, 3 PM, 7 PM - Saturdays, Sundays & Labor Day

OFFICERS of the American Negro Emancipation Centennial Authority

James E. Stamps
Chairman, Board of Trustees

Bendley C. Cyrus
Secretary

Irene McCoy Gaines
Chairman, Women's Auxiliary

Col. Jack Reilly
Exposition Consultant

Dr. J. H. Jackson
President

Gen. Richard L. Jones
Treasurer

Fleetwood M. McCoy
General Counsel

Alton A. Davis
Founder and Executive Director

BOARD OF ADVISORS (In addition to the members of the Board of Trustees of the American Negro Emancipation Centennial Authority)

Judge Augustine J. Bove
Chief Justice
Chicago Municipal Court

Judge James B. Parsons
U. S. Federal District Court
Northern District

John R. Bradley
President
Ager Packing Company

James E. Rutherford
Business Consultant

John H. Sengstacke
Publisher
Chicago Daily Defender

George S. Harris
President
Chicago Metropolitan Mutual
Assurance Co.

Lenox R. Lohr
President
Museum of Science and Industry

Leonard Speck
Managing Partner
Arthur Andersen & Co.

William V. Kehler
Chairman, Board of Directors (Ret.)
Illinois Bell Telephone Company

THE THEME EXHIBIT CENTERS

Business	Religion	Social Service
Commerce and Industry	History	Sports
Agriculture	Medicine	Science
Government	Fine Arts	Law
Transportation	Literature	Labor and Unions
Communications	Music	Armed Services
Education	Theatre	Fraternel

City of Chicago Exhibit
State of Illinois Exhibit
Federal Government Exhibits
Avenue of States Exhibit
Foreign Government Exhibits



fair management, incorporated

July 19, 1963

Reduce 5000

ADMINISTRATIVE FILE

Civil Rights - American
Negro Emancipation
Centennial Authority

Mr. Harold Gibbons
International Brotherhood of Teamsters
25 Louisiana Avenue
Washington, D. C.

Dear Mr. Gibbons:

I was delighted to meet with you yesterday and to have the opportunity of discussing the Union's participation in A CENTURY OF NEGRO PROGRESS Exposition.

Enclosed is the contract agreement, in duplicate, for the rental of 1,400 square feet of exhibit space at \$4.75 per square foot - total \$6,650.00. The exhibit space is an island space, 35 ft. by 40 ft. in the Union Trade Center, number A-350Y.

An Exhibitor's Service Kit has been mailed to Mr. Richard Cavalier, United Attractions, Inc., 22 East Huron Street, Chicago 11, Illinois.

Thank you again, and we are looking forward to your participation in the Exposition.

Cordially yours,

E. P. Saterius

Edward P. Saterius
Managing Director
A CENTURY OF NEGRO PROGRESS
Exposition

EP:ev

Original

For Office Use

Contract Issued
Space Assigned Sq. Ft.
Rental Cost
Package Cost
Deposit Received
Date Amount \$

"Century of Negro Progress"

EXPOSITION

Produced by

AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY

1963, Incorporated

ALTON A. DAVIS

Executive Director

ANEC, 1963, Inc.

at

MCCORMICK PLACE

Chicago, Illinois

August 16 through September 2, 1963

EDWARD P. SUTORIUS

Managing Director

Century of Negro Progress

Exposition

All correspondence regarding space and/or exhibit should be addressed to the attention of Edward P. Sutorius, Suite 1307, 39 E. Van Buren, Chicago 5, Illinois.

CONTRACT

A. Space Only

I/We, the undersigned, (hereafter called the Exhibitor), hereby agree to purchase Space No. 1,400 comprised of 1,400 square feet/or XXXXXX square feet in Space/Ex Dimensions: 35 ft. x 40 ft. in the UNIONS TRENE CENTER (Island space) Amount enclosed, (refer to paragraph D) \$ 5,650.00. Make check payable to American Negro Emancipation Centennial Authority. Full amount of space rental charge.

B. Space/Exhibit package plan (refer to paragraph D)

~~I/We, the undersigned, (hereafter called the Exhibitor), hereby agree to participate in the~~
~~exhibit~~
~~space~~
~~Make check payable to American Negro Emancipation Centennial Authority~~

TO the Trustees of the American Negro Emancipation, Centennial Authority, 1963 Incorporated:

The UNDERSIGNED hereby agrees to participate in A CENTURY OF NEGRO PROGRESS Exposition, as indicated above, to be held at McCormick Place, Chicago, Illinois, from August 16, 1963 through September 2, 1963, subject to the conditions, rules and regulations contained herein.

SHOW RULES AND REGULATIONS

A. EXPOSITION LOCATION AND DATES

A CENTURY OF NEGRO PROGRESS Exposition will be held at McCormick Place in Chicago, Illinois. The Exposition will officially open at 1:00 P.M. Friday, August 16, for a press preview and officially to the public at 5:00 P.M. on the same day, and will run daily through September 2, 1963. Regular show hours will be from 10:00 A.M. to 10:00 P.M.

B. ELIGIBLE EXHIBITORS

Exhibitors will be restricted to associations and/or their members, various branches of the national, state and municipal governments, and foreign governments.

C. EXHIBIT DESIGN AND FABRICATION

In an effort to maintain continuity of design, the American Negro Emancipation Centennial Authority requires all Exhibitors to submit exhibit designs for approval prior to fabrication. Exhibits not so approved in writing may be barred from the show floor.

In the event that an Exhibitor wishes to use the official designer of A CENTURY OF NEGRO PROGRESS Exposition, he may contact "Three Dimensions" — 4132 W. Belmont Avenue, Chicago 41, Illinois.

D. PAYMENT AND ALLOTMENT OF SPACE

Space will be allotted and sold in two ways:

1. Theme Exhibits will be sold as a package, including space, exhibit and all show services. Quotations on package plan cost will be submitted upon request.
2. A limited amount of space will be available on a square foot basis at \$1.75 per square foot. In such areas the Exhibitor will provide their own exhibits.

A deposit for space rental or "The Package Plan" is to be forwarded, with signed application, in the amount of 25% of the cost. An additional 25% shall be paid within 30 days following receipt of the signed contract. The remainder, or 50% of the cost shall be paid on or before June 30, 1963. (All checks are made payable to the American Negro Emancipation Centennial Authority.)

No contract shall be in force unless accepted by the management.

E. EXHIBITORS' SERVICE MANUAL

For those Exhibitors who are arranging for their own exhibits, an Exhibitors' Manual will be issued containing advance order forms for show services.

F. LIMITATION OF LIABILITY

The Exhibitor agrees to make no claims for any reason whatsoever, against the Exposition Management for loss, theft, damage or destruction of owners' property; nor for injury to himself or his employees while in McCormick Place; nor for any damage of any nature or character, including any damage to his business by reason of failure to provide the Package Exhibit; nor for any action of any nature of the Exposition Management, or its officials, agents or employees; nor for failure to hold the Exposition as scheduled.

G. INSURANCE

All property owned by the Exhibitor is understood to remain under his control, while in transit to and from and within the confines of McCormick Place, subject to the rules and regulations of the Exposition Management. Exhibitors are advised to carry "floater insurance" to cover their property against damage or loss.

The Exposition Management will carry public liability insurance against injury to the person and property of others, including visitors, exhibitors and their employers and agents.

H. INSTALLATION AND DISMANTLING OF EXHIBITS

Installation of exhibits will begin at 8:00 A.M., Monday, August 12, 1963. All exhibits must be erected and operating by 11:00 A.M., Friday, August 16, 1963. Under the "Package Plan" management is responsible for the installation of the exhibits, but not responsible for Exhibitor owned property unless delivered to McCormick Place no later than Wednesday, August 15, 1963.

Exhibitors who have received approval to arrange their own construction of an exhibit or exhibit properties, should employ only union exhibit companies for fabrication. Carpentry work, electrical installations and graphics should bear union labels.

The deadline for removal of all Exhibitor owned properties from the exhibit hall is 12:00 midnight, September 4, 1963. (Exception: the north one third of the Exhibit Hall shall be vacated by 12:00 Midnight, September 3, 1963.)

The management, without assuming any liability for damage or loss, hereby reserves the right to dismantle, dispose of, store and clear from the premises any exhibit properties owned by the Exhibitor, who has failed to comply with the above requirements, or to order such work to be done at the sole expense of the Exhibitor.

I. SUB-LEASING OF SPACE

Exhibitors may not sublease their exhibit space, nor any part thereof, either for a fee or gratis.

J. EXHIBITORS' ARRIVAL SCHEDULE

Exhibitors will receive a specific arrival date well in advance of the move-in date.

K. LOTTERIES AND CONTEST

No lotteries or contest will be permitted in the Exposition.

L. INFLAMMABLE MATERIALS

No inflammable fluids, substances or materials of any nature, including decorative materials, use of which is prohibited by national, state and city fire regulations, may be used in exhibit space.

M. EXHIBITORS' AUTHORIZED REPRESENTATIVE

Each Exhibitor will be required to appoint one individual to represent his company in all dealings with the Exposition Management.

Exhibitors and their representatives will be required to wear identification badges throughout the installation and show dates. Each Exhibitor will furnish the Show Management with the names of its representatives.

N. EXHIBITORS' ADMITTANCE DURING NON SHOW HOURS

Representatives of exhibiting companies will not be permitted to enter the exhibit area earlier than one hour before the scheduled opening time each day of the show, except on the opening day.

Every reasonable precaution will be taken to protect property during installation, show and removal period. However, neither the management, service contractors, nor McCormick Place are responsible for the safety of property of the Exhibitors from theft, damage by fire, accident, vandalism or other causes.

P. STORAGE

Included in the Space or Package cost is the storage of cases, crates, etc., for the duration of the Exposition. Proper identification tags will be available at the Service Contractors' Desk. Two of these tags must be attached to each piece to be placed in storage. All inflammable material such as paper, straw, etc., must be totally enclosed in containers. Material not complying with these requirements will be considered refuse and disposed of by the cleaners.

Q. ALCOHOLIC BEVERAGES

No alcoholic beverages will be permitted in any of the exhibits.

R. DEFACING OF BUILDING

Each Exhibitor is liable for any defacing or damage to the exposition building which may be caused by its property or personnel. Painting on the floor in exhibit areas is prohibited.

S. FAILURE TO HOLD EXPOSITION

Should any contingency prevent the holding of A CENTURY OF NEGRO PROGRESS Exposition, the Authority will refund all deposits for space.

T. AGREEMENT TO RULES

The Exhibitor agrees that he and his employees will abide by the foregoing rules and by any amendments that may be put into effect by the Exposition Management, provided that such amendments shall not substantially diminish the rights or increase the liability of the Exhibitor and that written notice is given to the Exhibitor.

• • • • •

IN WITNESS WHEREOF, the Exhibitor has caused this contract to be duly executed by an officer or person duly authorized to do so.

International Brotherhood of Teamsters

(Date)

(Exhibitor)

Address 25 Louisiana Avenue

Washington

(City)

D. C.

(Zone)

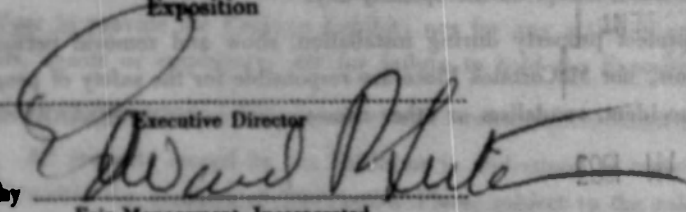
(State)

Accepted by the

American Negro Emancipation
Centennial Authority, 1963, Inc.

producers of

A CENTURY OF NEGRO PROGRESS
Exposition

By  Executive Director

And by Fair Management, Incorporated
DULY AUTHORIZED

Please sign and return both "Original" and "Duplicate" copies.

Duplicate

For Office Use

Contract Issued	
Space Assigned	Sq. Ft.
Rental Cost	
Package Cost	
Deposit Received	
Date	Amount \$

"Century of Negro Progress"

EXPOSITION

Produced by

AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY

1983, Incorporated

ALTON A. DAVIS

Executive Director

ANCA, 1963, Inc.

EDWARD P. SUTORILS

Managing Director

**Century of Negro Progress
Exposition**

McCORMICK PLACE
Chicago, Illinois

August 16 through September 2, 1963

All correspondence regarding space and/or exhibit should be addressed to the attention of Edward P. Sutorius, Suite 1407, 59 E. Van Buren, Chicago 5, Illinois.

CONTRACT

A. Space Only

I/We, the undersigned, (hereafter called the Exhibitor), hereby agree to purchase Space No. A-350Y
 comprised of 1,400 square feet/or XXXXXXXXXX square feet in
Specimen Dimensions: 36 Ft. x 40 Ft. in the UNIONS THEME CENTER (Island space)
 Amount enclosed, (refer to paragraph D) \$ 4,650.00 . Make check payable to American Negro Emanci-
 pation Centennial Authority. Full amount of space rental charge.

B. Speech/Exhibit package plan (refer to paragraph D)

_____ which is in _____

TO the Trustees of the American Negro Emancipation Centennial Authority, 1963 Incorporated:

The UNDERSIGNED hereby agree to participate in A CENTURY OF NEGRO PROGRESS Exposition, as mentioned above, to be held at McCormick Place, Chicago, Illinois, from August 16, 1963 through September 2, 1963, subject to the conditions, rules and regulations contained herein.

SHOW RULES AND REGULATIONS

A. EXPOSITION LOCATION AND DATES

A CENTURY OF NEGRO PROGRESS Exposition will be held at McCormick Place in Chicago, Illinois. The Exposition will officially open at 1:00 P.M. Friday, August 16, for a press preview and officially to the public at 5:00 P.M. on the same day, and will run daily through September 2, 1963. Regular show hours will be from 10:00 A.M. to 10:00 P.M.

B. ELIGIBLE EXHIBITORS

Exhibitors will be restricted to associations and/or their members, various branches of the national, state and municipal governments, and foreign governments.

C. EXHIBIT DESIGN AND FABRICATION

In an effort to maintain continuity of design, the American Negro Emancipation Centennial Authority requires all Exhibitors to submit exhibit designs for approval prior to fabrication. Exhibits not so approved in writing may be barred from the show floor.

In the event that an Exhibitor wishes to use the official designer of A CENTURY OF NEGRO PROGRESS Exposition, he may contact "Three Dimensions" — 4132 W. Belmont Avenue, Chicago 41, Illinois.

D. PAYMENT AND ALLOTMENT OF SPACE

Space will be allotted and sold in two ways:

1. Theme Exhibits will be sold as a package, including space, exhibit and all show services. Quotations on package plan cost will be submitted upon request.
2. A limited amount of space will be available on a square foot basis at \$1.75 per square foot. In such areas the Exhibitor will provide their own exhibits.

A deposit for space rental or "The Package Plan" is to be forwarded, with signed application, in the amount of 25% of the cost. An additional 25% shall be paid within 30 days following receipt of the signed contract. The remainder, or 50% of the cost shall be paid on or before June 30, 1963. (All checks are made payable to the American Negro Emancipation Centennial Authority.)

No contract shall be in force unless accepted by the management.

E. EXHIBITORS' SERVICE MANUAL

For those Exhibitors who are arranging for their own exhibits, an Exhibitors' Manual will be issued containing advance order forms for show services.

F. LIMITATION OF LIABILITY

The Exhibitor agrees to make no claims for any reason whatsoever, against the Exposition Management for loss, theft, damage or destruction of owners' property; nor for injury to himself or his employees while in McCormick Place; nor for any damage of any nature or character, including any damage to his business by reason of failure to provide the Package Exhibit; nor for any action of any nature of the Exposition Management, or its officials, agents or employees; nor for failure to hold the Exposition as scheduled.

G. INSURANCE

All property owned by the Exhibitor is understood to remain under his control, while in transit to and from and within the confines of McCormick Place, subject to the rules and regulations of the Exposition Management. Exhibitors are advised to carry "floater insurance" to cover their property against damage or loss.

The Exposition Management will carry public liability insurance against injury to the person and property of others, including visitors, exhibitors and their employees and agents.

H. INSTALLATION AND DISMANTLING OF EXHIBITS

Installation of exhibits will begin at 8:00 A.M., Monday, August 12, 1963. All exhibits must be erected and operating by 11:00 A.M., Friday, August 16, 1963. Under the "Package Plan" management is responsible for the installation of the exhibits, but not responsible for Exhibitor owned property unless delivered to McCormick Place no later than Wednesday, August 15, 1963.

Exhibitors who have received approval to arrange their own construction of an exhibit or exhibit properties, should employ only union exhibit companies for fabrication. Carpentry work, electrical installations and graphics should bear union labels.

The deadline for removal of all Exhibitor owned properties from the exhibit hall is 12:00 midnight, September 4, 1963. (Exception: the north one-third of the Exhibit Hall shall be vacated by 12:00 Midnight, September 3, 1963.)

The management, without assuming any liability for damage or loss, hereby reserves the right to dismantle, dispose of, store and clear from the premises any exhibit properties owned by the Exhibitor, who has failed to comply with the above requirements, or to order such work to be done at the sole expense of the Exhibitor.

I. SUB-LEASING OF SPACE

Exhibitors may not sub-lease their exhibit space, nor any part thereof, either for a fee or gratis.

J. EXHIBITORS' ARRIVAL SCHEDULE

Exhibitors will receive a specific arrival date well in advance of the move-in date.

K. LOTTERIES AND CONTEST

No lotteries or contest will be permitted in the Exposition.

L. INFLAMMABLE MATERIALS

No inflammable fluids, substances or materials of any nature, including decorative materials, use of which is prohibited by national, state and city fire regulations, may be used in exhibit space.

M. EXHIBITORS' AUTHORIZED REPRESENTATIVE

Each Exhibitor will be required to appoint one individual to represent his company in all dealings with the Exposition Management.

Exhibitors and their representatives will be required to wear identification badges throughout the installation and show dates. Each Exhibitor will furnish the Show Management with the names of its representatives.

N. EXHIBITORS' ADMITTANCE DURING NON SHOW HOURS

Representatives of exhibiting companies will not be permitted to enter the exhibit area earlier than one hour before the scheduled opening time each day of the show, except on the opening day.

Every reasonable precaution will be taken to protect property during installation, show and removal period. However, neither the management, service contractors, nor McCormick Place are responsible for the safety of property of the Exhibitors from theft, damage by fire, accident, vandalism or other causes.

P. STORAGE

Included in the Space or Package cost is the storage of cases, crates, etc., for the duration of the Exposition. Proper identification tags will be available at the Service Contractors' Desk. Two of these tags must be attached to each piece to be placed in storage. All inflammable material such as paper, straw, etc., must be totally enclosed in containers. Material not complying with these requirements will be considered refuse and disposed of by the cleaners.

Q. ALCOHOLIC BEVERAGES

No alcoholic beverages will be permitted in any of the exhibits.

R. DEFACING OF BUILDING

Each Exhibitor is liable for any defacing or damage to the exposition building which may be caused by its properties or personnel. Painting on the floor in exhibit areas is prohibited.

S. FAILURE TO HOLD EXPOSITION

Should any contingency prevent the holding of A CENTURY OF NEGRO PROGRESS Exposition, the Authority will refund all deposits for space.

T. AGREEMENT TO RULES

The Exhibitor agrees that he and his employees will abide by the foregoing rules and by any amendments that may be put into effect by the Exposition Management, provided that such amendments shall not substantially diminish the rights or increase the liability of the Exhibitor and that written notice is given to the Exhibitors.

IN WITNESS WHEREOF, the Exhibitor has caused this contract to be duly executed by an officer or person duly authorized to do so.

International Brotherhood of Teachers

(Date)

(Exhibitor)

Address 25 Louisiana Avenue

Washington

D. C.

(City)

(Zone)

(State)

Accepted by the

By

American Negro Emancipation

Title

Centennial Authority, 1963, Inc.

producers of

A CENTURY OF NEGRO PROGRESS

Exposition

By

Executive Director

And by

Fair Management, Incorporated
DULY AUTHORIZED

Please sign and return both "Original" and "Duplicate" copies.

F A C T S H E E T

"A CENTURY of NEGRO PROGRESS" Exposition

59 E. Van Buren St.
Chicago 5, Illinois
HA 7-7082

WHAT: "A CENTURY of NEGRO PROGRESS" Exposition

WHERE: CHICAGO'S McCORMICK PLACE

WHEN: AUGUST 16 thru SEPTEMBER 2, 1963

Exposition Hours: 2 PM to 10 PM - Opening Day (Friday, Aug. 16)

12 Noon to 10 PM - Daily

10 AM to 10 PM - Saturdays, Sundays, Labor Day

Admission Prices: Adults: \$1.50 at McCormick Place

\$1.00 Advance Purchase

Children: 75¢ at McCormick Place

50¢ Advance Purchase

Locations for the sale of advance tickets will be announced.

WHY: To commemorate the 100th anniversary of the issuance of the Emancipation Proclamation by Abraham Lincoln. In reality, this celebration will give Americans of all races and creeds an opportunity to pause and reflect on our Democratic system of Government. The saga of the American Negro is truly a story of Democracy in Action. Nowhere in the annals of history has any group of people accomplished so much in 100 years as has the American Negro. His status and contributions to a better way of life put the lie to the Communist propaganda line. This documentation of the American Negro progress and achievements attains even greater significance when one considers the uncommitted African nations who are trying to determine which system of government is best.

WHO: The CENTURY of NEGRO PROGRESS Exposition is sponsored by the American Negro Emancipation Centennial Authority - Alton A. Davis, Founder and Executive Director - a national not-for-profit corporation with headquarters at 765 E. Oakwood Boulevard, Chicago 53, Illinois. (New address)

Plans for the CENTURY of NEGRO PROGRESS Exposition were started in 1954 by Mr. Davis and a national board of directors of prominent citizens. Over 100 years of progress and nine years of planning will be climaxed by this spectacular exposition.

Fair Management, Incorporated is the exposition consultant with offices located at 59 East Van Buren Street, Chicago 5, Illinois. Edeard P. Sutorius is President of FMI and also the exposition's Managing Director.

HOW: There are three areas to this exposition.

1. MCCORMICK PLACE EXHIBIT FLOOR:

Here in 21 theme centers will be traced the story of the American Negro from his heritage in Africa to his present day status as a centennial citizen in America — from bondage to Bunche — from slavery to space. The moral and philanthropic assistance rendered to the Negro people by other ethnic groups will be acknowledged in the presentation.

2. ARIE CROWN THEATRE, McCormick Place:

The Duke Ellington Extravaganza will be presented twice daily at 3 PM and 8:30 PM. Show times on Saturdays, Sundays and Labor Day are at 2 PM, 4 PM and 8 PM.

Admission tickets to the Duke Ellington Extravaganza are purchasable at the Arie Crown ticket office:

Adults \$1.00 - Children 50¢

Stars from the entertainment world will be featured in this original production.

3. ON THE LAKE FRONT:

The Lerry Steele Revue will be featured on the aquatic stage three times daily. This free show will feature top talent from far off lands in exotic dances and musical numbers.

Show times: 2 PM, 4 PM, 7 PM - Daily

1 PM, 3 PM, 7 PM - Saturdays, Sundays & Labor Day

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Founder and Executive Director

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THE THEME EXHIBIT CENTERS

Business
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Agriculture
Government
Transportation
Communications
Education

Religion
History
Medicine
Fine Arts
Literature
Music
Theatre

Social Service
Sports
Science
Law
Labor and Unions
Armed Services
Fraternal

City of Chicago Exhibit
State of Illinois Exhibit
Federal Government Exhibits
Avenue of States Exhibit
Foreign Government Exhibits

ADMINISTRATIVE FILE ✓
Civil Rights
American Negro
Emancipation Centennial
XASB mty 6/20/68

July 3, 1963

Mr. Alton A. Davis, Executive Director
American Negro Emancipation Centennial Authority
765 East Oakwood Boulevard
Chicago 53, Illinois

Dear Mr. Davis:

This will advise you of the action of our recent General Executive Board meeting in deciding to participate in the forthcoming American Negro Emancipation Centennial. Our General Executive Board has designated the General President and General Secretary-Treasurer to determine the extent of participation of our International Union.

President Hoffa has asked me to make arrangements to confer with you at the earliest opportunity in order to complete all necessary arrangements. It is, of course, understood that the type of exhibit illustrating the history and accomplishments of our International Union will be determined by the officers of our Union.

I shall be in touch with you or Mr. Edward Sutorious some time on Monday, July 8.

Very truly yours,

H. J. Gibbons
Executive Assistant to the
General President

HJG/yk

Telfax

WESTERN UNION

SENDING BLANK

Telfax

CALL
LETTERS

MDV

6/24/63

5

Int. Bro. of Teamsters

Mr. Alton A. Davis, Exec. Director
American Negro Emancipation Centennial Authority
765 East Oakwood Boulevard
Chicago 53, Illinois

I am scheduled to be in Chicago, Illinois at the Ambassador
East Hotel, Wednesday, June 26. Please call me.

ADMINISTRATIVE FILE

*American Negro
Emancipation Centennial
Authority*

H. J. Gibbons
Executive Assistant to the
General President
International Brotherhood of Teamsters

Send the above message, subject to the terms on back hereof, which are hereby agreed to

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

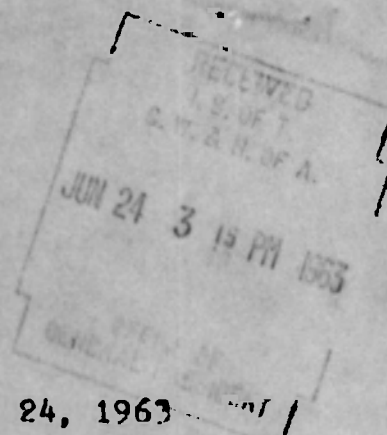
1200—M 4-504

WU TLX CGO#

IBOFTDC WSH

TLX PD WASHINGTON DC

JUNE 24, 1963



MR. ALTON A. DAVIS, EXECUTIVE DIRECTOR
AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY
765 EAST OAKWOOD BOULEVARD
CHICAGO 53, ILLINOIS

I AM SCHEDULED TO BE IN CHICAGO, ILLINOIS AT THE AMBASSADOR
EAST HOTEL, WEDNESDAY, JUNE 26. PLEASE CALL ME.

H. J. GIBBONS
EXECUTIVE ASSISTANT TO THE
GENERAL PRESIDENT
INTERNATIONAL BROTHERHOOD OF TEAMSTERS

WU TLX CGO#

IBOFTDC WSH

AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY

765 East Oakwood Boulevard
Chicago 83, Illinois

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Business Consultant

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Publisher
Chicago Daily Defender

Joseph Germano
Director, District 31
United Steelworkers of America, AFL-CIO

June 13, 1963

ADMINISTRATIVE FILE

*Emancipation Centennial
Authority*

Mr. James Hoffer, President
INTERNATIONAL BROTHERHOOD OF
TEAMSTERS UNION
Washington, D. C.

Dear Mr. Hoffer:

The major event high-lighting the National Observance of the Emancipation Proclamation Centennial will be the presentation of a "CENTURY OF NEGRO PROGRESS" Exposition, sponsored by the American Negro Emancipation Centennial Authority, August 16 through September 2, 1963.

One of the principal exhibits will present the participation of the Negro in organized labor, showing the contributions he has made and the advantages which he has gained as a union member.

To effectively tell the story, the Authority is asking the cooperation and financial support of all international, national and local unions. In addition to the funds needed to underwrite the cost of the Union Exhibit, we would like information and pictures of important Negro contributions and gains from your journals or archives.

A contribution from your International Union will be appreciated at this time.

Enclosed is information on the Centennial Exposition.

Fraternally yours,

Joseph Cook
Joseph Cook
Labor Co-Ordinator

JC/s:cm

Enclosure

A CENTURY OF NEGRO PROGRESS EXPOSITION

AUGUST 16 - SEPTEMBER 2, 1963 • MC CORMICK PLACE • CHICAGO



**NATIONAL OBSERVANCE
OF THE
EMANCIPATION CENTENNIAL
1863 - 1963**

**SPONSORED BY THE
AMERICAN NEGRO
EMANCIPATION CENTENNIAL AUTHORITY**

765 E. OAKWOOD BLVD.

CHICAGO 53, ILLINOIS



100TH ANNIVERSARY OF THE

Emancipation Proclamation

On the occasion of the 100th Anniversary of the Emancipation Proclamation issued by Abraham Lincoln, The American Negro Emancipation Centennial Authority is sponsoring a national observance which started on January 1, 1963 and will continue throughout the Centennial Year.

The program of observance will include State Fairs and local programs sponsored by State Divisions of ANECA and other affiliated organizations. These celebrations will feature the history and contributions of native sons.

A CENTURY OF NEGRO PROGRESS EXPOSITION

This national observance will be climaxed with the presentation of a "CENTURY OF NEGRO PROGRESS" Exposition at McCormick Place in Chicago from August 16 through September 2, 1963.

The exposition will feature twenty-one major theme exhibits, dramatically portraying the history of the Negro and his contributions to American culture and to the industrial growth of the nation. The federal, foreign and state governments are invited to participate. Entertainment will include outdoor spectacles, an elaborate theatrical production, sport events and a barge show on Lake Michigan.

DEMOCRACY ON PARADE

The story of the American Negro is "Democracy In Action." His accomplishments are a tribute to our democratic form of government. Once revealed in its true light, this story will improve human relations at home and enhance the image of democracy throughout the world.

Within the span of one hundred years of emancipation the Negro has attained a stature of progress unparalleled in the annals of recorded history. He has made significant contributions to the sciences, humanities, arts and to the industrial growth of nation. He has taken his place in government and public affairs. On the battlefields of the world, he has defended the democratic ideals of America with honor and valor.

Once the contributions and achievements of the American Negro are revealed in their true light, the image of Democracy will be enhanced throughout the world. The emerging new nations will find no equal to this century of Negro progress, as it has developed under our system of free enterprise.

The Emancipation Centennial Authority anticipates that its program will create a more profound understanding of human values, and help to establish a true basis for co-existence among men everywhere.

MUSEUM OF NEGRO HISTORY AND ARCHEOLOGY

The Emancipation Centennial Authority's long range objective is to establish a Museum of Negro History and Archeology.

The museum, international by its very nature, will serve as a depository for Negro history materials and data. It will be a central source of information for students, scholars, educators and others seeking factual data on the Negro. The museum will work to build the first complete library of books and manuscripts on the Negro.

It is important to American culture and in the best interest of international human relations that this museum be established and maintained.

Plan Now To Attend

A CENTURY OF NEGRO PROGRESS EXPOSITION

MC CORMICK PLACE

AUGUST 16 - SEPTEMBER 2, 1963

CHICAGO

A Non-Profit Organization



AMERICAN NEGRO
EMANCIPATION CENTENNIAL AUTHORITY 1900 INC.
NEW YORK-NEW JERSEY STATE DIVISION
CIRCLE 7-3136

200 WEST 57TH STREET - NEW YORK 19, N. Y.

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Honorary Chairman
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Honorary Chairman
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HON. IVAN WINNER

June

11,

19

63

Dear Mr. Hoffa,

The plight of the Negro in America has tarnished both the image of labor and democracy. If our country's formula for the freedom of man is going to be believed and accepted in the diplomatic chambers of the world, there must be something done to remove this tarnish.

The 100th anniversary year of the Emancipation Proclamation affords the partners of labor and democracy a tremendous opportunity to put their best intentions forward. Because the Negro has been denied his rightful place in the archives of history, not only he, but the structure of the American way of life as well, has been misunderstood by a world which is suspicious of its ideals.

Here in New York we have planned a "Centennial of Negro Progress" at the Coliseum. Through it, we hope to depict the tremendous contributions this American has made to the world. To do this successfully we need your moral and monied support.

We have the backing of some of the most outstanding members of our city and state. Giants of industry are also giving aid. However, it would be a travesty on the American plan if labor was not included in this mass effort to show the world where we stand.

Executive Director
JACKIE ROBINSON

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ANDREW R. TYLER
FRANK E. WALLACE
ARTHUR A. J. WHEELER
WILLIAM B. WILLIAMS
REV. M. L. WILSON

A Negro Representative

2--Mr. James R. Hoffa



We are therefore asking your organization, through a contribution, to take a position in the forefront of our efforts to assure an adequate telling of, "A Centennial of Negro Progress", which mainly will be considered by the rest of the world as the progress of democracy.

Sincerely yours,

William L. Rowe

William L. Rowe
Executive Co-ordinator

Mr. James R. Hoffa
President
International Brotherhood of
Teamsters, Chauffeurs, Warehousemen
and Helpers of America
25 Louisiana Ave. N.W.
Washington 1, D. C.

WLR/cw

Enclosure

A Non-Profit Organization



For your organisation's contribution you will receive recognition in all the following events:

Create a special pavilion to tell the union story in America;

Radio, news and publicity;

24-hour TV Telethon;

Guest of ANECA at a dinner to receive a citation;

Parade to celebrate centennial, containing float;

Five art shows throughout the city;

Motion picture "A Centennial of Negro Progress" which will receive world-wide distribution;

Music and concerts at Carnegie Hall, Town Hall, and others;

Fashion shows arranged throughout the city.

ADMINISTRATIVE FILE

*American Negro Emancipation
Centennial Authority*

X

June 7, 1963

Mr. Frank E. Fittsimmons, Vice President
International Brotherhood of Teamsters
2741 Trumbull Avenue
Detroit 16, Michigan

Dear Sir and Brother:

We have your letter of June 4th dealing with
the matter of Mr. John L. Cowling's program in Canada.

Vice President O'Brien has discussed with this
office the matter of participating in a similar program in
Chicago in the near future, and this matter will be discussed
at the next General Executive Board meeting. Whether or
not we will participate in the Canadian affair can be made part
of that discussion.

Fraternaly yours,

H. J. Gibbons
Executive Assistant to the
General President

HJG/yh

. INTERNATIONAL BROTHERHOOD OF TEAMSTERS
• CHAUFFEURS • WAREHOUSEMEN & HELPERS
OF AMERICA

MAIN AND PRINCIPAL OFFICE, 2801 TRUMBULL AVENUE, DETROIT 16, MICHIGAN

• FRANK FITZSIMMONS •
INTERNATIONAL VICE PRESIDENT
2741 TRUMBULL AVENUE
DETROIT 16, MICHIGAN

June 4, 1963



Mr. James R. Hoffa, General President
International Brotherhood of Teamsters
25 Louisiana Avenue, N. W.
Washington 1, D. C.

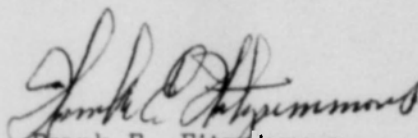
Dear Sir and Brother:

Enclosed please find copy of correspondence which is self-explanatory. I am just wondering if you want to participate in this program or not due to the fact that as you see, this is Mr. John L. Cowling's program. Also, our past experience leads us to believe that this will follow in the same trend of his other programs.

Also, you will see that he is asking for a donation of \$750.00. I personally know that this local union could not donate \$7.50 to him. However, I would appreciate hearing from you if you have any suggestions.

Thanking you, I remain

Fraternaly yours,


Frank E. Fitzsimmons
Vice-President

FEF/er

Enclosures

131st

One Hundred Thirty-First Emancipation Anniversary

and

British - American Festival Committee

(A Non-Profit Association, Incorporated under the Laws of Ontario)

709 MERCER STREET
Windsor, Ontario, Canada

Phones:
Clearwater 3-6937 - CL. 6-4535-6

WALTER L. PERRY
Operational Manager

W. L. PERRY & ASSOCIATES
May 31, 1963

JOHN L. COWLING
Executive Secretary

Mr. Wilfred J. Sefton, President
Teamsters, Chauffeurs & Warehouse Men,
International Brotherhood of Local 880 Truck Drivers
111 Riverside Drive West
Windsor, Ontario

Dear Mr. Sefton:

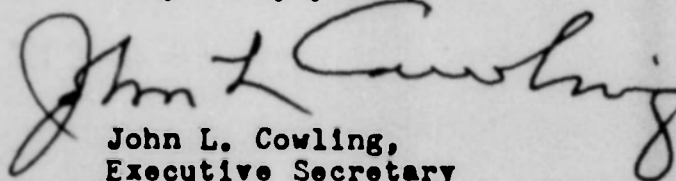
Regarding our telephone conversation of Friday, May 31, our committee is sponsoring the International Banquet paying tribute to the 131st Anniversary of the signing of the Emancipation which freed the slaves and stopp'd all slave trading throughout the British Empire in 1832. This historical event was signed by Queen Victoria. This year we are celebrating the 131st Anniversary here in Windsor and our Emancipation opening on July 26, 1963 with a national banquet honoring this date.

Our guest speakers will be the Honorable Lyndon B. Johnson, Vice President of the United States of America and the Honorable Paul Martin, Member of Parliament and Dominion Minister of Exterior. We are happy to know that you will accept an appointment on our banquet committee for this wonderful affair to be held at Cleary Auditorium, July 26, 6 p.m.

We are extending an invitation to Honorable James R. Hoffa, International President of the Brotherhood of Teamsters to be our platform guest on this occasion. Also Mr. Hoffa will be introduced internationally throughout the Dominion of Canada over the CBC Television on this occasion.

Please send us a confirmation of this appointment at your earliest convenience and will then let you know when our first committee meeting will be held next week.

Very truly yours,


John L. Cowling,
Executive Secretary

131

One Hundred Thirty-First Emancipation Anniversary

and

British - American Festival Committee

(A Non-Profit Association, Incorporated under the Laws of Ontario)

700 MERCER STREET
Windsor, Ontario, Canada

Phones:
Clearwater 3-6937 - CL 6-4535-6

WALTER L. PERRY
Operational Manager

W. L. PERRY & ASSOCIATES

JOHN L. COWLING
Executive Secretary

May 30, 1963

Mr. Wilfred J. Sefton, President
Teamsters, Chauffeurs & Warehouse Men,
International Brotherhood of Local 880
(Truck Drivers)
111 Riverside Drive West
Windsor, Ontario

Dear Mr. Sefton:

July 28-27-28 and 29, 1963

One hundred thousand Canadian citizens together with two hundred thousand of American visitors and tourists will visit our wonderful city of Windsor, and enjoy the new Canadian hospitality and visit the 131st Emancipation Anniversary Festival Celebration at beautiful Jackson Park here in Windsor.

We, therefore, respectfully ask the International Brotherhood of Local 880 for a GRANT which will contribute to the underwriting, the giant undertaking of the 131st Anniversary observance through the presentation of a giant celebration and exposition. Our best exhibits will be sent to Chicago in September to display at the centary of Negro Progress Exposition.

The annual Windsor celebration will dramatize through exhibits and pageantry the achievements of the Canadian Negro. The exposition is designed to portray the opportunities that democracy affords to all segments of its population.

In order to insure the success, we must raise a large sum of money to put over this giant occasion. It is our hope that your outstanding company will contribute a minimum of (\$ 750.00) to our Emancipation Fund. The level of this request is based not only upon economic factors, but upon the enlightened citizenship of the Dominion of Canada. We, therefore, respectfully ask that your company help provide leadership and support for our 131st Anniversary Festival.

OVER FIVE HUNDRED THOUSAND VISITORS AND TOURISTS ENTER CANADA THROUGH THE EMANCIPATION PAGEANTRY

131st

One Hundred Thirty-First Emancipation Anniversary

and

British - American Festival Committee

(A Non-Profit Association, Incorporated under the Laws of Ontario)

789 MERCER STREET
Windsor, Ontario, Canada

Phones:
Clearwater 3-6937 - CL. 6-4535-6

WALTER L. PERRY
Operational Manager

W. L. PERRY & ASSOCIATES

JOHN L. COWLING
Executive Secretary

The Canadian story will reveal the innumerable accomplishments from the days of the underground railroad and stress the moral and philanthropic aid rendered by those who contributed to the present economic status of the Negro group. The Canadian story will be told with a musical pageant of giant proportions.

Five hundred thousand visitors to Windsor and Essex County will spend upwards five million dollars in our business districts in all walks of life and trade.

We ask your kind and immediate consideration of this request. Any supplementary information or further documentation you may require, will be promptly supplied.

Please make checks payable to W. L. Perry and Associates and mail to 789 Mercer Street, Windsor, Ontario.

Sincerely yours,

John L. Cowling
John L. Cowling,
Executive Secretary.

W. L. Perry
W. L. Perry,
Operational Executive.

"Largest Negro Weekly
Newspaper Chain in the World

THE
Chicago Courier
AMERICA'S BEST WEEKLY ★★

Member of the Audit
Bureau of Circulation

Published by The Pittsburgh Courier Publishing Company, Inc.

2700 SOUTH WABASH AVENUE

DAnso 6-5581

CHICAGO 16, ILL.

May 29, 1963

ADMINISTRATIVE FILE

*American Negro Emancipation Centennial
Authenticity*

Mr. James Hoffa, President
International Brotherhood of Teamsters
2801 Trumbull Avenue
Detroit 16, Michigan

Dear MR. Hoffa:

This year some 20 millions of Negro Americans are observing the 100th anniversary of the Emancipation Proclamation, culminating in a huge gathering during the month of August at McCormick Place in Chicago.

We are proud to announce that the COURIER newspapers have been designated as the official publication for this historic event. This Emancipation issue will have at least 200 pages and we guarantee 500,000 circulation. However, due to the large Negro population in Chicago and the fact that more than a million visitors are expected for this event this summer, we know we will have to print more than 500,000 copies.

This one issue will outline the struggles and achievements of the Negro American and we know that our readers will so cherish this supplement that they will keep it permanently in their homes.

May we ask you to write a message to the Negro American for yourself and your vast membership in the form of a paid advertisement? We suggest that your message run under a large picture of yourself?

Full pages are \$3,000.00; half pages \$1,500.00 and quarter pages \$750.00. Our deadline is July 27, 1963.

Because of your large membership and the fact that thousands of Negroes are in your unions, may we ask that you take a double spread, of two pages. This would make your organization dominate in the union field as we have many commitments for one page by union officials. We hope you can expedite this as we are working against time. We are standard size, the same as the Detroit News. Checks are made payable to the Courier Publishing Company and should be mailed with your copy.

Gratefully, we remain

Very truly yours,

H. M. Peterson
H. M. Peterson
Advertising

Perhaps the sadest commentary on American life today is that the 100th Anniversary of the Emancipation Proclamation is a tragic paradox.

One-hundred years after the Proclamation, American Negroes still must suffer the pains and the indignities of sit-ins, of freedom rides, of the Bull Connors, of the White Citizens Council, of the nation's imperialists who still trade in the human misery of economic and social slavery.

Perhaps the total problem would not be so complex if racial discrimination were isolated in the deep South. But the total problem will not be solved on the day that Jim Crow is wrapped in the Confederate flag and lowered into his inglorious grave.

At the same time, there must be a burial above the Mason-Dixon Line, in which the subtle methods of Northern discrimination are also laid to rest. Perhaps subtle is a poor word, as I am sure the Negro in the North who is denied equal opportunity in jobs, housing, ~~et al~~, is nauseated by tricks which are all too obvious to him.

We in the Teamsters do not pretend to totally understand the problem of the American Negro, nor are we synpathetic in that paternal sense which says 'we know what is best for you.' We believe that to totally understand a problem, one must have been confronted with it, and rare, indeed, is the man who can perceive without experience.

All we can do is to equate problems we have faced with your problems, and when we have done this -- we stand four-square in the battle on your side.

We in the Teamsters know something of picketing for rights because we have and still do suffer the indignities of picketing, and daily run the risk of being in violation of a complicated set of laws designed to render us ineffective, and yet give the outward appearance that we are being extended our full rights under the constitution.

We know something of the unfriendly judge whose political fortunes are tied to the whims of our ^{adversaries} advisaries. The injunction is nothing new to the trade unionist.

Many of our older members know something of discrimination, having been blacklisted in their earlier days because they carried a union card in their pockets and could find no employer who would hire them.

This is why we say we are able to equate the problems of the American Negro to problems which we have faced in the past, problems which we still face today.

It is with a great deal of pride I can report to you that there are no segregated local unions in the International Brotherhood of Teamsters. To tell you that there is no discrimination at all in a union with 14 million members would be untrue. We are, however, proud of our progress which is more than evidenced by Negro office holders even in Teamster local unions in places like Mobile, Alabama.

I would like on this occasion to be able to congratulate you on 100 years of freedom and equality. If I could do this, the clarion call of U.S. Democracy would ring renewed inspiration around a world in which everyone is demanding his God given right to equality with his fellow man.

However, the true meaning of this occasion springs from your ^{indomitable} indomitable spirit, your dogged determination, and your marvelous restraint in a situation in which passions of anger must surge in everyone of you. Your non-violent approach is the result of miraculous restraint.

I suppose if I were to follow the ^{usual} format of messages of this type, I ^{would} ~~shoud~~ have some wise and sage advice for you, some supposedly magical formula which ^{in truth} would make me sound a bit ridiculous and would be of no value to you whatsoever.

Instead, we in the Teamsters know that you must not only define the total problem, but also you must outline the solution. ^{Since} ~~Once~~ this ^{has been} ~~done with the responsibility and dignity, you have thus far displayed,~~ this International Union pledges its undying support.

I do commend you on this occasion, and I encourage you to steadfastly adhere to your purpose, because not only will you then be successful in your ^{ultimate} goal, but also you will be an inspiration to those of us who have forgotten how to mount a crusade for a cause and have thus lost our effectiveness and vitality.

/s/ James R. Hoffa
General President
International Brotherhood of
Teamsters, Chauffeurs, Warehousemen
and Helpers of America

GEB - June, 1963

American Negro Emancipation Centennial

Requests for contribution: (Communications)

Cleveland, Ohio - to assist in television and pageantry program - \$5,000

**The Chicago courier - selling ads - full page \$3,000
half page \$1,500
quarter page \$750**

**Chicago, Illinois - Century of Negro progress - no amount given
contribution requested.**

**New York - Centennial of Negro progress at New York Coliseum.
Contribution requested.**

**Windsor, Ontario - 131st Emancipation Anniversary
Contribution of \$750 requested**

AN INVITATION

to

MR. JAMES R. HOFFA

President

International Brotherhood of Teamsters

to join with

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY

in providing funds for the

1963 EMANCIPATION CENTENNIAL EXPOSITION



THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY
OHIO DIVISION

1888 PROSPECT AVENUE
CLEVELAND 18, OHIO

DR. BENNETH W. CLEMENT,
CHAIRMAN
QUEST A. WEAVER,
VICE CHAIRMAN
REV. D. M. MOORE,
SECRETARY
WILLIAM FRIEDMAN,
TREASURER
CHESTER K. GILLESPIE,
LEGAL COUNSEL
DR. ERWIN ZEPF,
EXPOSITION CONSULTANT
ELMER WHITING, JR., C.P.A.,
COMPTROLLER
LUTHER S. WHITE,
EXECUTIVE ADMINISTRATIVE COORDINATOR

SUPERIOR 1-7317

June 8, 1963

Mr. James R. Hoffa, President
International Brotherhood of Teamsters
25 Louisiana Avenue N.W.
Washington 1, D.C.

Dear Mr. Hoffa:

The American Negro Emancipation Centennial Authority Incorporated, respectfully asks The International Brotherhood of Teamsters for a grant, which will contribute to the underwriting of the 100th anniversary observance of The Emancipation Proclamation through a Television presentation to be known as "A Century of Negro Progress In Ohio".

It is the objective of the Centennial Authority to dramatize and promulgate the outstanding contributions American Negroes have made to American life. These contributions have been significant and wide-spread. Bringing them to the attention of the public will make a substantial and lasting contribution to the cause of understanding and respect between people of all races and nationalities.

The principal media to be used for dramatizing the role of the Negro in American life will be Television and Pageantry. These films will be released to television stations throughout the state, to schools, service and luncheon clubs and similar groups. Through these media the message of the films will reach millions of Ohioans of all generations.

To write the story for adaptation to Television and Pageantry, ANECA has engaged the services of Mr. Loften Mitchell an outstanding playwright of New York City.

Mr. Mitchell is exceptionally well known in this field. He is a graduate of the public schools of New York City and a 1943 A.B.

of Telledego College. He received an M.F.A. in dramatic Arts at Columbia University in 1951 and pursued special courses in drama-tics at New York City College. For creative writing in the drama for 1958-59, Mr. Mitchell received the J.S. Guggenheim Award, and for 1961, the Rockefeller Award.

Mr. Mitchell has written several books among them-- "The American Negro Writer And His Roots". He has just written with Irving Burgie (Lord Burgess), "Ballad For Birmingham", a musical play which is scheduled for production, October 1963.

These films will become the principal exhibit of the Ohio Division at the National Exposition scheduled for August 16th through September 2nd, 1963, at McCormick Place, Chicago.

Personal interviews with a representative cross section of American business and industrial leaders revealed a deep concern over the critical need for a broader base to racial understanding. With the help of The International Brotherhood of Teamsters, we can make this effort a tremendous influence in attaining that ideal.

The Standard Oil Company, Procter & Gamble, Sears Roebuck, and International Harvester have made substantial contributions to initiate this program.

It is our hope that The International Brotherhood of Teamsters will contribute a minimum of five thousand dollars (\$5,000) to the Fund. The level of this request is based not only upon economic factors but upon the enlightened corporate citizenship demonstrated by the International Brotherhood of Teamsters.

Your tax exempt, one time gift of five thousand dollars on a local basis would not only help insure the financial success of the program, but will add prestige and inspiration as we ask other corporate entities to provide leadership and support for ANECA. Please make your check payable to American Negro Emancipation Centennial Authority, and mail it to our local office, 1222 Prospect Avenue, Cleveland 15, Ohio.

Facts and figures are provided in support of this request. Any supplementary information or further documentation you may require will be promptly supplied.

Sincerely yours,

Robert A. Weaver

Robert A. Weaver, Vice Chairman

AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY

ORIGIN AND HISTORY OF THE MOVEMENT

An idea was born when, in 1939, at the peak of an era of radio entertainment, the Columbia Broadcasting System won nationwide acclaim with a moving and deeply sincere radio series known as "Wings Over Jordan".

"Wings Over Jordan", a Negro choral ensemble, presented America's popular folk music, the Negro Spiritual, and included a short address. The subject of one of these brief sermons was "I am a Negro, I am somebody". This statement of pride, supported by little known achievements and contributions of Negroes to the progress of the world, coupled with widespread response from the radio audience, inspired the desire to tell this great, factual story in a more complete and comprehensive manner.

As a result of the idea born in 1939, the American Negro Emancipation Centennial Authority was incorporated in 1954 for the specific objective of: -

Presenting a "Century of Negro Progress" Exposition which would herald to the world the benefits of our democratic system, which system provided the atmosphere for the American Negro to stand today as Exhibit "A" of a people freed under its influence, and privileged to share its benefits.

It was agreed that an Exposition was the lens that could gather into focus the brilliant instances of achievement by the Negro in all fields of endeavor, but the question of the timing remained to be considered. What better occasion to celebrate than the centenary of the Emancipation Proclamation. The Exposition would commemorate the significant accomplishments of the first hundred years of the American Negro's citizenship.

Then it was seen -- the issue was far bigger than that of the American Negro's progress under our form of government ... The Exposition would set forth exemplary proof of the limitless possibilities open to ALL groups by virtue of the freedoms guaranteed by a Democracy to its people.

For the first few years the movement was supported by a handful of dedicated individuals. Their tireless and unselfish efforts saw fruition when in 1960, business and industry recognized the merit of the plan and advanced the first hundred thousand dollars.

STATE OF ILLINOIS
EXECUTIVE DEPARTMENT
Proclamation

WHEREAS, September 22 of the present year marks the centennial of President Abraham Lincoln's signing of the Emancipation Proclamation, and

WHEREAS, The proclamation heralded a death blow aimed at the gigantic evil that was slavery, and

WHEREAS, The enemies of free institutions were denied their most highly prized example of a hypocritical custom and the monstrous injustice of slavery gave way to respect for human worth with the signing of the proclamation, and

WHEREAS, Saturday, Sept. 22, 1962, will be the date when citizens of Illinois gather at Lincoln's Tomb to review meanings and glories of the proclamation and the progress of American Negroes made since its adoption a century ago, as will this date also signal the approach of a "Century of Negro Progress," with ceremonies and exhibits at Chicago's McCormick Place to be held during 1963,

NOW, THEREFORE, I, Otto Kerner, Governor of the State of Illinois, do hereby proclaim Sept. 22, 1962 as AMERICAN NEGRO EMANCIPATION DAY in Illinois, asking that the American Negro Emancipation Centennial Authority be given full cooperation in furthering appropriate commemoration of an historic occasion.

In Witness Whereof, I have hereunto set my hand and caused the Great Seal of the State of Illinois to be affixed.

I done at the Capitol, in the City of Springfield,
this THIRTEENTH day of SEPTEMBER in the
Year of Our Lord one thousand nine hundred
and SIXTY-TWO and of the State of
Illinois the one hundred and FORTY-FOURTH.

Otto Kerner
GOVERNOR

BY THE GOVERNOR

Charles S. Carpenter
SECRETARY OF STATE

CHICAGO ASSOCIATION OF COMMERCE AND INDUSTRY

30 WEST MONROE STREET, CHICAGO 3, ILLINOIS Franklin 2-7700

Information

for Contributors



Bulletin No. 272

October 1962

This CONFIDENTIAL BULLETIN is circulated to members of the Chicago Association of Commerce and Industry for their use only. Comments on agencies are made not to approve or to condemn, but for guidance of our members. For DETAILED INFORMATION on campaigns listed below, or other solicitations, call:

SUBSCRIPTIONS INVESTIGATING COMMITTEE - Franklin 2-7700

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY, 4339 South Drexel - Campaign Headquarters Office, Suite 706-709 Lakeview Building, 116 South Michigan Avenue, Chicago, is soliciting.

The Authority was incorporated not for profit in 1954 to graphically demonstrate the progress made by the American Negro in the first one hundred years of freedom following the Emancipation Proclamation in 1862 in a free, democratic society. (See Information for Contributors Bulletin No. 257)

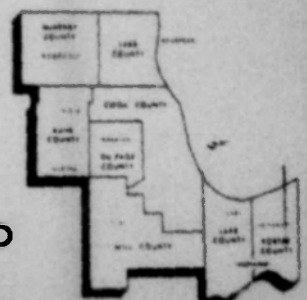
To commemorate the signing of the Emancipation Proclamation, the American Negro Emancipation Centennial Authority is sponsoring a nation-wide celebration culminating in an exposition scheduled for August 16 - September 2, 1963, at Chicago's McCormick Place.

Following an analysis of the program by a reputable professional fund raising organization, it was estimated that contributions of about \$2,000,000 will be needed. This figure is over and above anticipated gifts from the United States Government, the State of Illinois, the City of Chicago and income from attendance at the Exposition in McCormick Place and the spectaculars in Soldier Field.

Recognizing the importance of a successful Exposition, the Chicago Association of Commerce and Industry adopted the following resolution in August of 1962:

"Resolved that the Chicago Association of Commerce and Industry acknowledge the importance of National Recognition of the Centennial in 1963 of the Emancipation Proclamation and the commemoration of this event proposed by the American Negro Emancipation Centennial Authority; and in furtherance of its program, encourage the interest, support and cooperation of the general business community."

SERVING METROPOLITAN CHICAGO





City of Cleveland

ANTHONY J. CELEBREZZE
MAYOR

PROCLAMATION

Designating the Period May 30 through June 2, 1963, as

"EMANCIPATION PROCLAMATION WEEK"

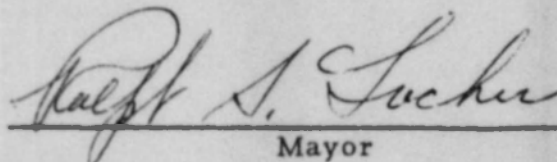
WHEREAS, in September, 1862, President Abraham Lincoln issued the Emancipation Proclamation, which became effective on January 1, 1863, and which had for its purpose the freeing of the slaves in all territories still at war with the Union; and

WHEREAS, on January 1, 1863, one hundred years will have passed since the issuance of that famous document, it is quite fitting and proper that this great event be marked by a formal observance; and

WHEREAS, there has been formed in Cleveland a unit of the American Negro Emancipation Centennial Authority with the purpose of presenting an exhibit and pageant marking a century of Negro progress to be held in Cleveland May 30 through June 2, 1963,

NOW, THEREFORE, I, Ralph S. Locher, as Mayor of the City of Cleveland, do hereby proclaim the period May 30 through June 2, 1963, as "EMANCIPATION PROCLAMATION WEEK" as a commemorative period of the Emancipation Proclamation and urge all of the organizations and people of our great city to join in support of plans for this great exhibit and pageantry and invite the peoples of the world to come to Cleveland and join in celebration of this history-making event.

IN WITNESS WHEREOF, I have
hereunto set my hand and caused
the Corporate Seal of the City of
Cleveland to be affixed this 26th
day of October, 1962.


Mayor

Members' Bulletin Service

THE CLEVELAND CHAMBER OF COMMERCE

490 UNION COMMERCE BLDG.

MAIN 1-3300

CLEVELAND 14, OHIO

SOLICITATIONS COMMITTEE

Bulletin No. 1373
July 10, 1961

American Negro Emancipation Centennial Authority 1963. Inc., 4339 S. Drexel Blvd., Chicago, Illinois. Ohio Division Headquarters, 1222 Prospect Ave., Cleveland. Mail and personal call appeal, and sale of decals locally, in support of "A Century of Negro Progress" exposition in Chicago, 1963, and program in observance of the Emancipation Proclamation Centennial. Total cost \$6,300,000. Goal for contributions from Business and Industry Foundations, Religious, Civic Organizations and individuals - \$3,000,000. Strictly volunteer. The Authority was organized in 1954 in Illinois and has become one of the few American corporations registered in all fifty states. With a singleness of purpose "To present to the world a true and comprehensive report of - "A Century of Negro Progress", the corporation's objectives are; (1) To establish a museum of Negro history which will house his contribution to the arts, sciences, industry, and Government; (2) To show that the democratic form of Government affords opportunities for growth and development of all segments of the negro people; (3) To create a more profound understanding and goodwill which will encourage and inspire the eventual emancipation of all peoples of the world. The program calls for State and Regional fairs in addition to the exposition at the Lake Front Exposition Center in Chicago in 1963. The Ohio Exposition will be held early in 1963, probably at Columbus. The balance of the cost of the program, \$3,300,000 will be derived from the sale of display space, from concessions, and admissions. Complete budgetary and management information has been filed with your Committee. The Chairman of national organization is James E. Stamps and Alton A. Davis is Executive Director. The Chairman of the Ohio Division is Dr. Kenneth W. Clement; Vice Chairman is Robert A. Weaver; Luther R. White is Local Coordinator. The Ohio Division Board is made up of a large group of representative Cleveland and Ohio businessmen and individuals. Contributions are reported to be deductible for Federal Income Tax purposes.

Your Committee approves this appeal for the consideration of those interested in the American Negro Emancipation Centennial Authority.

American Council for Nationalities Service, 20 W. 40th St., New York, N.Y. Your Committee wishes to clarify the following statement in Bulletin No. 1369 of May 22, 1961 "The 41 local member agencies of the Council are autonomous and must specialize in work with foreign born and must be approved by the local United Fund or Community Chest and make an equitable contribution to the national budget of the Council". Mr. Elliot J. Jensen of Cleveland's United Appeal wishes to remind donors that support is given the American Council for Nationalities Service through United Appeal of Cleveland, and, other than for the purchase of special materials, contributions need not be duplicated. The United Appeal of Cleveland assumes support of this agency in lieu of an independent campaign by American Council for Nationalities Service, in Cleveland.

Your Committee presents the above factual statement for information purposes only.

Please turn page

CLEVELAND EDUCATION ASSOCIATION NEWS

APPROVE RESOLUTION TO HELP CENTENNIAL

The resolution to have teachers of Ohio take an active part in the observance of The Emancipation Proclamation Centennial next year was introduced by a Cleveland Education Association delegate and approved by the OEA Delegate Assembly at the annual convention last month. Implementation of the resolution was passed by the Department of Classroom Teachers.

The resolution, passed by OEA and DCT legislative assemblies unanimously, was introduced by Joseph Avellone (Pathfinder) and reads as follows:

WHEREAS, January 1, 1900, represents the one-hundred anniversary of the effective date of The Emancipation Proclamation, and **WHEREAS**, observance of the Centennial of The Emancipation Proclamation is planned for 1963, and

WHEREAS, the Centennial commemoration will focus needed attention upon a century of Negro progress, and upon significant Negro contributions to and sacrifices for the American way of life,

THEREFORE BE IT RESOLVED THAT the DCT of the Ohio Education Association take an active part in The Emancipation Proclamation Centennial by

- (1) Urging its members, through its various communication media to participate in the Centennial;
- (2) Cooperation with other civic bodies, like the American Negro Emancipation Centennial Authority, Ohio Division, in ferreting out all possible contributions which the Negro has made to the development of Ohio during his lifetime here;
- (3) Having the Executive Committee of the DCT appoint a special committee to act as a liaison and expediting body which will insure the active participation of the DCT of the Ohio Education Association, toward the end that all of its members will have new foundations of understanding that will inspire the eventual Emancipation and full citizenship of all peoples of the world.

-- oo --

Out of this a Negro History and Photo-Bessey Contest offering \$1500 in Scholarships to students in eleventh and twelfth grades (Private, Public and Parochial...) was set up. The DCT in co-operation with ANECA is getting the particulars of the contest into every school and suggest that the fact be given under teacher supervision.

AMERICAN NEGRO EMANCIPATION CENTENNIAL OBSERVANCE

by

Allen Y. King
Directing Supervisor of Social Studies
Cleveland Public Schools

As the centennial year of the Emancipation Proclamation, 1963 has been designated as a time to commemorate this historic event and, probably more important, to foster special positive emphasis upon a century of Negro progress. Leadership for the observance is being provided by a national organization, The American Negro Emancipation Centennial Authority, of which there is an active Ohio division. The centennial provides a unique opportunity and challenge to schools and educators to focus attention upon an area of American life too frequently characterized by neglect.

The centennial observance affords an opportunity to take inventory. Business does this periodically and it is likewise necessary for individuals, for organizations, groups, and society as a whole to take stock of where they are, how they got to where they are, the obstacles which have been overcome, the effectiveness of the means used, where they want to go, and to plot the course to be taken to get there. This stock-taking helps to avoid either exaggerating or minimizing both past achievements and present problems.

If the problems remaining in the area of Negro status are to be attacked with courage and wisdom, it is essential to review the progress achieved during the last 100 years. There should be no attempt to minimize the magnitude of the task still before us. However, the successes and achievements of this last century are both large and real. There are literally thousands of examples of free Negroes in literature, music, art, science, invention, medicine, research, education, sports, and public service which illustrate the inspiring American tradition epitomized by such statements as "from obscurity to leadership" and "through difficulty to success". When this century of progress is compared with the almost 600 years from the Magna Carta to the American Bill of Rights, the century since The Emancipation Proclamation can be viewed in a new and more encouraging perspective.

Unfortunately, the real achievements of individual Negroes and groups of Negroes have been neither fully recognized nor adequately recorded. Much of the rich and often dramatic history of the struggles and triumphs of Negroes still remains to be written. We cannot depend upon textbooks for the dramatic aspects of that history for, by their very nature, textbooks often attempt to include something on everything, and therefore say very little about any one person or any one episode. This is almost as true of Paul Revere, Patrick Henry, and Andrew Jackson as it is of Booker T. Washington, Marian Anderson, and Ralph Bunche. The sketchy treatment of twenty Negroes in an American history textbook

- "Ralph J. Bunche, Great American"-- TV - one of a series principally for junior high school
- "Artificial Illuminating"-- TV - included story of Garrett A. Morgan, inventor of the stoplight-- for junior high school
- "Emancipation Proclamation"-- TV for junior high school
- "Our Changing South - Agriculture"-- TV - included significant section on George W. Carver for upper elementary schools



AMERICAN NEGRO EMANCIPATION CENTENNIAL
AUTHORITY
Ohio Division

OPERATION: CLASSROOM

The Centennial year of The Emancipation Proclamation is now upon us. The time is propitious to commemorate this historic event and to re-evaluate what has taken place since this momentous document was written and signed.

The AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY (ANECA), Ohio Division, has set in motion a very challenging aspect of the celebration, one of bringing into focus the outstanding accomplishments of the Negro in Ohio, to the level of the schools and educators.

ANECA has organized a Negro History and Photo Essay Contest with prizes of \$1,500.00 in scholarships to students in the 11th and 12th grades. The subjects who will be of both races, most of whom having lived in Ohio, will represent a cross-section of various professions and vocations....men and women who have been outstanding in America and beyond the seas. The contest is planned as to require the contestants to become familiar with the lives of the twenty-six individuals mostly Negroes, appearing in the contest. Out of this number, only twenty persons will be selected for the essay contest.

In presenting this contest to the schools, the Ohio Education Association, through its Department of Classroom Teachers Centennial Committee, have joined hands with ANECA and have urged full participation, especially of its teachers of Social Studies and English. This fact has been announced in the March edition of "Ohio Schools" the official journal of the Ohio Board of Education. "Ohio Schools" has a monthly circulation of 385,000.

ANECA is justly proud of this achievement and feels that if the problems remaining in the area of Negro status are to be attacked with courage and wisdom, it is essential to review the progress achieved during the last 100 years. There can not be any attempt to minimize the magnitude of the task still before us. The contest will afford an opportunity for Negroes as well as whites to get an introduction to the role of the Negro in American history which is long, too long overdue and neglected.

28 Tues., Sept. 11, 1962

THE PLAIN DEALER

The Plain Dealer, established as a weekly in 1842, became a daily evening paper in 1845, Morning and Sunday Editions founded in 1855 by L. E. Holden.

Ohio's Largest Morning and Sunday Newspaper

Published every day except Sunday by
The Forest City Publishing Company

A Worthy Centennial

On Sept. 22, 1862, President Lincoln issued a proclamation stating that he would free the slaves in all states that remained in rebellion on Jan. 1, 1863. Not one South-ern state returned to the union, and on Jan. 1, 1863, the final decree—the Emancipation Proclamation—was issued as promised.

It is the centennial of this event that American Negroes are preparing to celebrate, by presenting through exhibitions and pageantry a true and comprehensive report of the history and contributions of the Negro to the nation, since its founding.

According to the American Negro Emancipation Centennial Authority, state and regional expositions exhibiting the history and contributions of the local people will be held, starting Jan. 1, 1963. The main, national event, will be an exposition called "A Century of Negro Progress" to be held in McCormick Place in Chicago from August 16 through September 2.

Cleveland is headquarters for the Ohio Division of ANECA. Ohio will attempt to raise \$272,000 as its share of the costs; Cleveland's quota is \$51,000.

While Jan. 1, 1963 is still some distance away, it is not too soon to consider contributing to this important and worthy attempt to establish the true image of the American Negro in the minds of all the

people, and to recall some of the splendid contributions he has made in such a comparatively short time.

The centennial deserves the moral and financial backing, not only of the Negroes, but of every other ethnic group.

The Cleveland Press

A Scripps-Howard Newspaper

LOUIS B. SELTZER, Editor

GEORGE E. CARTER, Busin

Not Paid Circulation for the year ending Sept. 30, 1961

OHIO'S LARGEST DAILY NEWSPAPER

382,0

Monday, September 10, 1962

Exposition to Dramatize Century of Negro Progress

As a natural accompaniment to Civil War Centennial observances that have been and will be carried on here and in most parts of the nation, the 100th anniversary of President Lincoln's Emancipation Proclamation will be celebrated next year.

In Cleveland the freeing of the slaves, an event which stirred minds of men throughout the world, will be marked next May with a notable exposition in Public Hall which all Greater Clevelanders will want to attend.

Its theme will be "A Century of Negro Progress." It will depict the remarkable rise of the Negro people from shackles and their contributions to this nation's welfare, in culture, in education, in science, in industry—despite often hostile environments.

The exposition is being prepared by the non-profit American Negro Emancipation Centennial Authority, which currently is seeking funds from those interested to carry through this rather costly but extremely important project.

THE PLAIN DEALER, SU

\$272,000 Is

Centennial's Ohio Target

A start will be made this week to raise \$272,000 in the state to finance Ohio's part in the American Negro Emancipation Centennial which is to be observed nationally in 1963.

The solicitation will be conducted by the Ohio division of the national centennial authority with offices at 1222 Prospect Avenue S.E. Luther R. White is executive coordinator of the Ohio group.

Dr. Kenneth W. Clement is chairman and the vice chairman is Robert A. Weaver, board chairman of the Ferro Corp. The centennial will commemorate the 100th anniversary of the Emancipation Proclamation, which, in 1863, declared the South's slaves to be "forever free."

It is the aim of the national organization to promote state and regional fairs throughout the country at which exhibits will be presented to portray the Negro's contributions to the arts, sciences, education, industry, labor organization, religion

Negro Group's Expo to Give Lie to Reds

The organization, with Ohio of Cleveland, vice president of the Chicago company, will stage an exhibit Three Dimensions Inc., will stage the national exposition. The Chicago company, will stage the national exposition. The Chicago company, will stage the national exposition.

This was the statement of Allen A. Davis, Chicago, founder of the American Negro Emancipation Centennial Authority, at a meeting yesterday of Cleveland civic, business and religious leaders in Hotel Manger.

Edward P. Sutiorus, native th

Emancipation Show Funds Sought Here

About 5,000 letters seeking funds to finance the American Negro Emancipation Centennial celebration have been mailed to Cleveland area businesses and industries.

A dinner Friday night at St. Paul AME Zion Church, E. 55th Street and Quincy Avenue S.E., will mark the fund-raising drive. The

church's pastor, the Rev. A. L. Fuller, will speak on the Negro's accomplishments since the end of slavery in the United States.

The centennial celebration will feature an exposition at Public Hall, May 30 through June 2, 1963, with exhibits depicting the Negro's progress in the past century. It also will include a pageant.

State-wide contributions totaling \$272,000 to finance the Cleveland exposition are being sought. The Cleveland area's share is \$51,000.

11
THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY
OHIO DIVISION

1222 PROSPECT AVENUE

CLEVELAND 19, OHIO

SUPERIOR 1-7317

ADMINISTRATIVE FILE

American Negro Emancipation Centennial Authority

DR. EMMETT W. CLEMENT,
CHAIRMAN

ROBERT A. WEAVER,
VICE CHAIRMAN

REV. D. M. HOOVER,
SECRETARY

WILLIAM FRIEDMAN,
TREASURER

CHESTER K. GILLESPIE,
LEGAL COUNSEL

DR. ERWIN ZEPP,
EXPOSITION CONSULTANT

ELMER WHITING, JR., C.P.A.,
COMPTROLLER

LUTHER S. WHITE,
EXECUTIVE ADMINISTRATIVE COORDINATOR

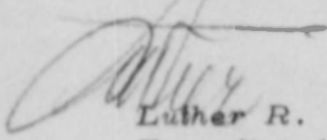
May 2, 1963

Dear Jimmy:

Indeed, we are grateful to be able to report to you the progress (indicated by the accompanying reproduced letter), we are making toward creating an acceptance of the Negro and his contributions as text book subjects.

We are pursuing this objective faithfully and relentlessly with the feeling that we have your best wishes and we shall be grateful for your comment.

Cordially yours,


Luther R. White
Executive Coordinator

Mr. James R. Hoffa
President
International Brotherhood
of Teamsters
25 Louisiana Avenue N.W.
Washington, D. C.

LRW/eg
ENC.



THE OHIO EDUCATION ASSOCIATION

215 East Broad Street Columbus 15, Ohio 228-4526

THOMAS G. O'KEEFE
Executive Secretary

EDWARD L. HOON
Associate Executive
Secretary

April 26, 1963

Mr. Luther White
1222 Prospect Ave.
Cleveland, Ohio

Dear Mr. White:

In response to your telephone conversation this morning, may I report to you that we have had requests from thirty-five schools to participate in the Essay Contest. The participating schools have asked for numbers of test forms ranging from ten to seventy. This leads us to believe that the total number of participating schools will be well over fifty and more than a thousand of the students in the state will participate in the Essay Contest.

As I explained to you on the phone, the North Central Association of Colleges and Secondary Schools does not approve of any essay contests. This means that the North Central schools will for the most part not participate in the Essay Contest since it is not approved by them. Approximately one half of the high schools in Ohio are a part of the North Central organization.

The foregoing should not be construed to be in any way condemnatory of the particular essay contest we are discussing since North Central has simply refused to endorse any essay contest regardless of sponsorship because of the number of requests for approval that they have had. Member and nonmember schools who do participate in the present contest are of course doing so voluntarily.

I was interested in the test and so I took it myself without any research and felt that I had done creditably when I scored 85%. I hope that we shall have great success with the contest and that it will meet the aims and objectives for which it was designed.

Sincerely,

Edward L. Hoon
Associate Executive Secretary

ELH:rs

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY
OHIO DIVISION

1222 PROSPECT AVENUE

CLEVELAND 16, OHIO

SUPERIOR 1-7317

ADMINISTRATIVE FILE

American Negro Emancipation Centennial Authority

DR. KENNETH W. CLEMENT,
CHAIRMAN
ROBERT A. WEAVER,
VICE CHAIRMAN
REV. D. M. MOORE,
SECRETARY
WILLIAM FRIEDMAN,
TREASURER
CHESTER K. GILLESPIE,
LEGAL COUNSEL
DR. EDWIN ZEPF,
EXPOSITION CONSULTANT
ELMER WHITING, JR., C.P.A.,
COMPTROLLER
LUTHER C. WHITE,
EXECUTIVE ADMINISTRATIVE COORDINATOR

April 1, 1963

Dear Jimmy:

The article designated by the arrow appearing under "Round About Ohio Schools", represents the first time and step Negroes themselves have ever taken to get the Negro and his contributions to the development of Ohio and the Nation into the Text books of this state.

We want you to know that this is distinctively an ANECA project and that you have our assurance that ANECA shall diligently push the undertaking until we accomplish fully our objective.

We are gratified by the reception our contest is getting as is exemplified by the accompanying copy of a letter from Principal L. B. Bauer, of John Marshall High School to the Ohio Education Association, Department of Classroom Teachers, requesting contest forms of the contest.

We will very much appreciate knowing what you think of this special step and solicit your suggestions as to just how the program might get more strength and support for its full realization.

Cordially yours,

Luther C. White
Luther C. White
Executive Coordinator

Mr. James R. Hoffa, President
International Brotherhood of
Teamsters
25 Louisiana Avenue N.W.
Washington, D. C.

LRW/eg

enc.

JOHN MARSHALL HIGH SCHOOL

3652 WEST 140 STREET

CLEVELAND 11, OHIO

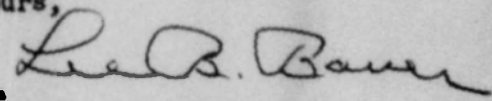
March 28, 1963

Mr. Luther White
Executive Coordinator
American Negro Emancipation Proclamation Centennial
A.C.E.C.A.
1222 Prospect Avenue
Cleveland 15, Ohio

Dear Mr. White:

I have placed a request with the Columbus office for 25 copies of the "Negro History Photo-Essay Contest" forms. We shall do our best to win one of the awards, but even if we do not win the contest itself will have been self rewarding.

Very truly yours,



Lee B. Bauer -
Principal-John Marshall High School

LBB:LZ

P.S. This is the same letter that I sent to Mr. Avellone.

Round About Ohio Schools

News Briefs on Educators and Events Affecting Schools

Miss Riddle Heads ODESP



Jeannette Riddle, Mason Elem. School, Canton, provided as ODESP president for 1953 at the Department's three-day conference in early February. As president she is also a member of the OEA Executive Committee.

The Cincinnati Schools have just prepared and published three more in the series of Curriculum Bulletins. "Teaching about Communism" (\$4.00) serves as a guide to teachers in organizing classroom instruction about communism and supplying background information. "Office Practice" (grade 12) integrates the pupil's business training by a series of practical applications and planned experiences. "Regional Geography" (grade 10) presents geographic facts and concepts which enable young people to understand more completely their own country.

Gov. James A. Rhodes has designated Denver L. White, Athens County welfare director and president of the Ohio Welfare Conference, as state welfare director. Mr. White was a former Athens public school teacher.

The Western Ohio Teachers Association Executive Committee is sponsoring its 38th annual spring Instructional Conference on March 14 at the Dayton YMCA. Keynote addresses, "The Emerging Opportunities of Business Education" and "The Role of State Supervisor in Ohio Business," will be delivered by Dr. Elvin S. Eyster, Indiana University, and Stephen Stuart, State Department of Education, respectively. District officers of the Business Education Teachers Organization assisted the Committee in planning the conference. Teachers, as panelists, will assist in two discussion sessions.

Students in Canton Timken H.S. whip up gourmet dishes like beef stroganoff for 36 luncheon guests—and at the same time prepare three varieties of dinner rolls, a cheese souffle, tomato pudding, fruit salad and three kinds of dessert. The 24 juniors and seniors in the vocational food course prepare the fit-for-a-king foods and serve them with a smooth and gracious assurance also learned in their study. Mrs. Grace Tolson, vocational foods instructor, has taught the program at Timken for 19 years.

The Wilmington City Teachers Association, in January meeting, scheduled a panel discussion centering on the financing of our public schools. Panelists were Max Dennis, State Representative from Clinton County; John H. Hall, OEA director of public affairs; and Allen McKay, member of local PTA. Daniel T. Gleason, president-elect of Wilmington City Teachers, served as moderator. The program was planned jointly by the Program and Legislative Committees. Charles T. Carey is WCTA president.

DCT Announces Emancipation Award Essay Contest

The Ohio Department of Classroom Teachers, in cooperation with the American Negro Emancipation Centennial Authority, announces a \$1500 Scholarship Award Negro History Photo-Essay Contest to be held during April and May for all junior and senior high school students in Ohio. For detailed information, write to DCT at 213 E. Broad St., Columbus 21, Ohio. Entry blanks may also be obtained from the OEA for any of your students.

Harry M. Strothers, principal of Rocky River Junior High School, has announced the publication of "Parents' Guide for Home Study." The booklet is the result of the efforts of members of the Rocky River Junior High School faculty and a committee of parents. It is designed to help parents by defining the role of the parent in home study and by offering general study suggestions as well as specific study techniques for each subject.

NEA President Visits Ohio



Hazel Blanchard will address professional and lay groups in Ohio during early March. Included in her itinerary are Lima, Reading, Athens, Napoleon, Clyde, Oregan, Fairport Harbor, Amherst and Orrville.

OHIO SCHOOLS for

ADMINISTRATIVE FILE
American Negro
Emancipation Centennial
Authority
x Young, Coleman
x McNeil, Phyllis J.
x Invitation

March 22, 1963

ADMINISTRATIVE FILE
Negro Community
Council of Greater
Detroit
x Young, Coleman
x McNeil, Phyllis J.
x Invitation

Mr. James R. Hoffa, General President
International Brotherhood of Teamsters
2741 Trumbull
Detroit, Michigan

Dear Mr. Hoffa:

The NEGRO COMMUNITY COUNCIL OF GREATER DETROIT has planned a special series of forums dealing with issues of vital interest to the community as its contribution to the celebration of the Centennial Anniversary of the Emancipation Proclamation.

This program of activities will be held at our new headquarters 2025 Gratiot Avenue near St. Aubin, and will be open to the public.

You have been suggested as a possible speaker for the topic, "THE ATTACK ON LABOR-A THREAT TO NEGRO FREEDOM", to be in May. The tentative plans call for Sunday afternoon discussions at 4:30 P.M. The specific date will be selected on the basis of your availability.

Each speaker, including yourself, will be allotted from 20-30 minutes for his presentation; with time set aside for a question and answer period, and a 5 minute summary from each speaker.

Your close association and experience in this area can lend a meaningful contribution, and we hope that your busy schedule will permit you to be with us.

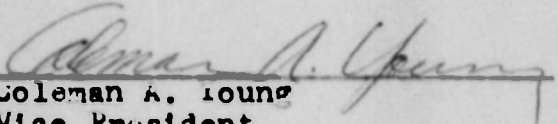
-2-

Upon your acceptance, we will be happy to furnish further information. Please reply either by mail or phone to one of the undersigned.


We look forward to working with you in this effort to continue the fight for full freedom and equality for all people.

Cordially yours,

CAY
2909 Whitney
TY. 5-7983


Coleman A. Young
Vice President

PJM
2690 Oakman Ct.
TO. 6-8990
WA. 8-2542
(After 10:30 A.M.)


Phyllis J. McNeil
Corresponding Secretary

CROSS REFERENCE SHEET

FILING CAPTION: AMERICAN NEGRO EMANCIPATION
CENTENNIAL AUTHORITY

DATE: January 4, 1962

REGARDING Authorizing a check in the amount of
\$2,000.00 which is ~~in~~ the ~~EBT~~ contri-
bution to financing of the above named
centennial

FILED: CENTRAL CONFERENCE - AUTHORIZATIONS

ADMINISTRATIVE FILE

American Negro Emancipation Centennial Authority

August 22, 1961

Mr. Luther R. White
Executive Administrative Coordinator
The American Negro Emancipation
Centennial Authority
1222 Prospect Avenue
Cleveland 15, Ohio

Dear Mr. White:

Jimmy is in receipt of your letter of August 9, 1961 with the enclosure, and after a thorough consideration of the matter, we are not in a position to participate in this Centennial.

Yours very truly,

H. J. Gibbons
Executive Assistant to the
General President

HJG:ld

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY
CIVIL RIGHTS DIVISION
1555 BROADWAY AVENUE
CLEVELAND 18 OHIO

BUFORD 31

NOVAK ON V I NALLS

KENNETH W. CLEMENT

R. BERT A. WEAVER
AS PHARAH

M. V. D. M. HOOVER
REBECCA V

WILLIAM NIEDMAN

LUTHER S. WHITE

800 DINA 08

HENRY K. MILLER
L. L. COUNSEL

MRS. ROBERT R. MORGAN
CHAIRMAN WOMEN'S AU. AN

ON ENVI
POSITION CO. SULTANT

ELMER WHITMAN M. C. A
CON TROL R

AUGUST 9, 1951

DEAR JIMMY

IN ALL OF THE EDITIONS THIS WEEK A RE-SEE THE ITEM YOU WERE
IN THE UPPER OF MY HAND CORNER OF PAGE FIVE. I TRUST YOU SEE THE
BY. IT IS GETTING THOUSANDS CIRCULATION IN , JOINT COUNCIL
16 NEW YORK CITY, AND IN HOBOKEN NEW JERSEY, AND FIVE HUNDRED IN
LOCAL D. THIS FAR.

I THINK I TOLD YOU ONCE BEFORE I WANTED TO TALK TO YOU ABOUT THE
AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY CONCERNING WHICH
YOU CAN GET ITS CHARTER, PURPOSE, AND OBJECTIVES FROM THE ENCLOSED
DOCUMENTS WHICH I TOLD YOU WERE FIND THE TIME TO STUDY WHILE YOU

I HAVE DONE SOMETHING ABOUT MY OBLIGATION IN DETROIT AND I SHALL GO
HOME JUST AS SOON AS I AM ABLE. I AM ALSO DOING ALL I CAN TO INTEREST
SOME PEOPLE IN COMING INTO THE HOTEL PROJECT. I HAVE ONE OFFER THAT
I WOULD LIKE TO TAKE UP WITH YOU JUST AS SOON AS IT IS POSSIBLE.

I WOULD LIKE TO TALK WITH YOU ABOUT WHATEVER YOU ARE WORKING ON OUT
THERE AND I AM ALSO SURE IT WILL COME THROUGH LIKE YOU WANT IT TO COME
THROUGH

Y. YOURS

LUTHER S. WHITE
EXECUTIVE ASSISTANT TO THE COORDINATOR

R. JAMES L. HOFFA,
PRESIDENT
THE INTERNATIONAL BROTHERHOOD OF
TEAMSTERS
THE FAIRMONT HOTEL
SAN FRANCISCO, CALIFORNIA T. C. I

ADMINISTRATIVE FILE

American Negro Emancipation Centennial
Authority

July 10, 1961

Mr. Louis Triscaro, Acting President
Teamsters Joint Council No. 41
2070 E. 22nd Street
Cleveland, Ohio

Dear Sir and Brother:

The attached communication was received by this office from Luther White and is being forwarded to you for your information.

Fraternalily yours,

James R. Hoffa
General President

Encl.

JRH:es

JK

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY
OHIO DIVISION

1838 PROSPECT AVENUE
CLEVELAND 15, OHIO

SUPERIOR 1-7317

DR. KENNETH W. CLEMENT,
CHAIRMAN

ROBERT A. WEAVER,
VICE CHAIRMAN

REV. D. M. HOOVER,
SECRETARY

WILLIAM FRIEDMAN,
TREASURER

LUTHER R. WHITE,
EXECUTIVE ADMINISTRATIVE COORDINATOR

CHERTEN K. GILLESPIE
LEGAL COUNSEL

MRS. ROBERT P. MORDAN,
CHAIRMAN WOMEN'S AUXILIARY

DR. ERWIN ZEPP,
EXPOSITION CONSULTANT

ELMER WHITING JR., C.P.A.
COMPTROLLER

JUNE 29, 1961

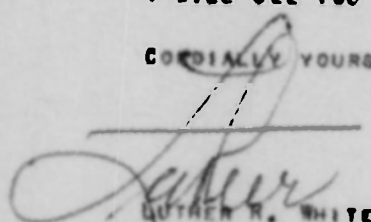
DEAR JIMMY:

BADE HAS PROMISED TO GET TRANSPORTED TO TENT CITY, TENNESSEE SOME FOOD,
CLOTHING, AND SUPPLIES COLLECTED IN THE CLEVELAND AREA IN AN ABUNDANCE.
IT IS ESTIMATED THAT THERE IS TWO TRUCK LOADS OF THIS MERCHANDISE.

WE GOT A LOT OF PUBLICITY FOR TRANSPORTING LIKE COLLECTIONS FROM NEW
JERSEY, NEW YORK, AND MICHIGAN. THE N.A.A.C.P. AND OTHER AGENCIES WHO
HAVE COLLECTED THIS MERCHANDISE FEEL THAT SOME OF IT WILL SPOIL IF IT
ISN'T MOVED. SO, WILL YOU PLEASE URGE BADE TO HAVE THIS COLLECTION
MOVED AS SOON AS POSSIBLE? I AM IN TOUCH WITH THE COLLECTORS AND IF
HE WILL TALK TO ME ABOUT IT I WILL TELL HIM JUST WHERE IT IS, AND SEE
TO IT THAT WE GET ALL OF THE PUBLICITY POSSIBLE FOR LENDING THIS KIND
HAND.

I WILL SEE YOU THERE MONDAY.

CORDIALLY YOURS,



LUTHER R. WHITE
EXECUTIVE ADMINISTRATIVE COORDINATOR

MR. JAMES R. HOFFA,
GENERAL PRESIDENT
INTERNATIONAL BROTHERHOOD OF
TEAMSTERS
THE CARILLON HOTEL
MIAMI, FLORIDA

LRW/EG
ENC. 2

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY
OHIO DIVISION

CREDO

As citizens of the United States of America, contributors to the humanities and to the social and physical fields of science, . . .

We believe in the Fatherhood of God and the Brotherhood of man, and that all men were created equal under God to live in Peace and Harmony together.

PURPOSE

The American Negro Emancipation Centennial Authority will be dedicated to commemorating the 100th anniversary of The Emancipation Proclamation, issued by Abraham Lincoln on September 22, 1862, which became effective on January 1, 1863.

Through exhibitions and pageantry it will show the contributions of Negroes since the dawn of American history.

OBJECTIVES

1. To ferret out, track down, process, authenticate, and exhibit in our Ohio headquarters located in Cleveland, all possible contributions which the Negro has made to the development of Ohio during his entire lifetime here.
2. To present through exhibits and pageantry throughout Ohio and the nation, the Negro's contributions to Art, Culture, Religion, Science, Industry, and Government.
3. To conduct a State Fair in Ohio during the early part of 1963, to exhibit these contributions State-wide.
4. To contribute to the establishment of a national museum of Negro history probably in Chicago, which will house the Negro's contributions to Religion, the Arts, Sciences, Industry, and Government.
5. To contribute financially towards the adequate endowment of this museum for perpetuity.
6. To contribute financially toward the cost of holding a world's fair in Chicago in August 1963, where there will be exhibits from Africa and each state showing the Negro's contributions to all of America and the world.
7. To show that the Democratic form of government affords opportunities for growth and development to all segments of its people.
8. To begin a new foundation of understanding and goodwill among all mankind, that will inspire the eventual emancipation and full citizenship of all peoples of the world.

We believe that once the contributions of the American Negro are collected, assembled, authenticated, and made known through exhibits and depicted through pageantry, drama, and other media of communication, that there will come a wider acceptance of the American Negro and that this will create for him an altogether different and higher status in America.

If you have any knowledge of any creation or activity by Negroes in Ohio that would help us to implement the above objectives and will so inform us, we will be grateful indeed.

The American Negro Emancipation Centennial Authority, Ohio Division,
1222 Prospect Avenue, Cleveland 15, Ohio
SUPERIOR 1-7317

Office of the General President

To:

Mr. J. English

From:

James R. Hoffa

ADMINISTRATIVE FILE

American Newspaper -

Petition Sentential Authority

X

June 19, 1961

BATS

This will authorize a check for an expenditure in the amount of \$1600 for two full page ads in the Pittsburgh Courier, in the July 1 and July 8 issues, in connection with our forthcoming convention.

Please forward the check to Mr. Luther R. White, Executive Administrative Coordinator, ANECA, 1222 Prospect Avenue, Cleveland 15, Ohio.

James R. Hoffa
General President

JRH:14

June 19, 1961

Mr. Luther R. White
Executive Administrative Coordinator
The American Negro Emancipation
Centennial Authority
1222 Prospect Avenue
Cleveland 15, Ohio

Dear Mr. White:

I have today authorized an expenditure of \$1600 as payment for two full page ads in the July 1 and July 8 issues of the Pittsburgh Courier.

I have asked the Secretary-Treasurer's office to forward this check to you for transmittal to the newspaper.

Yours very truly,

H. J. Gibbons
Executive Assistant to the
General President

HJG:ld

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY

OHIO DIVISION

1232 PROSPECT AVENUE

CLEVELAND 18, OHIO

BUFER 1-7217

DR. KENNETH W. CLEMENT,
CHAIRMAN

ROBERT A. WEAVER,
VICE CHAIRMAN

REV. O. M. HOOPER,
SECRETARY

WILLIAM FRIEDMAN,
TREASURER

LUTHER R. WHITE,
EXECUTIVE ADMINISTRATIVE COORDINATOR

CHESTER K. BILLESPIE
LEGAL COUNSEL

MRS. ROBERT P. MORGAN,
CHAIRMAN WOMEN'S AUXILIARY

DR. ERWIN ZEPP,
EXPOSITION CONSULTANT

ELMER WHITING JR., C.P.A.
COMPTROLLER

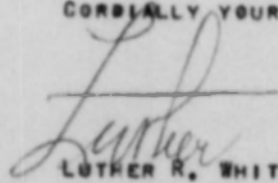
JUNE 16, 1961

DEAR HAROLD:

HERE IS A COPY OF BILL MUNN'S LETTER TO YOU DATED JUNE 12. AS YOU CAN SEE, IT CARRIED THE OKAY OF J.R.M. AS I TOLD YOU OVER THE TELEPHONE THIS MORNING. I AM SENDING IT ON TO YOU AT THE DIRECTION OF JIMMY HIMSELF.

I AM ALSO ENCLOSING A COUPLE OF PIECES OF LITERATURE ON ANECA WHICH I TRUST YOU CAN FIND THE TIME TO READ. I WANT YOU TO KNOW ABOUT THIS ORGANIZATION IN THE FUTURE. I WILL BRIEF YOU WHEN WE ARE TOGETHER AGAIN.

CORDIALLY YOURS,



LUTHER R. WHITE
EXECUTIVE ADMINISTRATIVE COORDINATOR

MR. HAROLD J. GIBSON
ADMINISTRATIVE VICE PRESIDENT
INTERNATIONAL BROTHERHOOD OF
TEAMSTERS
25 LOUISIANA AVENUE
WASHINGTON, D. C.

LRB/EO
ENC.

Subst.

June 12, 1961

Mr. Harold J. Gibbons
Administrative Vice President
International Brotherhood of Teamsters
25 Louisiana Avenue
Washington, D. C.

Dear Sir:

Enclosed please find a copy of the story which is appearing in all editions of The Pittsburgh Courier this week, about the untimely demise of Sam Breunen.

I am sending this along to you at the suggestion of Mr. Luther White of Cleveland, Ohio.

As you doubtless know, The Courier has carried quite a number of articles during the year 1961. Articles on the Teamsters have appeared in our issue of March 11, and our issues of April 15, 22, and 29. We have done this because we have believed in the philosophy of Brotherhood as exemplified by the Teamsters. We know of your set up in St. Louis; we know how tremendously democratic and all-American it is. We think that these are positive aspects of the labor movement which we should be proud to present to our readers. We know of your man Calloway, and we feel these things have made interesting reading.

I think Mr. White has spoken to you about two pages of advertising in connection with your Convention. We would like for these pages to run in our issue of July 1st and our issue of July 8. The July 1 issue goes to press on Sunday, June 25, and the July 8 issue goes to press on Sunday, July 2. I think there is a beautiful story that can be told in connection with the support Mr. Hoffa will receive from Negro Teamsters representatives at your Misses Convention. Price for the two pages will be \$1600.

I would appreciate hearing from you relative to this proposal.

Sincerely,

WGH
William G. Nunn, Sr.
Editor

WGH:res

Encl.

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY
OHIO DIVISION

CREDO

AS CITIZENS OF THE UNITED STATES OF AMERICA, CONTRIBUTORS TO THE HUMANITIES AND TO THE SOCIAL AND PHYSICAL FIELDS OF SCIENCE...

WE BELIEVE IN THE FATHERHOOD OF GOD AND THE BROTHERHOOD OF MAN, AND THAT ALL MEN WERE CREATED EQUAL UNDER GOD TO LIVE IN PEACE AND HARMONY TOGETHER.

PURPOSE

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL EXPOSITION WILL BE DEDICATED TO COMMEMORATING THE 100TH ANNIVERSARY OF THE EMANCIPATION PROCLAMATION, ISSUED BY ABRAHAM LINCOLN ON SEPTEMBER 22, 1862, AND BECAME EFFECTIVE ON JANUARY 1, 1863.

THROUGH EXHIBITIONS AND PAGEANTRY IT WILL SHOW THE CONTRIBUTIONS OF NEGROES SINCE THE BORN OF AMERICAN HISTORY.

OBJECTIVES

1. TO FERTHET OUT, TRACH OOHM, PROCOSS AUTHENTISATE, AND EXHIBIT IN OUR CLEVELAND HEADQUARTERS, ALL POSSIBLE CONTRIBUTIONS WHICH THE NEGRO HAS MADE TO THE DEVELOPMENT OF OHIO DURING HIS ENTIRE LIFETIME HERE.
2. TO PRESENT THROUGH EXHIBITS AND PAGEANTRY THROUGHOUT OHIO AND THE NATION, THE NEGRO'S CONTRIBUTION TO ART, CULTURE, RELIGION, SCIENCE, INDUSTRY, AND GOVERNMENT.
3. TO CONDUCT A STATE FAIR IN OHIO DURING THE EARLY PART OF 1963, TO EXHIBIT THESE CONTRIBUTIONS STATE-WIDE.
4. TO CONTRIBUTE TO THE ESTABLISHMENT OF A NATIONAL MUSEUM OF NEGRO HISTORY PROBABLY IN CHICAGO, WHICH WILL HOUSE THE NEGRO'S CONTRIBUTIONS TO RELIGION, THE ARTS, SCIENCES, INDUSTRY, AND GOVERNMENT.
5. TO CONTRIBUTE FINANCIALLY TOWARDS THE ADEQUATE ENDOWMENT OF THIS MUSEUM FOR PERPETUITY.
6. TO CONTRIBUTE FINANCIALLY TOWARDS THE COST OF HOLDING A WORLD'S FAIR IN CHICAGO IN AUGUST 1963, WHERE THERE WILL BE EXHIBITS FROM EACH STATE SHOWING THE NEGRO'S CONTRIBUTIONS TO ALL AMERICA AND THE WORLD.
7. TO SHOW THAT THE DEMOCRATIC FORM OF GOVERNMENT AFFORDS OPPORTUNITIES FOR GROWTH AND DEVELOPMENT TO ALL SEGMENTS OF ITS PEOPLE.
8. TO BEGIN A NEW FOUNDATION OF UNDERSTANDING AND GOODWILL AMONG ALL MANKIND, THAT WILL INSPIRE THE EVENTUAL EMANCIPATION AND FULL CITIZENSHIP OF ALL PEOPLES OF THE WORLD.

WE BELIEVE THAT ONCE THE CONTRIBUTIONS OF THE AMERICAN NEGRO ARE COLLECTED ASSEMBLED, AUTHENTICATED, AND MADE KNOWN THROUGH EXHIBITS AND DEPICTED THROUGH PAGEANTRY, DRAMA, AND OTHER MEDIA OF COMMUNICATION, THAT THESE WILL GIVE A WIDER ACCEPTANCE OF THE AMERICAN NEGRO AND THAT THIS WILL CREATE FOR HIM AN ALTOGETHER DIFFERENT AND HIGHER STATUS IN AMERICA.

IF YOU HAVE ANY KNOWLEDGE OF ANY CREATION OR ACTIVITY BY NEGROES IN OHIO THAT WOULD HELP US TO IMPLEMENT THE ABOVE OBJECTIVES AND WILL SO INFORM US, WE WILL BE GRATEFUL INDEED.

THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY, OHIO DIVISION, 1222 PROSPECT AVE.
CLEVELAND 15, OHIO SUPERIOR 1-7317



Negro Centennial Fair Planned For Chicago Commemorating 100 Years OF Emancipation



ARTICLE FROM
CHICAGO SUN
TIMES
SEPT 7, 1954

By Fletcher... role played in the development of the progress of America. The year 1963 will mark the 100th anniversary of the proclamation by President Lincoln freeing Negro slaves. The centennial celebration will give added proof, said Davis, that the Negro stands today as exhibit No. 1 that not only was emancipation practical—but social, economic, and religious freedom were the natural by-products of the move.

Chicago Chosen

Chicago was chosen for the site of the exposition because the directors felt that no more fitting or appropriate place could be selected than the "Land of Lincoln," Davis said.

Each facet of Negro life will be tapped for participation in the exposition and celebration, the Rev. Mr. Carey. The exhibits will be held in the proposed new hall planned for Chicago, he added.

Headquarters for the centennial is a rambling, well-appointed, three-story brownstone house at 4339 S. Drexel.

Other Chicago officers include the Rev. Mr. A. Leon Bailey, pastor, Carey A.M.E. Church; Walter L. Carter, executive secretary and Fleetwood McCoy, general counsel.

Chicago is national headquarters for the observance of the centennial and almost all of the national offices planning the event are in Chicago, the Rev. Mr. Carey added.

Although the event is almost 10 years away, the organization in several months past the formative stage and has given itself the name—The American Negro Emancipation Centennial.

Heading it is the Rev. Mr. Carey, pastor of Quinn Chapel A.M.E. church, alderman of the 14th Ward and former alternate U.S. delegate to the United Nations. He is acting chairman of the centennial's board of directors and president of the organization.

The Goals

Alton A. Davis, head of a South Side public relations firm, is executive director. Davis said the organization is designed to:

"Portray through pageantry and exhibits the progress of the Negro American in his 100 years of emancipation; his contributions to art, culture, science and industry; and to portray the

NEGRO AMERICAN
EMANCIPATION CENTENNIAL AUTHORITY
INCORPORATED

4339 SOUTH DREXEL BOULEVARD, CHICAGO

Our Purpose

The purpose of the Negro American Centennial is to take due notice that Negro Americans were released from human bondage in 1863, and to make appropriate observance in 1963 of the century of experience which has intervened. Notwithstanding limitations the accomplishments of this particular segment of our citizenry present a panorama of achievements worthy of permanent record and honor.

To acknowledge his debt to God, and to highlight the role he has played in the development of the greatness and progress of America, and to emphasize his contributions to the Arts, Sciences, to Industry and Government, through pageantry and exhibits.

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R A M

the Centennial celebration. To that end, painstaking research and inquiry will be made from all authentic available sources, both human and documentary.

The Negro American Emancipation Centennial of 1963, Inc., is dedicated exclusively to the above recited program and begins this gigantic task now, so that no effort or inquiry will be too exhaustive to respond to its revealing and final presentation.

In fairness to those friends and benefactors of the Negro American, who have made valuable contributions in the field of Philanthropy, Education, Constitutional Enactments and Enforcements, it must be said that the Negro American has been immeasurably aided in his progress by the increased application of more and more benefits of our democratic institutions.

Negro Centennial Fair Planned For Chicago Commemorating 100 Years Of Emancipation



By Fletcher Martin
celebrating the 100th anniversary of the Emancipation Proclamation.

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SEPT 3, 1954

NEGRO AMERICAN
EMANCIPATION CENTENNIAL AUTHORITY
INCORPORATED
4339 SOUTH DREXEL BOULEVARD, CHICAGO

I D E A ... RECEIVES INTER-NATIONAL ACCLAIM

The AMERICAN NEGRO EMANCIPATION CENTENNIAL Authority has the active world-wide support and endorsement of industrial, governmental, religious, civic and labor leaders.

Dean Howard Thurman of Boston University writes ... "The idea is tremendous and the need for it is overwhelming." Also from Dr. Lorenzo Turner, noted authority on African culture and Professor of English at Roosevelt University in Chicago: "This event can do more toward establishing inter-racial understanding and goodwill than anything in the past."

Words of praise and encouragement come from John B. Sullivan, Director of Education of the New York State Commission Against Discrimination; James C. Enloe, Civilian Assistant to the Secretary of Defense; Dr. Raymond B. Dribbler, Executive Assistant to the President of Berea College, Berea, Kentucky.

Also from George B. McKibbin, Member of the President's Committee on Government Contracts; Dr. Preston Bradley, of the Peoples Church, Chicago; Rev. William Holmes Borders, Wheat Street Baptist Church, Atlanta, Ga.; James E. Stamps, Social Security Board, Chicago; George Harris, Chicago Metropolitan Mutual Assurance Co.; John Henry Hazzor, Imperial High Priest, Ancient Egyptian Arabic Order, Nobles of the Mystic Shrine, Atlantic City.

Elder C. E. Moseley, Jr., Field Secretary, General Conference of Seventh-Day Adventists, stated: "We are inclined to believe that the data amassed will serve as a thorough education for the race itself, as well as the world at large."

From the Caribbean come words of endorsement and pledged support from Senator Arthur Berhaams, The Republic of Haiti, and Mr. Gifford W. Gellimore, Kingston, Jamaica, B. W. I.

PROG

The Negro American Emancipation Centennial of 1963, Inc., was incorporated as a not for profit corporation, under the laws of the State of Illinois, on February 18, 1954, for the purpose as expressed in its Charter.

Its program is to organize the Centennial celebration on a National basis by securing the full participation of all interested persons through the direct efforts of State organization.

The program to secure this full participation is to begin now and to continue throughout the remaining intervening years to culminate into a final climactic exposition in 1963.

Every facet of Negro life will be tapped at all levels and encouraged to support this mammoth and awe inspiring spectacle, which will constitute

R A M

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HIGHLIGHTS

In 1527 the Negro gave to the world Dorantes who rescued the survivors of De Narvaez and who also led the expedition which found the seven lost cities of Cibola.

In 1565 Menendez relied upon the trained Negro Artisans when he founded St. Augustine.

In 1843 Fremont called them his trusted allies in his conquering California.

The Negro gave the world, Rillieux, who devised a new process for refining sugar.

Matzinger, who invented the machine now used for sewing shoes.

McCoy, the pioneer inventor of automatic lubrication.

Robinson, for the hardening process of steel.

His gifts in peace have been no less noble than his gifts in war.

For the Negro was at Boston when
Crispus Attucks fell,

He was several hundred strong with
Washington when York Town fell,

He was with Jackson to decide the
battle of New Orleans,

He helped to decide the issue at Antietam Creek,

And was in the High Tide at Gettysburg,

And died to the last man at Fort Pillow.

He faced the onslaught of the Germans at the Argonne. And would not

NEGRO HISTORY

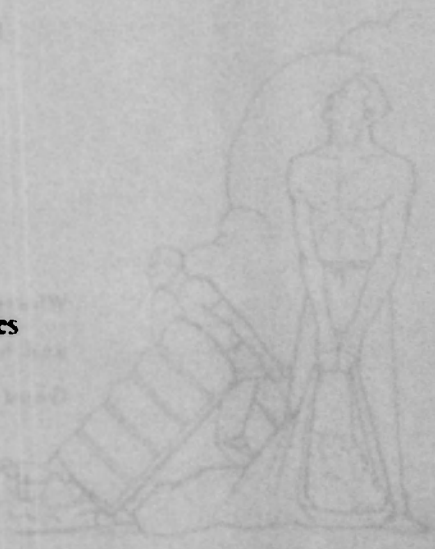
let them pass at Verdun. In a war
which the New world was called to
redress the grievances of the old.
And he ran the gauntlet with Patton's
Tanks, and helped to seal up the break-
through at the Battle of the Bulge.
He manned the Anti Aircraft guns at
Pearl Harbor.

The Negro gave to America its only Folk songs
through the works of such as:

Dvorak
Rosamond Johnson
Coleridge Taylor
Wilham Dawson
Nathaniel Dett
Shirley Graham
William Still
W. C. Handy

The Negro in the Sciences and the Arts:

Phillis Wheatley
William Wells Brown
Frederick Douglass
Chestnut
Fussett
Fisher and Hurston
Dunbar and McKay
Weldon Johnson and Hughes
Dubois and Woodson
Banneker, Fuller
Carver



On the eve of the One Hundredth anniversary of the emancipation of the American Negro...

We can with deep gratitude look back over the long and distant road that lies between the **SLAVERY** of the past and the **FREEDOM** of the present.

With the light of recorded history we look back over the years, and form some concept of what our forefathers have suffered to make possible this blessed privilege that is the heritage of their children.

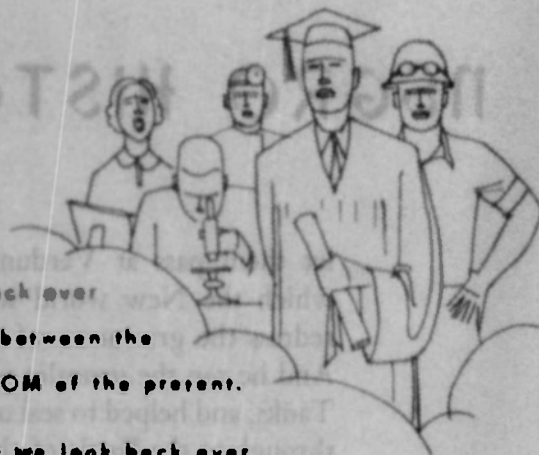
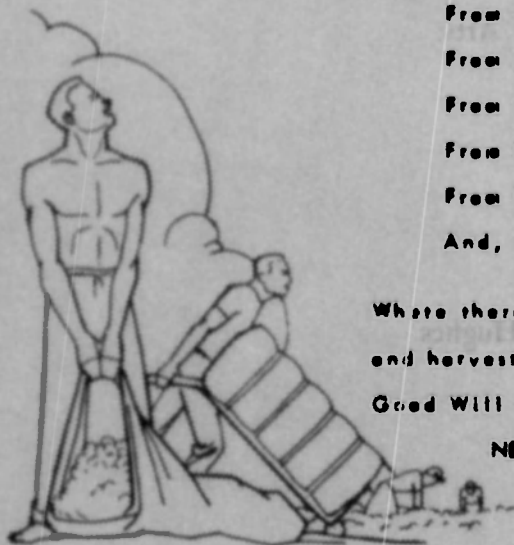
It is a long way...

From bondage to freedom,
From chattel to a citizen,
From the unlettered to the learned,
From black magic to science,
From the despised to the accepted,
From the cotton fields to Congress,
From plantation hand to world mediator,
From spirituals to Bach,
From back hallow to Metropolitan Opera,
From bitterness to forgiveness,
And, from hate to love.

Where there is hatred let us sow seeds of love
and harvest everlasting Peace on earth and
Good Will to men.

NEGRO AMERICAN EMANCIPATION CENTENNIAL

Alton A. Davis
ALTON A. DAVIS
Executive Director





A Century of Negro Progress Exposition

CHICAGO • AUGUST, 1963

AMERICAN NEGRO
EMANCIPATION CENTENNIAL AUTHORITY

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ALTON A. DAVIS, Vice President
Executive Director
BINGLEY C. CYRUS, Secretary
Gen'l RICHARD L. JONES, Treasurer

FLEETWOOD M. MCCOY
General Counsel
IRENE MCCOY GAINES, Chairman
Women's Auxiliary
Col. JACK KELLY
Exposition Consultant

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A. L. Foner Chicago, Illinois	Amey Fleetwood McCoy Chicago, Illinois	Dr. E. Amy Walker Chicago, Illinois
Irene McCoy Gaines Chicago, Illinois	George S. McKelbin Chicago, Illinois	Samuel E. Wosen Austin, Texas
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Dr. J. H. Gibson Chicago, Illinois	E. M. Woods Ft. Worth, Texas	Paul E. Williams Los Angeles, California
Edward S. Gillette Chicago, Illinois	Robert Worland Charlotte, N. Carolina	Rev. W. L. Wilson New York, N.Y.
Mayor Joseph Gomer Cleveland, Ohio	Little Murray Chicago, Illinois	Amey Jack Young Atlanta, Georgia

A Century of Negro Progress EXPOSITION

Starting in January 1963, there will be state and regional fairs throughout the nation, sponsored by the American Negro Emancipation Centennial Authority in observance of the Emancipation Proclamation centennial.

The state and regional fairs will present the history of the area, and the contributions of its native sons. From these fairs, the Centennial Authority will select noteworthy exhibits for display at "A CENTURY OF NEGRO PROGRESS" exposition at Chicago in August 1963.

The occasion of the One Hundredth year of emancipation of the American Negro lends itself to one of the most colorful festivities in the history of America. It will be a joyful celebration of the people who gave their nation its native music . . . Spiritual, Folk and Jazz.

In Chicago's magnificent new Lake Front Exposition Center on the scenic shores of Lake Michigan, will be presented the graphic and pictorial story of the American Negro, portraying the vital role which he has played in the development of this great and prosperous nation.

THEME EXHIBITS

Twenty-one major theme exhibits will graphically portray the Negroes' contributions in all areas of American life, culture and industry. These displays will emphasize the true heritage of 17 million Americans.

Business	Education	Fine Arts
Industry & Commerce	History	Literature
Agriculture	Science	Music
Government	Medicine	Theater
Transportation	Law	Sports
Communications	Religion	Armed Services
Labor & Unions	Social Service	Fraternal

FOREIGN EXHIBITS

Nations with people of African descent will actively participate in the Centennial Exposition.

Exhibits from African nations and countries of Central and South America, as well as those of the Caribbean Islands will be added attractions of special interest. The inter-related history and cultural background of these peoples will focus attention on a phase of history little known to most Americans.

ATTRACTIONS

The history of the race lends itself infinitely to story and song, appealing to every human emotion. The Centennial Authority, with a wealth of historical material at its command, will stage an array of productions including . . . pageants, musicals, dramas, operas, comedies and satires.

The finest talent available will be engaged in these productions, which will be presented as the feature attractions of the daily program in the theater of the Exposition Center. This theater is one of the most modern and well equipped theaters in the world today, with a seating capacity for 5,000 people.

PURPOSE

The American Negro Emancipation Centennial Authority is dedicated to commemorating the one hundredth anniversary of the Emancipation Proclamation, issued by Abraham Lincoln on September 22, 1862, and which became effective January 1, 1863.

This historic event will be marked by a true and comprehensive report of the progress and achievement of the American Negro through "A CENTURY OF NEGRO PROGRESS" Exposition.

His contributions to Art, Culture, Religion, Science, Industry and Government, will be portrayed through exhibits and pageantry.



McCORMICK PLACE

CHICAGO'S NEW EXPOSITION CENTER



Site of A CENTURY OF NEGRO PROGRESS

Chicago's new Lake Front Exposition Center has been selected as the site for the presentation of "A CENTURY OF NEGRO PROGRESS" exposition in August 1963. More than 20 major theme exhibits will be created to portray the Negro's contributions to the Arts, Sciences, Industry and Government. Foreign displays, plus commercial exhibits dramatizing new techniques in business, industry, public welfare and research, will be featured.

AMERICAN NEGRO EMANCIPATION CENTENNIAL
AUTHORITY 1963, Inc.

4339 S. DEXEL BLVD.

CHICAGO 53, ILLINOIS



A Century of Negro Progress Exposition

CHICAGO • AUGUST, 1963



ADMINISTRATIVE FILE
American Negro Emancipation Centennial Authority
X White, Luther R.

LUTHER R. WHITE and ASSOCIATES • 222 PROSPECT AVENUE • CLEVELAND 15, OHIO

SDMHL 7-7317

FEBRUARY 24, 1961

DEAR JIMMY:

UNDoubtedly, you are aware that 1963 will mark the 100 ANNIVERSARY OF THE EMANCIPATION PROCLAMATION.

THIS WAS THE BEGINNING OF REAL FREEDOM IN AMERICA. THROUGH THIS DOCUMENT, A PEOPLE, WHO HAD BEEN SUBJUGATED FROM FREEDOM TO SUBJUGATION, WERE UNCHAINED AND SET TO MAKE NEW HISTORY IN THE SOCIETY OF FREE MEN.

IN ALL OF OUR 50 STATES NOW, WE HAVE BEGUN TO QUICKEN A PLAN (STARTED IN 1954 AND REGISTERED IN EACH STATE) TO CELEBRATE THAT 800 ENDOWED VICTORY OF MANKIND. TO DO THIS EFFECTIVELY, WE WILL NEED YOUR HELP. WE ARE, THEREFORE, INVITING YOU TO BECOME A MEMBER OF THE BOARD OF 35 DIRECTORS OF THE OHIO STATE DIVISION OF THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY, WHICH HAS ITS NATIONAL HEADQUARTERS IN CHICAGO, ILLINOIS.

IN ADDITION TO HOLDING IN EACH STATE A FAIR DURING THE EARLY PART OF 1963 WHERE AN OPPORTUNITY WILL BE GIVEN TO POINT UP FOR THE REST OF THE WORLD THE UNSELFISH AND GENEROUS CONTRIBUTIONS THE AMERICAN NEGRO HAS MADE STATE BY STATE TO ADVANCE WORLD CIVILIZATION, SOME OF THE OTHER OBJECTIVES OF THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY SHALL BE:

1. TO HOLD A WORLD'S FAIR IN CHICAGO IN AUGUST 1963.
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5. TO CREATE A WAREHOUSE OF UNDERSTANDING, AND GOODWILL WHICH WILL ENCOURAGE AND INSPIRE THE EVENTUAL EMANCIPATION OF ALL PEOPLES OF THE WORLD.

WE THINK THAT HERE IN AMERICA IF WHAT HAS ALREADY BEEN ACHIEVED BY THE NEGRO, IS CLEARLY OUTLINED, IT COULD WELL BE A MIRROR TO THE WORLD OF WHAT COULD BE ACCOMPLISHED, IF THE FULL MEANING OF DEMOCRACY IS EMBRACED BY FREE MEN OF ALL RACES AND STATIONS IN LIFE. WHEN THIS IS DONE, THE HUMAN RACE WILL HAVE DISCOVERED A NEW PLATEAU OF CIVILIZATION FOR MANKIND.

WE WISH YOU WOULD WRITE AND TELL US THAT YOU WILL ACCEPT A PLACE ON THE BOARD OF DIRECTORS OF THE OHIO STATE DIVISION OF THE AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY.

CORDIALLY TRULY,

LUTHER R. WHITE
EXECUTIVE ADMINISTRATION COORDINATOR

DR. JAMES R. HOFFA, PRESIDENT
INTERNATIONAL BROTHERHOOD OF TEAMSTERS
25 LOUISIANA AVENUE N.W.
WASHINGTON, D. C.



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We dedicate this effort with the earnest hope that we may encourage and inspire the eventual emancipation of all peoples throughout the world.



P R O G

The Negro American Emancipation Centennial of 1963, Inc., was incorporated as a not for profit corporation, under the laws of the State of Illinois, on February 18, 1954, for the purpose as expressed in its Charter.

Its program is to organize the Centennial celebration on a National basis by securing the full participation of all interested persons through the direct efforts of State organization.

The program to secure this full participation is to begin now and to continue throughout the remaining intervening years to culminate into a final climactic exposition in 1963.

Every facet of Negro life will be tapped at all levels and encouraged to support this mammoth and awe inspiring spectacle, which will constitute

RAM

the Centennial celebration. To that end, painstaking research and inquiry will be made from all authentic available sources, both human and documentary.

The Negro American Emancipation Centennial of 1963, Inc., is dedicated exclusively to the above recited program and begins this gigantic task now, so that no effort or inquiry will be too exhaustive to respond to its revealing and final presentation.

In fairness to those friends and benefactors of the Negro American, who have made valuable contributions in the field of Philanthropy, Education, Constitutional Enactments and Enforcements, it must be said that the Negro American has been immeasurably aided in his progress by the increased application of more and more benefits of our democratic institutions.

HIGHLIGHTS ⁱⁿ

In 1527 the Negro gave to the world Dorantes who rescued the survivors of De Narvaez and who also led the expedition which found the seven lost cities of Cibola.

In 1565 Menendez relied upon the trained Negro Artisans when he founded St. Augustine.

In 1843 Fremont called them his trusted allies in his conquering California.

The Negro gave the world, Rillieux, who devised a new process for refining sugar.

Matzinger, who invented the machine now used for sewing shoes.

McCoy, the pioneer inventor of automatic lubrication.

Robinson, for the hardening process of steel.

His gifts in peace have been no less noble than his gifts in war.

For the Negro was at Boston when
Crispus Attucks fell,

He was several hundred strong with
Washington when York Town fell,

He was with Jackson to decide the
battle of New Orleans,

He helped to decide the issue at
Antietam Creek,

And was in the High Tide at Gettys-
burg.

And died to the last man at Fort Pillow.
He faced the onslaught of the Ger-
mans at the Argonne. And would not

NEGRO HISTORY

let them pass at Verdun. In a war
which the New world was called to
redress the grievances of the old.
And he ran the gauntlet with Patton's
Tanks, and helped to seal up the break-
through at the Battle of the Bulge.
He manned the Anti Aircraft guns at
Pearl Harbor.

The Negro gave to America its only Folk songs
through the works of such as:

Dvorak
Rosamond Johnson
Coleridge Taylor
William Dawson
Nathaniel Dett
Shirley Graham
William Still
W. C. Handy

The Negro in the Sciences and the Arts:

Phillis Wheatley
William Wells Brown
Frederick Douglass
Chestnut
Fussett
Fisher and Hurston
Dunbar and McKay
Weldon Johnson and Hughes
Dubois and Woodson
Banneker, Fuller
Carver

the eve of the One Hundredth
anniversary of the emancipation
the American Negro...

We can with deep gratitude look back over
the long and stant road that lies between the
SLAVERY of the past and the FREEDOM of the present.

With the light of recorded history we look back over
the years, and form some concept of what our forefathers
have suffered to make possible this blessed privilege that
is the heritage of their children.

It is a long way...

From bondage to freedom,
From a chattel to a citizen,
From the unlettered to the learned,
From black magic to science,
From the despised to the accepted,
From the cotton fields to Congress,
From plantation hand to world mediator,
From spirituals to Bach,
From back hallow to Metropolitan Opera,
From bitterness to forgiveness,
And, From hate to love.

Where there is hatred let us sow seeds of love
22 8 25 1975 Everlasting Peace on earth and
Good Will to men.

EGRO AMERICAN EMANCIPATION CENTENNIAL

ALTON A DAVIS



A Century of Negro Progress Exposition

CHICAGO • AUGUST, 1963

AMERICAN NEGRO EMANCIPATION CENTENNIAL

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Jackson, Mississippi

A Century of Negro Progress

EXPOSITION

Starting in January 1963, there will be state and regional fairs throughout the nation, sponsored by the American Negro Emancipation Centennial Authority in observance of the Emancipation Proclamation centennial.

The state and regional fairs will present the history of the area, and the contributions of its native sons. From these fairs, the Centennial Authority will select noteworthy exhibits for display at "A CENTURY OF NEGRO PROGRESS" exposition at Chicago in August 1963.

The occasion of the One Hundredth year of emancipation of the American Negro lends itself to one of the most colorful festivities in the history of America. It will be a joyful celebration of the people who gave their nation its native music . . . Spiritual, Folk and Jazz.

In Chicago's magnificent new Lake Front Exposition Center on the scenic shores of Lake Michigan, will be presented the graphic and pictorial story of the American Negro, portraying the vital role which he has played in the development of this great and prosperous nation.

THEME EXHIBITS

Twenty-one major theme exhibits will graphically portray the Negroes' contributions in all areas of American life, culture and industry. These displays will emphasize the true heritage of 17 million Americans.

Business	Education	Fine Arts
Industry & Commerce	History	Literature
Agriculture	Science	Music
Government	Medicine	Theater
Transportation	Law	Sports
Communications	Religion	Armed Services
Labor & Unions	Social Service	Fraternal

FOREIGN EXHIBITS

Nations with people of African descent will actively participate in the Centennial Exposition.

Exhibits from African nations and countries of Central and South America, as well as those of the Caribbean Islands will be added attractions of special interest. The inter-related history and cultural background of these peoples will focus attention on a phase of history little known to most Americans.

ATTRACTIONS

The history of the race lends itself infinitely to story and song, appealing to every human emotion. The Centennial Authority, with a wealth of historical material at its command, will stage an array of productions including . . . pageants, musicals, dramas, operas, comedies and satires.

The finest talent available will be engaged in these productions, which will be presented as the feature attractions of the daily program in the theater of the Exposition Center. This theater is one of the most modern and well equipped theaters in the world today, with a seating capacity for 5,000 people.

PURPOSE

The American Negro Emancipation Centennial Authority is dedicated to commemorating the one hundredth anniversary of the Emancipation Proclamation, issued by Abraham Lincoln on September 22, 1862, and which became effective January 1, 1863.

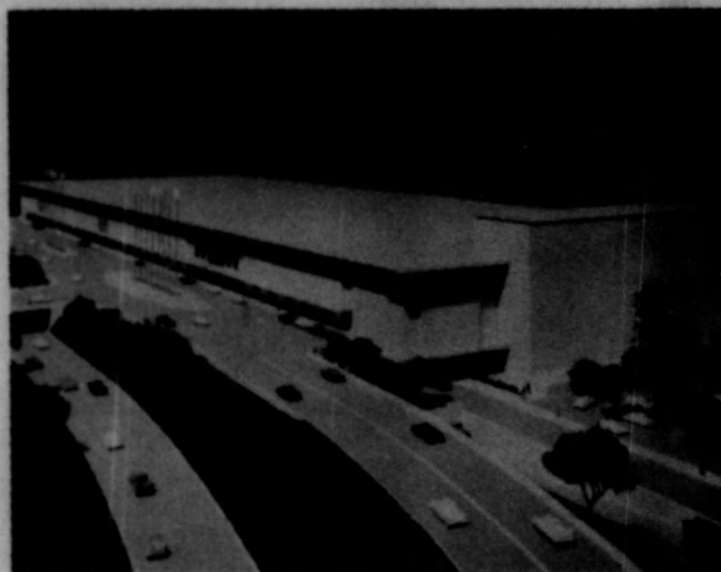
This historic event will be marked by a true and comprehensive report of the progress and achievement of the American Negro through "A CENTURY OF NEGRO PROGRESS" Exposition.

His contributions to Art, Culture, Religion, Science, Industry and Government, will be portrayed through exhibits and pageantry.



MCCORMICK PLACE

CHICAGO'S NEW EXPOSITION CENTER



Site of A CENTURY OF NEGRO PROGRESS

Chicago's new Lake Front Exposition Center has been selected as the site for the presentation of "A CENTURY OF NEGRO PROGRESS" exposition in August 1963. More than 20 major theme exhibits will be created to portray the Negro's contributions to the Arts, Sciences, Industry and Government. Foreign displays, plus commercial exhibits dramatizing new techniques in business, industry, public welfare and research, will be featured.

AMERICAN NEGRO EMANCIPATION CENTENNIAL
AUTHORITY 1963, Inc.

4339 S. DREXEL BLVD.

CHICAGO 53, ILLINOIS



ADMINISTRATIVE FILE

*American Emancipation
Centennial Authority*
X Jim. Hoffa
X White, Luther R.

LUTHER R. WHITE and ASSOCIATES • 1222 PROSPECT AVENUE • CLEVELAND 15, OHIO

Superior 1-7317

MARCH 3, 1961

DEAR JIMMY:

IT WAS MY INTENTION TO ASK YOU TO ACCEPT MEMBERSHIP ON THE BOARD OF TRUSTEES OF THE AMERICAN EMANCIPATION CENTENNIAL AUTHORITY, INSTEAD OF A MEMBERSHIP ON THE OHIO DIVISION BOARD OF DIRECTORS. IN ADDITION TO THE TRUSTEES WHO ARE NOW MEMBERS, WE ARE INVITING: MRS. ELEANOR ROOSEVELT, MRS. EUGENE MAYER, OF THE WASHINGTON POST, MR. PHILIP CLUTZNIER, SENATOR LEHMAN OF NEW YORK, GOVERNOR NELSON ROCKEFELLER, MR. BRANCH RICEY, MR. MILTON GISS OF NEW YORK, MR. HENRY TAFT OF OHIO, MR. LEONARD LYONS OF THE NEW YORK POST, AND MR. JACOB BLAUZYEN OF THE AMERICAN OIL COMPANY AND OTHER PROMINENT AMERICANS.

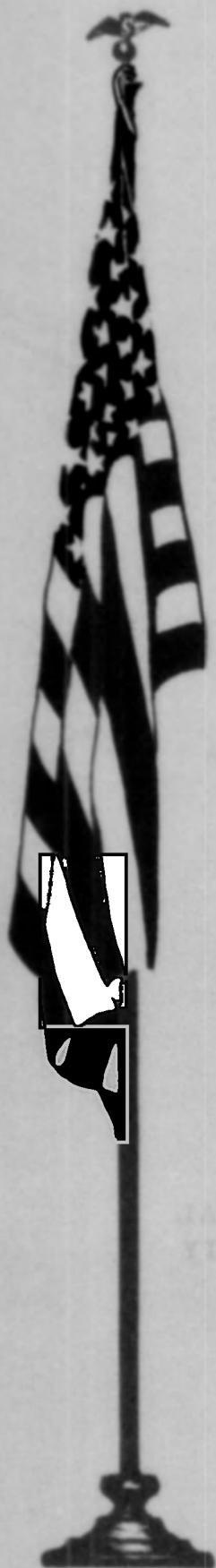
THE TRUSTEE BOARD WHEN FULLY CONSTITUTED WILL NOT INCLUDE THE OTHER "GENTLEMEN" WHO ARE IN THE SAME LINE OF ENDEAVOR AS YOU ARE. I DO HOPE YOU ACCEPT.

CORDIALLY YOURS,

Luther R. White
LUTHER R. WHITE
EXECUTIVE ADMINISTRATION COORDINATOR
AMERICAN NEGRO EMANCIPATION
CENTENNIAL AUTHORITY

MR. JAMES R. HOFFA, PRESIDENT
INTERNATIONAL BROTHERHOOD OF TEAMSTERS
25 LOUISIANA STREET N.W.
WASHINGTON, D. C.

LRW/CG



**THE
AMERICAN NEGRO
EMANCIPATION CENTENNIAL
AUTHORITY *invites***

TO PARTICIPATE IN THE

OF

**A CENTURY OF NEGRO PROGRESS
Exposition . . .**

MCCORMICK PLACE, CHICAGO

AUGUST 16th thru SEPTEMBER 2nd, 1963

This exceptional invitation, extended to you and your company to participate in the CENTURY of NEGRO PROGRESS Exposition is unique in world history.

Here at McCormick Place in Chicago, in the Land of Lincoln, will be shown to the world the positive proof of the advantages of a free society.

Today, as never before, we beg to know if Democracy is realor worse - if it is reeling. The American Negro, as he observes the centenary of his Emancipation says, "Measure our progress, judge our contributions, and you will get some concept of Democracy in action"! One hundred years ago he had a date with destiny. Today he answers the questions with proof positive that Democracy is not only real, but the only true path to freedom.

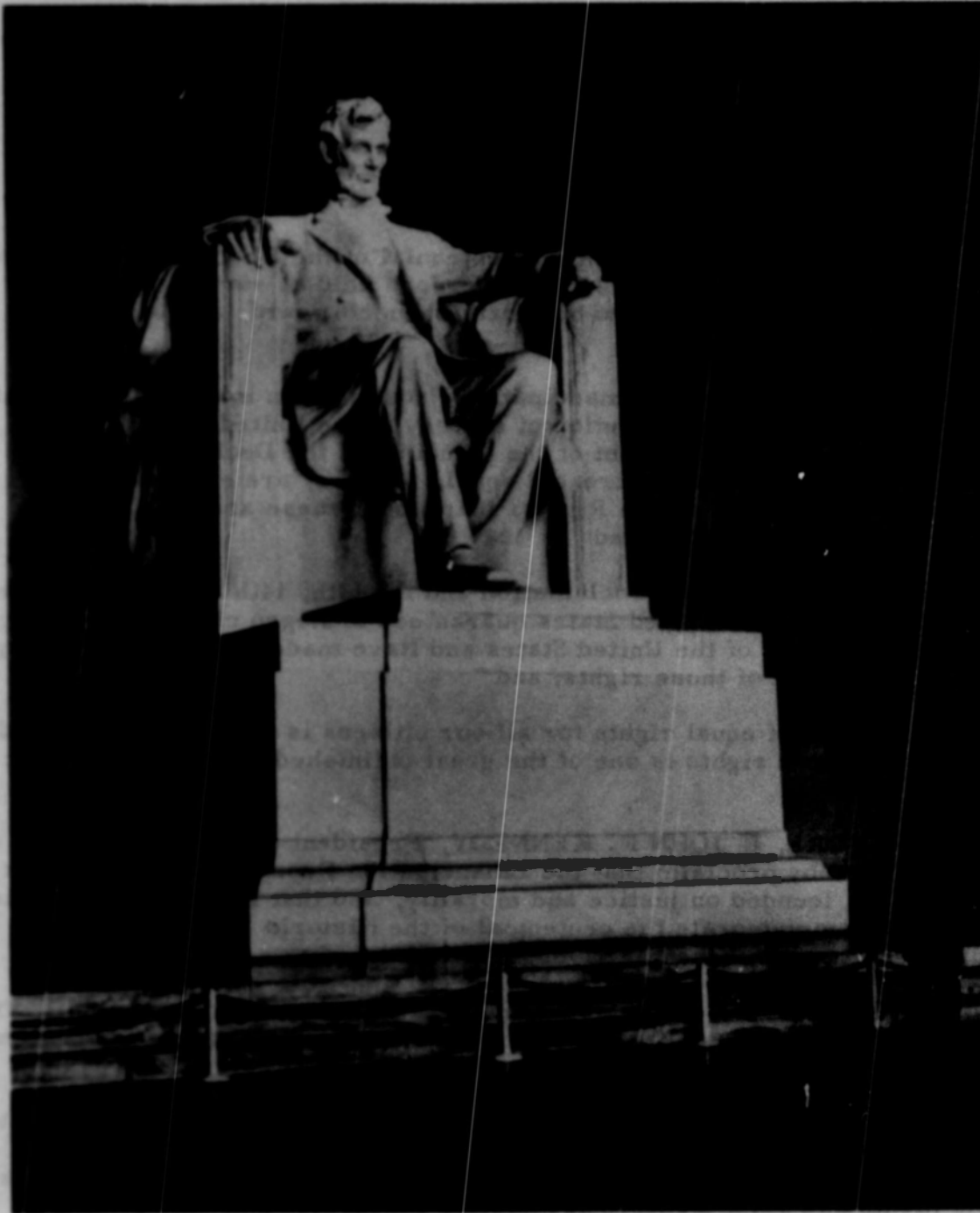
In an accelerated age when old Nations are seeking new vitality; new born Nations falter with the unsteady step of immaturity, the test of freedom is hardheaded and practical. There is no time for theories and platitudes. The Emancipation Proclamation provided the impetus, the American Negro has provided the measurable proof.

The American Negro Emancipation Centennial Authority, a national not-for-profit organization, will trace in this eighteen day, four million dollar Exposition, the long journey from slavery to apacery.

We invite all nations and all people to participate in presenting this all important, "once in a lifetime" story.....may we give you information about how you may participate.

AMERICAN NEGRO EMANCIPATION CENTENNIAL
AUTHORITY

Alton A. Davis, Founder and Executive Director



"....'And upon this act, sincerely believed to be an act of justice, warranted by the Constitution upon military necessity, I invoke the considerate judgement of mankind, and the gracious favor of Almighty God."

Abraham Lincoln

THE WHITE HOUSE

EMANCIPATION PROCLAMATION CENTENNIAL

By the President of the United States of America

A PROCLAMATION

WHEREAS January 1, 1963, marks the centennial of the Proclamation in which president Abraham Lincoln, declared all persons held as slaves in States or parts of States still in rebellion to be "then, thenceforward, and forever free"; and

WHEREAS the issuance of the Emancipation Proclamation marked the beginning of the end of the iniquitous institution of slavery in the United States, and a great stride toward the fulfillment of the principle of the Declaration of Independence that "all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness"; and

WHEREAS the Emancipation Proclamation and the 13th, 14th and 15th amendments to the Constitution of the United States guaranteed to Negro citizens equal rights with all other citizens of the United States and have made possible great progress toward the enjoyment of those rights; and

WHEREAS the goal of equal rights for all our citizens is still unreachd, and the securing of these rights is one of the great unfinished tasks of our democracy;

NOW, THEREFORE, I, JOHN F. KENNEDY, President of the United States of America, do hereby proclaim that the Emancipation Proclamation expresses our Nation's policy, founded on justice and morality, and that it is therefore fitting and proper to commemorate the centennial of the Historic Emancipation Proclamation throughout the year 1963.

I call upon the Governors of the States, mayors of cities, and other public officials, as well as private persons, organizations, and groups, to observe the centennial by appropriate ceremonies.

I request the United States Commission on Civil Rights to plan and participate in appropriate commemorative activities recognizing the centennial of the issuance of the Emancipation Proclamation; and I also request the Commission on Civil Rights and other Federal agencies to cooperate fully with State and local governments during 1963 in commemorating these events.

I call upon all citizens of the United States and all officials of the United States and of every State and local government to dedicate themselves to the completion of the task of assuring that every American, regardless of his race, religion, color, or national origin, enjoys all the rights guaranteed by the Constitution and laws of the United States.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the United States of America to be affixed this 28th day of December in the year of our Lord nineteen hundred and sixty-two and of the Independence of the United States of America the one hundred and eighty-sixth.

WHEREAS, September 22 of the present year marks the centennial of President Abraham Lincoln's signing of the Emancipation Proclamation, and

WHEREAS, The proclamation heralded a death blow aimed at the gigantic evil that was slavery, and

WHEREAS, The enemies of free institutions were daunted their most highly prized example of a hypocritical custom and the monstrous injustice of slavery gave way to respect for human worth with the signing of the proclamation, and

WHEREAS, Saturday, Sept. 22, 1962, will be the date when citizens of Illinois gather at Lincoln's Tomb to review meanings and glories of the proclamation and the progress of American Negroes since its adoption a century ago, as will this date also signal the approach of a "Century of Negro Progress," with ceremonies and exhibits at Chicago's McCormick Place to be held during

NOW, THEREFORE, I, Otto Kerner, Governor of the State of Illinois, do hereby proclaim Sept. 22, 1962 as AMERICAN NEGRO EMANCIPATION DAY in Illinois, asking that the American Negro Emancipation Centennial Authority be given full cooperation in furthering appropriate commemoration of an historic occasion.

this THIRTEENTH *day of* SEPTEMBER

SIXTY-TWO

Illinois the one hundred and FORTY-FOURTH

GOVERNOR

T



OFFICE OF THE MAYOR

CITY OF CHICAGO

RICHARD J. DALEY
MAYOR

P R O C L A M A T I O N

WHEREAS, in September, 1862, President Abraham Lincoln issued the Emancipation Proclamation, which became effective January 1, 1863, and which had for its purpose the freeing of the slaves in all territories still at war with the Union; and

WHEREAS, on January 1, 1963, 100 years will have passed since the issuance of that famous document, it is fitting and proper that this great event be marked by a formal observance; and

WHEREAS, the City of Chicago, in the Land of Lincoln, prides itself on the part the American Negro has played in the building of the city, it is proper that that city lead in the observance of this Centennial; and

WHEREAS, there has been formed in Chicago an American Negro Emancipation Centennial Authority with the purpose of presenting an exposition marking a century of Negro progress to be held in Chicago August 16 to September 2, 1963;

NOW, THEREFORE, I, RICHARD J. DALEY, MAYOR OF THE CITY OF CHICAGO, do hereby designate the period August 16 to September 2 as a commemorative period of the Emancipation Proclamation and urge all of the organizations and people of our city to join in support of plans for this great exposition and invite the peoples of the world to come to Chicago to join in celebration of this history-making event.

Dated this 29th day of January, A. D., 1962.

A large, stylized cursive signature of Richard J. Daley.
Mayor

"THE IDEA...

...is tremendous and the need for it is overwhelming," says Dean Howard Thurman of Boston University.

THE GOAL IS WORTHWHILE...

Max Kase, journalist for the New York Journal-American, summarized the objectives and benefits of the presentation of a CENTURY of NEGRO PROGRESS Exposition;

"The organization, national in scope, will aim for better understanding among races. They'll dramatize a century of progress of the Negro and his significant role in the development of America. Russians make propaganda of Negro oppression in the United States; the American Negro Emancipation Centennial Authority's program will 'give the lie' to the Reds' 'hate line'."

THERE IS NO BETTER TIME THAN NOW!

The timeliness and urgency of creating a "new world image" of the American Negro was emphasized when United States Secretary of State, Dean Rusk said:

"The biggest single burden that we, the people of the United States, carry on our backs in our foreign relations in the 1960's.....is the problem of racial discrimination at home. There is no question about it."

EDUCATIONAL VALUE!

"We believe that the data amassed will serve as a liberal education for the Negro, as well as the world at large," says Elder C. Masely, Jr., General Conference Seventh-Day Adventists.

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SUMMARY

The CENTURY OF NEGRO PROGRESS Exposition will be imaginative, colorful and exciting... appealing to people of every age level. In a dramatic and unique presentation unlike anything ever staged before — the Exposition will contribute to better international understanding, provide new cultural insight... offer a variety of entertainment, exotic foods... and above all — FUN!

A CENTURY OF NEGRO PROGRESS Exposition

presented by

AMERICAN NEGRO EMANCIPATION CENTENNIAL AUTHORITY

Alton A. Davis, Founder and Executive Director

For information please contact Edward P. Sutorius, Managing Director

FAIR MANAGEMENT, INCORPORATED

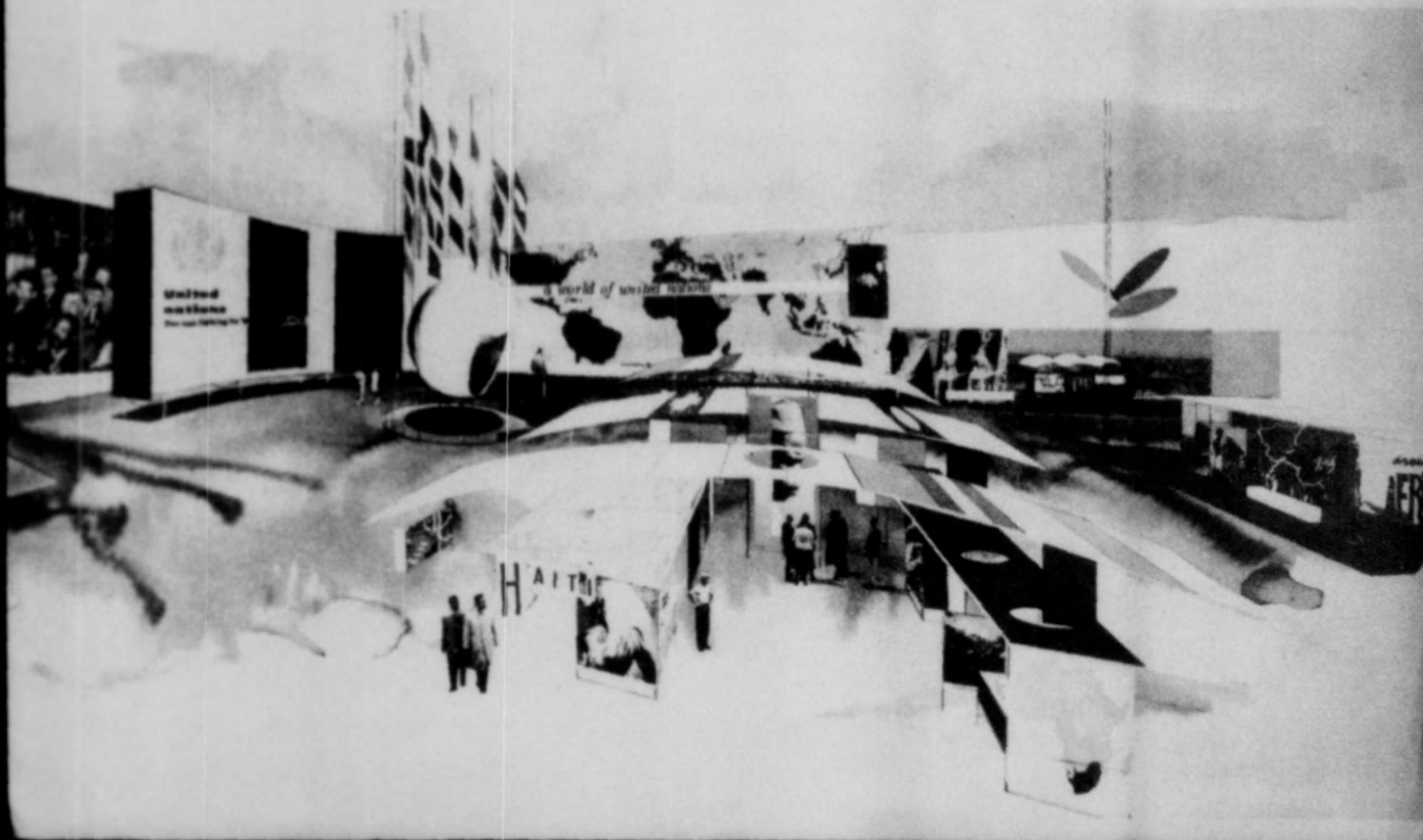
59 East VanBuren Street, Chicago 5, Illinois, Code 312, HA 7-7082

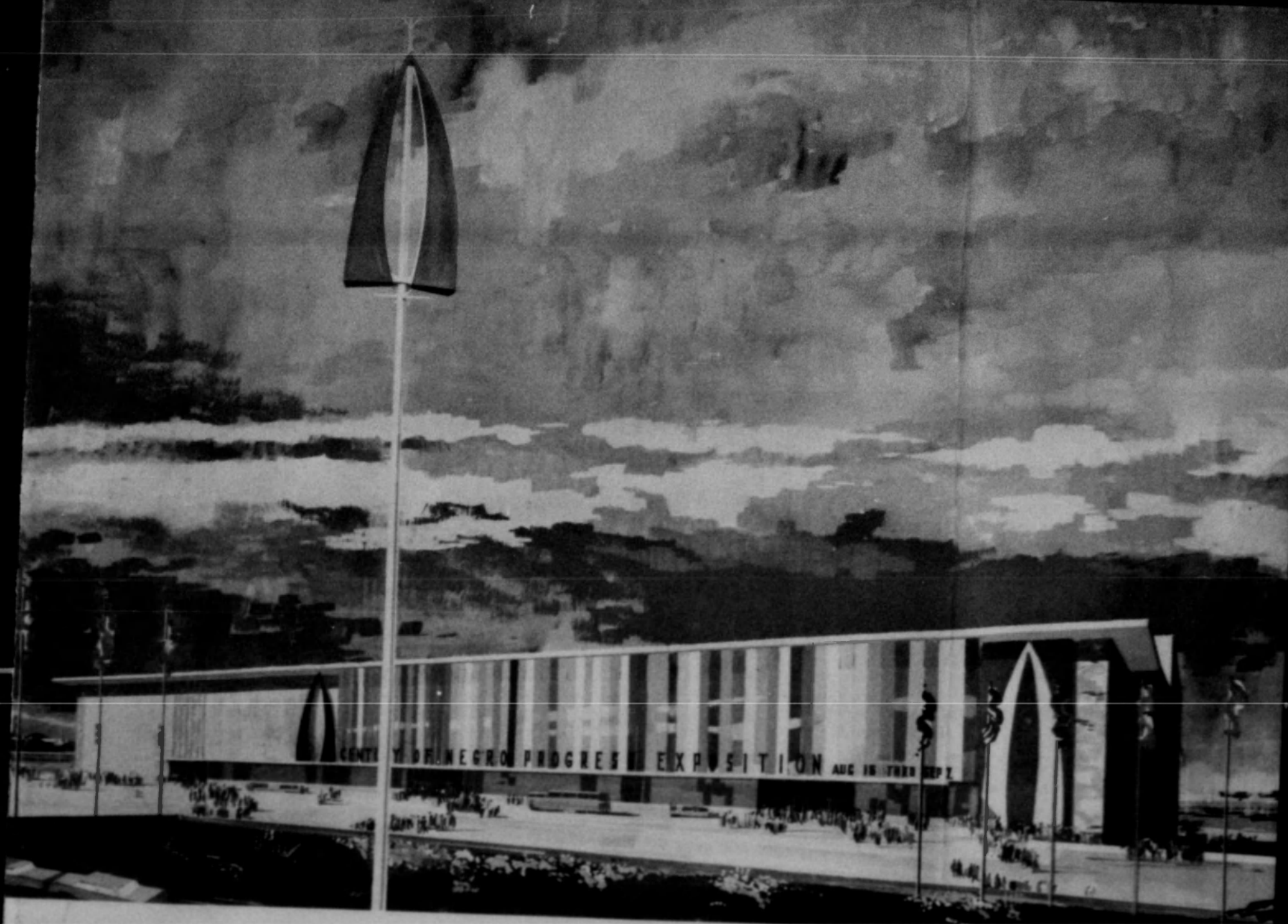
CENTURY OF NEGRO PROGRESS

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Agor Packing Company	Illinois Bell Telephone Company
American Medical Ass'n	Jewel Tea Company
American Steel Foundries	His Eminence Albert Cardinal Meyers
American Telephone & Telegraph Co.	Merchant's National Bank
Armour & Company	Morton Salt Company
Better Brands	National Tea Company
Bell & Howell	New Deal Insurance Company
Brunswick Corporation	Northern Trust Company
Corey A. M. E. Temple	Overton Hygenic Mfg. Company
Chicago Daily Defender	Pekin Cleaners
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Hillman Foods	Wilson & Company
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International Harvester Foundation	Zenith Radio Corporation





EMANCIPATION CENTENNIAL AUTHORITY Presents a **CENTURY OF NEGRO PROGRESS**
Exposition

MCCORMICK PLACE, CHICAGO
AUGUST 16 - SEPTEMBER 2
1963

Agar Packing Company
American Medical Ass'n.
American Steel Foundries
American Telephone & Telegraph Co.
Armour & Company
Better Brands
Bell & Howell
Brunswick Corporation
Carey A. M. E. Temple
Chicago Daily Defender
Chicago Metropolitan Mutual
Assurance Company
Chicago Seven-Up Bottling Company
Consolidated Book Publishers
Continental Can Company
Chatham National Bank
Drexel **National Bank**
L. Fish Foundation
Goldblatt Foundation
Golden **State Mutual Life Ins. Co.**
Gorham Methodist Church
Greater St. John Baptist Church
Hillman Foods
Inland Steel-Ryerson Foundation
International **Harvester Foundation**

The Emancipation Proclamation's true significance transcends the mere abolition of slavery. The act was a vital step toward the fulfillment of the democratic concept . . . "with liberty and justice for all."

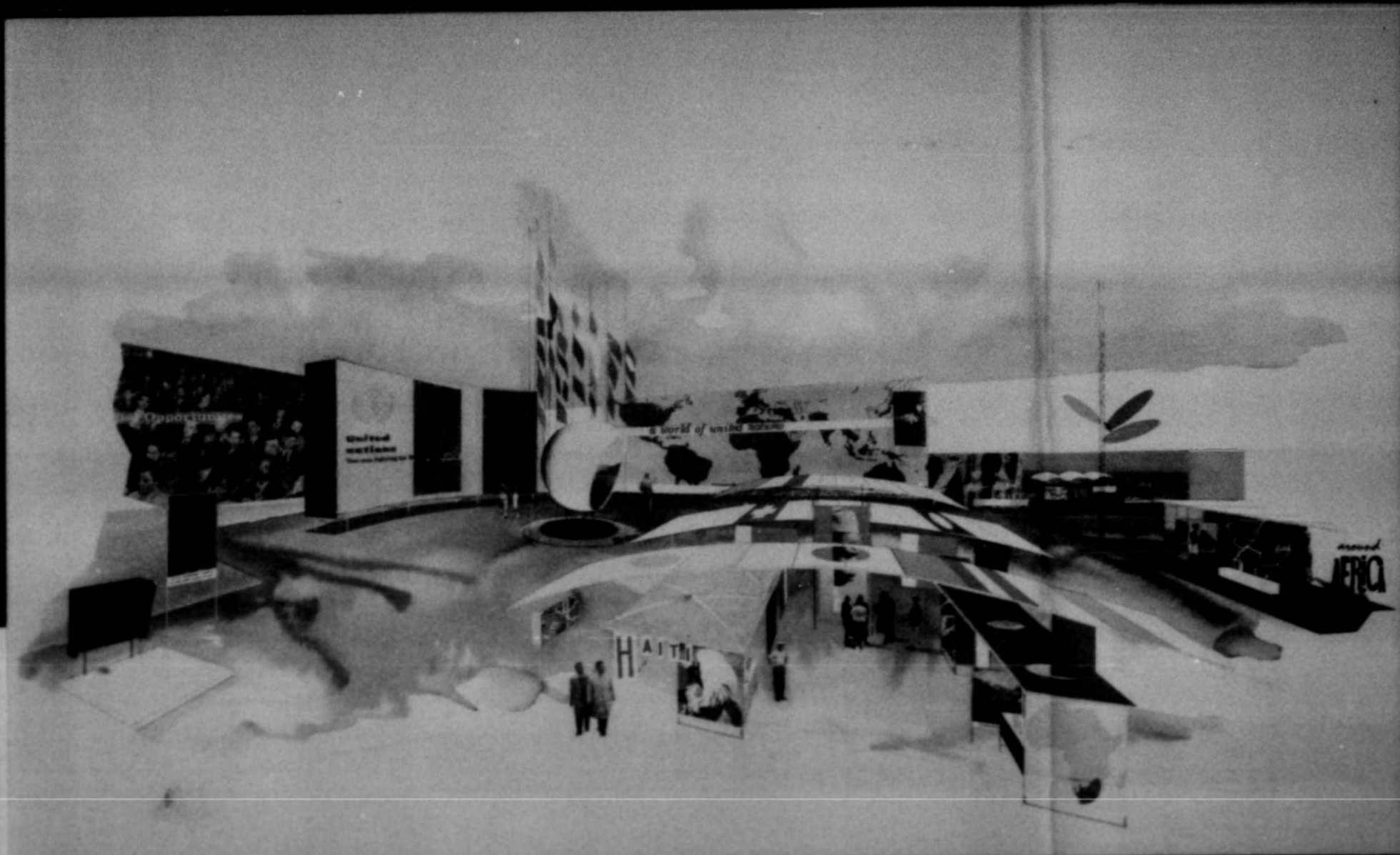
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"The organization, national in scope, will aim for better understanding among races. They'll dramatize a century of progress of the Negro and his significant role in the development of America. Russians make propaganda of Negro oppression in the United States. the American Negro Emancipation Centennial Authority's program will 'give the lie' to the Reds' 'hate line'."

THERE IS NO BETTER TIME THAN NOW!

The timeliness and urgency of creating a "new world image" of the American Negro was emphasized when Secretary of State, Dean Rusk said:

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CENTURY OF NEGRO PROGRESS

Exposition

MCCORMICK PLACE CHICAGO
AUGUST 16 - SEPTEMBER 2

1963

THE 100th ANNIVERSARY OBSERVANCE OF THE EMANCIPATION PROCLAMATION, THAT HISTORIC AMERICAN DOCUMENT ISSUED BY ABRAHAM LINCOLN



The Emancipation Proclamation's true significance transcends the mere abolition of slavery. The act was a vital step toward the fulfillment of the democratic concept . . . "with liberty and justice for all."

1863 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ 1963

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THERE IS NO BETTER TIME THAN NOW!

The timeliness and urgency of creating a "new world image" of the American Negro was emphasized when Secretary of State Dean Rusk said:

"The biggest single burden that we, the people of the United States, carry on our backs in our foreign relations in the 1960's . . . is the problem of racial discrimination at home. There is no question about it."

the Show

THEME AND SCOPE

The CENTURY OF NEGRO PROGRESS Exposition is much more than a celebration. It is, in truth, a presentation of "Democracy in Action." The CENTURY OF NEGRO PROGRESS Exposition is a multi-spectacular . . . consisting of an Exposition at McCormick Place . . . a Musical Drama in the Arie Crown Theater . . . Free Entertainment on an Aquatic Stage . . . Free Fireworks nightly . . . two gigantic Musical Spectaculars at Soldier Field!

The theme of the CENTURY OF NEGRO PROGRESS Exposition is "Man's Progress During the Past One Hundred Years," with special emphasis on the contributions of the American Negro since his Emancipation!

This theme will be carried out in all phases of the Exposition, but in particular in the twenty-one Theme Exhibits. Painstaking research and inquiry will be made from all available sources, both human and documentary, to authenticate each exhibit. The valuable contributions of other ethnic groups will be acknowledged and given due recognition.

of the Century

ATTRactions

THEME EXHIBITS

Agriculture	Government	Music
Armed Services	History	Religion
Business	Industry and Commerce	Science
Communications	Literature	Social Service
Education	Labor and Unions	Sports
Fine Arts	Law	Theater
Fraternal	Medicine	Transportation

It is fitting that the CENTURY OF NEGRO PROGRESS Exposition be held on the same grounds as was the Century of Progress Exposition thirty years ago.

Smaller in scale, but as large in impact, the CENTURY OF NEGRO PROGRESS Exposition will be a Testimony to the Free Enterprise System . . . a Tribute to American Democracy . . . a Showcase, for the world to see, of our Way of Life!

SPECIAL EVENTS

EXPOSITION HALL

Highlighting the spectacular exhibits will be a tour of Ancient Africa — an authentic repast in the New Orleans Cafe where Jazz will be King — Dancers will perform in the Fine Arts Theme Exhibit — Famous Sports Personalities will appear in the Sports Theme Exhibit — Mystery and Excitement will highlight the Medical Theme Exhibit.

WHAT THE VISITOR WILL SEE AT THE EXPOSITION

Upon entering McCormick Place, the visitor to the "CENTURY OF NEGRO PROGRESS" Exposition will find himself in highly realistic African native atmosphere. Walking along its paths one will see the actual origin of many present day wonders, ranging from native drums, one of the first means of communication, to a replica of a first iron forge with superb examples of expert metal craftsmanship.

The great hall of the Exposition will house a complete variety of theme exhibits:

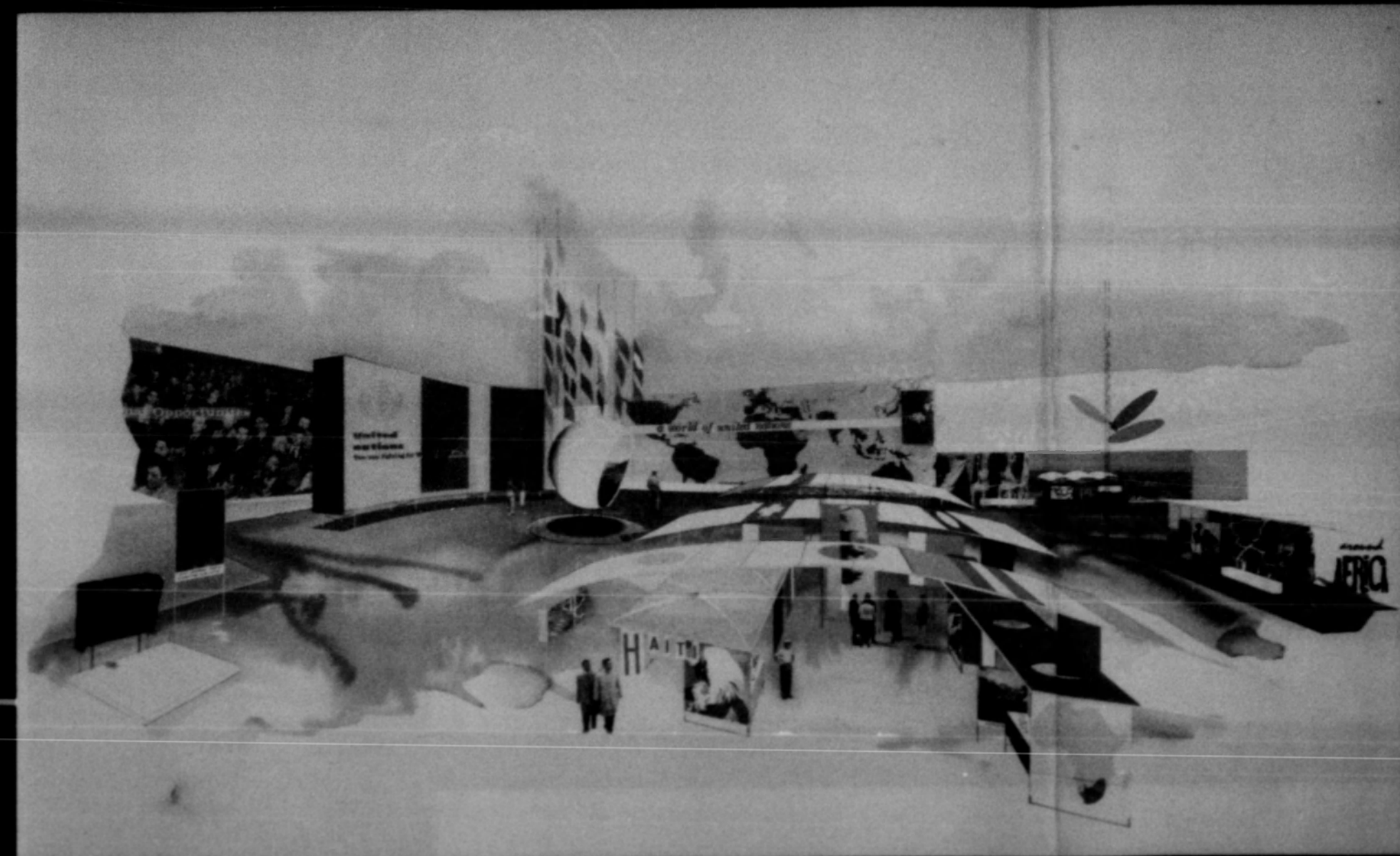
The exhibit which is conceded by all to be alone worth the price of admission is the great arena of Sports. Here audiences will be thrilled by champions of a different sport each day, ranging from exhibitions of Olympic track and field stars to some of the fastest basketball action ever seen.

An International story will be told by the Exposition, including a very colorful African bazaar in which products of the new African nations and objects of their culture will be displayed.

The basic and fundamental objective of the Exposition is to present to all the world a well documented showcase for "Democracy in Action." It will tell this moving story in a brilliant and entertaining way. There will never be a better time to tell this once-in-a-century story, than NOW!

AQUATIC STAGE SHOW

Several times daily a Show will be presented on an Aquatic Stage which will be moored off the McCormick Place shores. Steel Bands — Limbo Dancers — Orchestras — African Dancers — Singers — Special Performers . . . and it's FREE. Fireworks will close each day's festivities.



CENTURY OF NEGRO PROGRESS Exposition

MCCORMICK PLACE, CHICAGO
AUGUST 16 - SEPTEMBER 2
1963

CONTRIBUTORS (A PARTIAL LIST)

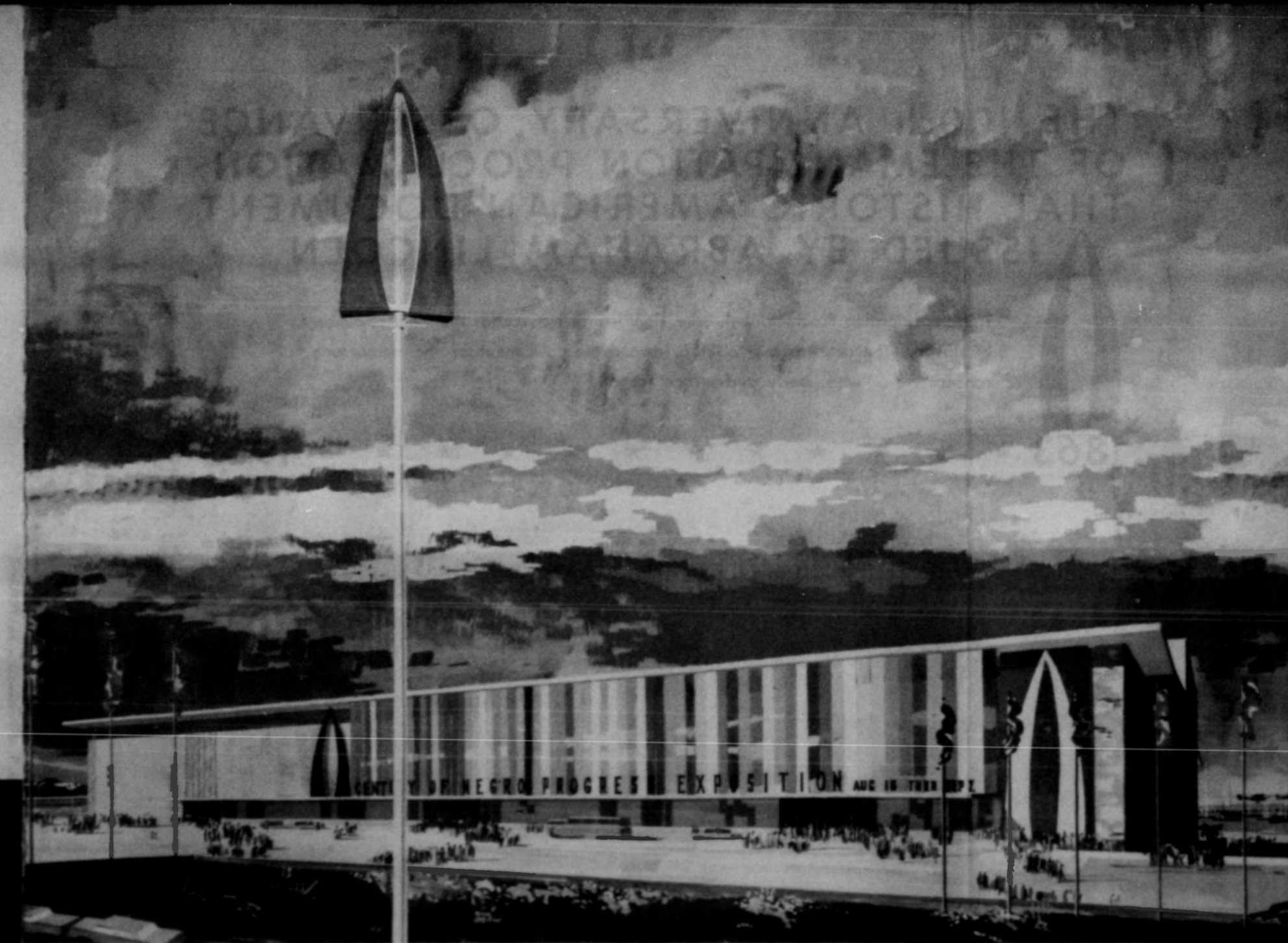
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EMANCIPATION CENTENNIAL AUTHORITY Presents a **CENTURY OF**

THE 100th ANNIVERSARY OBSERVANCE OF THE EMANCIPATION PROCLAMATION, THAT HISTORIC AMERICAN DOCUMENT ISSUED BY ABRAHAM LINCOLN



The Emancipation Proclamation's true significance transcends the mere abolition of slavery. The act was a vital step toward the fulfillment of the democratic concept . . . "with liberty and justice for all."

1863 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ 1963

GENERAL INFORMATION

LOCATION AND DATES

STATE and REGIONAL FAIRS exhibiting the history and contributions of their native sons will be presented in designated areas throughout the nation, starting in January and running through May 31, 1963.

The NATIONAL CELEBRATION — o CENTURY of NEGRO PROGRESS Exposition — will be held at McCormick Place, Chicago and will officially open at 1:00 p.m. Friday, August 16, 1963 for a Press Preview.

The Exposition will be open to the public at 5:00 p.m. the same day and will be open thereafter from 10:00 a.m. to 10:00 p.m. daily through September 2, 1963.

EXHIBITOR PARTICIPATION

ELIGIBILITY TO EXHIBIT. Exhibitors will be restricted to Associations and/or their members — various branches of the National, State and Municipal governments — and Foreign Governments.

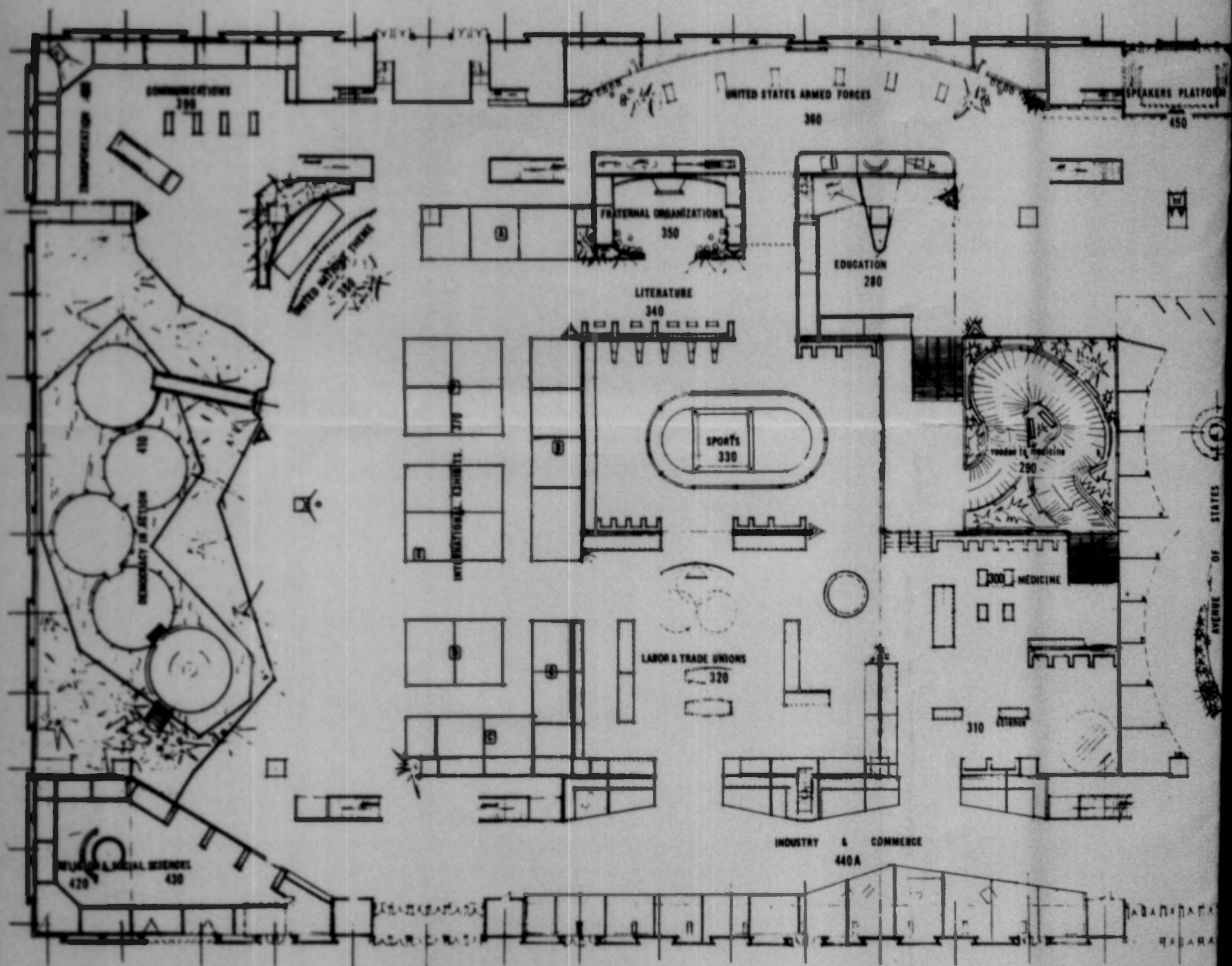
EXHIBIT DESIGN. All exhibits are to be thematic and consistent with the general concept of the CENTURY OF NEGRO PROGRESS Exposition.

EXPOSITION PRESENTATION. With few exceptions, exhibits will be pre-designed and sold as a package. This means that one price will cover all services from design through dismantling of the exhibit at the close of the show. In a thematic show such as the CENTURY OF NEGRO PROGRESS Exposition, this new concept eliminates many exhibitor problems, including the task of documenting supporting evidence for the exhibit. The exhibitor will have complete latitude of institutional presentation within the framework of the theme, but will not be faced with the burdening problems of "putting the show on the road."

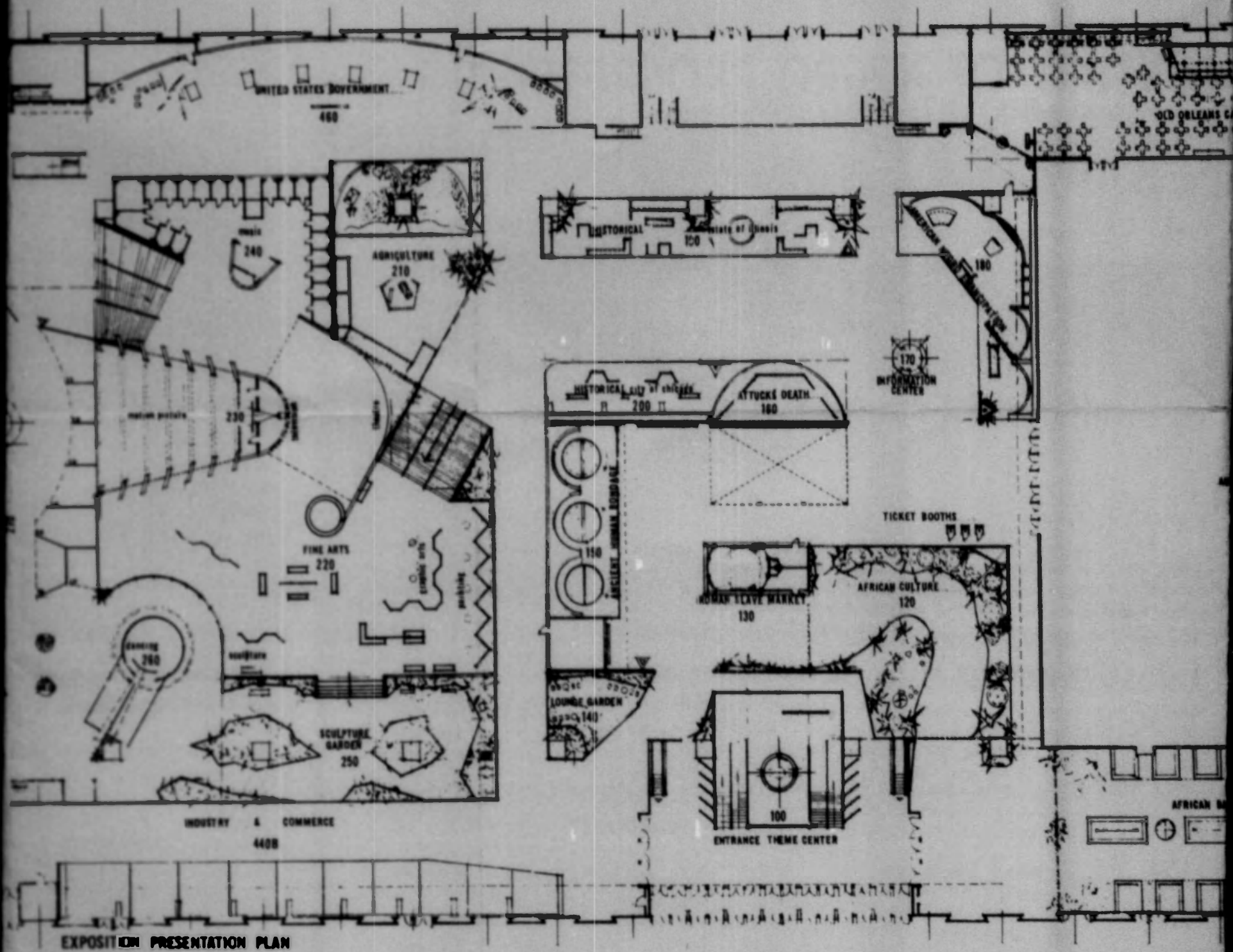
SPACE AVAILABILITY. A limited amount of space will be available to exhibitors who would prefer not to exhibit in a theme center, at \$4.75 per square foot. Theme exhibits will be sold as described above to Associations and/or their members who best represent the following categories: AGRICULTURE, ARMED FORCES, BUSINESS, COMMUNICATIONS, EDUCATION, FINE ARTS, FRATERNAL, GOVERNMENT, HISTORY, INDUSTRY AND COMMERCE, LITERATURE, LABOR AND UNIONS, LAW, MEDICINE, MUSIC, REGION, SCIENCE, SOCIAL SERVICE, SPORTS, THEATER and TRANSPORTATION.

INSTALLATION OF EXHIBITS. Installation of exhibits will begin at 8:00 a.m., Monday, August 12, 1963. All exhibits must be operating by 11:00 a.m., Friday, August 16, 1963. "Package Plan" exhibits will be erected by the management.

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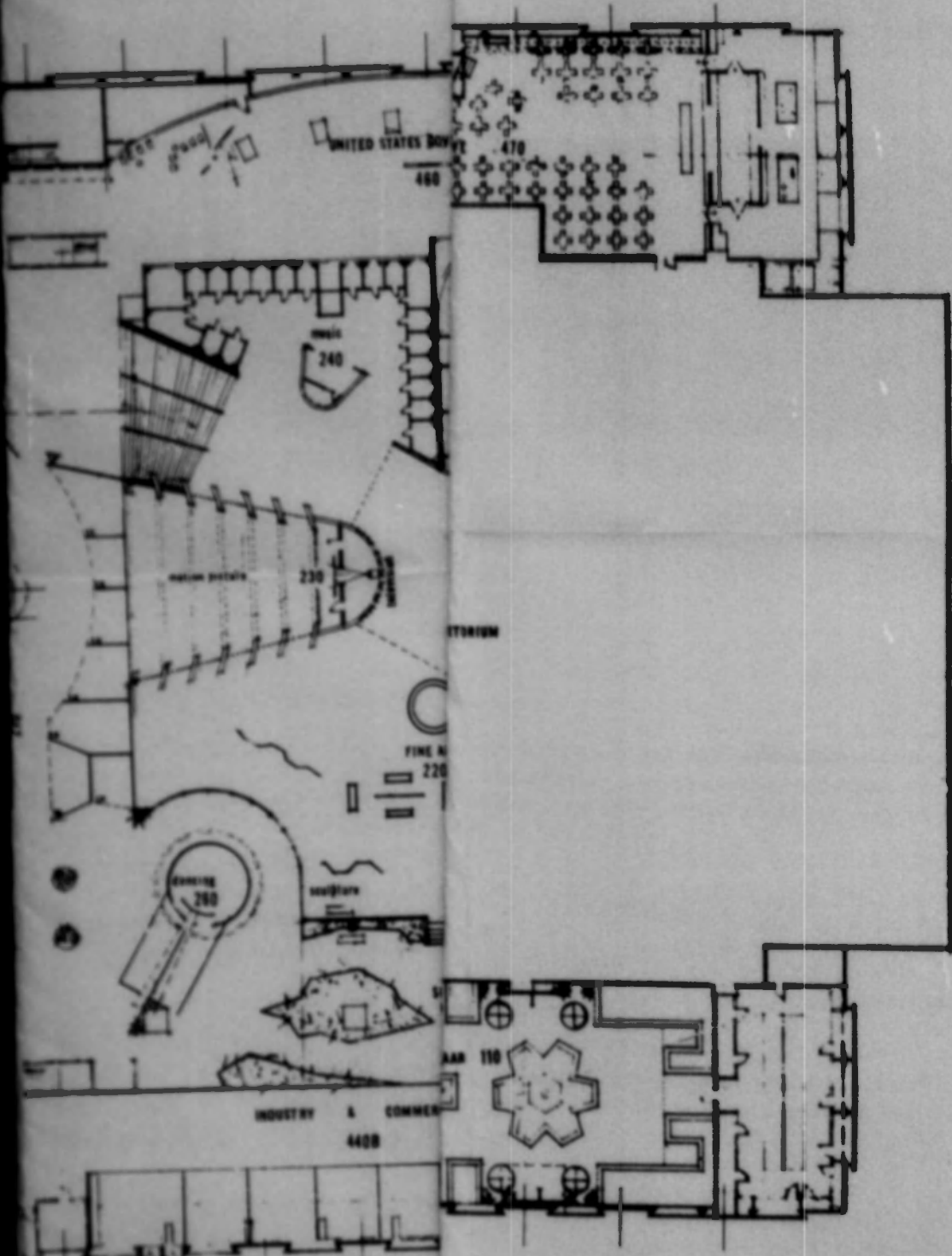


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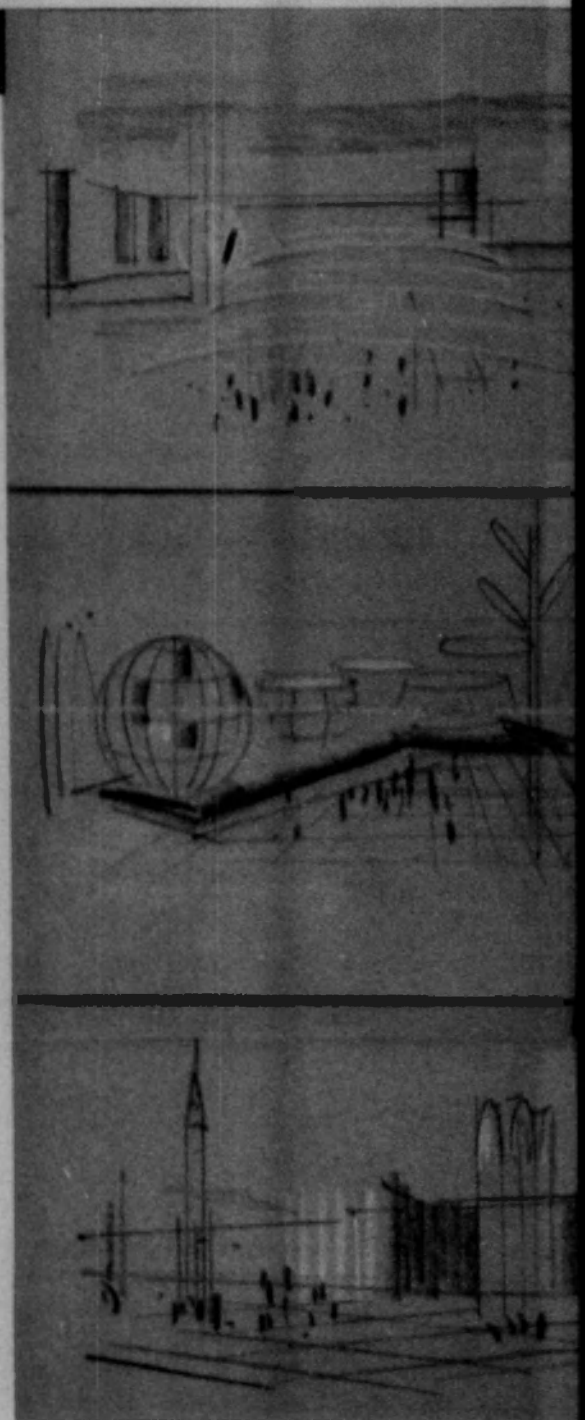
FLOOR PLAN

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EXPOSITION PRESENTATION PLAN

FLOOR PLAN



EMANCIPATION CENTENNIAL AUTHORITY
 Alton A. Davis, Executive Director
 4339 S. Drexel Blvd. Chicago 53, Ill.

Address all inquiries to:
CENTURY OF NEGRO PROGRESS Exposition
 Edward P. Sutorius, Managing Director
 59 E. Van Buren, Suite 1307 Chicago 5, Ill.
 Code 313 - HA 7-7082



HISTORICAL HIGHLIGHTS

IRA ALDRIDGE

1807 - 1867

FAMOUS SHAKESPEARIAN ACTOR

The grandson of an African Prince, Ira was born free in New York. He was a bright boy and his father, a Presbyterian Minister, decided to give him the best education possible. Ira was sent to elementary and high school and later to Schenectady College. In school he was denied the opportunity to participate in school plays and other extra curricular activities.

Realizing that because of his color his son could not make normal progress in this country, Ira's father took him to England. Ira was entered into the University of Glasgow. Ira graduated with many honors, including a medal for a Latin composition.

One day a famous actor, Edmund Beau, invited Ira to take a part in a play with him. The play was Shakespeare's Othello. Ira became an immediate success.

The King of Sweden invited him for special performances. The Czar of Russia conferred Russia's highest cultural and artistic honors. Theophile Gautier wrote, "He is the Lion of St. Petersburg." In order to obtain a seat at one of his matinees, I found it necessary to apply for tickets days in advance. To show their appreciation Moscow students were known to have waited outside the stage door, unhitched the boxes of his carriage and themselves pull his carriage through the streets.

The King of Russia gave him a gold medal. The Emperor of Austria honored him with the Grand Cross of the Order of Leopold, and the City of Berne awarded him the Maltese Cross with the Medal of Merit. He was welcomed and lionized by the most wealthy and cultured people of Europe.

With all his fame and wealth, Aldridge never lost interest in his people and their problems.

MARION ANDERSON

SINGER, ALTERNATE DELEGATE TO UNITED NATIONS

Marion Anderson was born in Philadelphia, the cradle of American Independence in 1908. Marion was raised in song. Her parents led lives during the early days in Virginia where spiritual, work songs and gay rhythm of banjos and guitars filled the air and the way of life of the common people they knew. Marion grew up in south Philadelphia in one of the little houses on Martin Street. Until her marriage in more recent years, Marion continued to make her permanent home with her mother in a comfortable house on the same block as the old family house.

When Marion was eight years old, she joined a junior choir at her church. The little hymn singer's voice soon attracted wide attention in Philadelphia, church concerts were arranged to help her support the family.

Funds for Marion's education were raised by the Philadelphia Choral Society and other groups. The National Association of Negro Musicians gave her a scholarship. She was then able to study with famous teachers.

Acclaimed at home and abroad as the most popular concert singer in the world she has won recognition for her great art and for Negro music. Arturo Toscanini said of her talent, "A voice like hers comes once in a century." She was awarded the Spingarn medal in 1939. In presenting the medal Mrs. Eleanor Roosevelt said, "Your achievements far transcend any race or creed."

President Eisenhower in 1957 appointed Marion Anderson as an alternate U. S. delegate to the United Nations where she served with distinction.

JAMES P. BECKWOURTH

1798-1865

WESTERN PIONEER

Beckwourth's father was an officer in the Revolutionary War. He moved west when Jim was a child and settled his family on a farm, near a point where the Missouri flows into the Mississippi River. Jim's father was a white man and his mother was a slave. With numerous slaves and offspring, a whole community known as Beckwourth's Settlement was established.

Jim, the slave child, was apprenticed by his father to a blacksmith. However, when a quarrel ended in a fight between the young slave and his master, his father cancelled his apprenticeship.

Soon, young Jim began dreaming of going west. He attached himself to an expedition of the Rocky Mountain Fur Company. Jim, having spent months in the woods after his fight, hiding and hunting with his master, was by now a crack shot and wasted few bullets.

Beckwourth loved the rugged life he lived, and after a half century of intensive pioneering years he wrote, "The Life and Adventures of James P. Beckwourth", which was published by Harper & Brothers in 1856.

Jim Beckwourth died among the Crow Indians in 1865. His contribution to the opening of the west is now a part of United States history.

MARY McLEOD BETHUNE

EDUCATOR, HUMANITARIAN

Mary McLeod Bethune was born near Moysville, S. C., in a humble cabin on a rice and cotton farm. The family of fourteen brothers and sisters together with their parents had worked hard and purchased the five-acre farm on which they lived.

Early every morning when it was light enough to see, the family arose. Prayers and Hymns were a part of the daily ritual before work began. Mary early thought of God as a personal friend who protected and directed her life.

The granddaughters of Ben Wilson called to Mary, "Come here Mary. Do you want to play with our dolls?"

Mary entered the great house and gazed excitedly at the toys, dishes, diminutive furniture, dolls and doll clothes. Looking about the room she saw a beautiful picture book on the table. She picked it up and started looking at it. Immediately the book was rudely snatched from her hands by one of the Wilson's granddaughters as she shouted, "Put that down! You can't read." Those unkind words made Mary think and wonder. Perhaps she thought that the main difference between Negroes and white people is just this matter of reading and writing.

One day Miss Emma Wilson opened a school for Negro children in Mayesville. The school was operated under the auspices of The Missionary Board of the Presbyterian Church. Mary attended this school for six years, walking a distance of five miles.

A kind white lady in Denver, Colorado made it possible for Mary to enroll in Scotia Seminary in Concord, North Carolina. At Scotia, Mary studied diligently. She worked after school in the kitchen scrubbing floors, firing furnaces to help her pay expenses. After graduating from Scotia, she received a scholarship to Moody Bible Institute in Chicago to become a missionary to Africa. Here under the inspiring leadership of Dwight L. Moody she developed an interest in the poor and unfortunate she saw in Chicago's

small newspaper. In the paper she criticized the inequalities in education and promptly lost her job. Working on her paper, "The Free Speech" full time she wrote fiery editorials against lynching for which she was run out of town. She then lectured all over the North and in England against lynching.

Miss Wells came to Chicago at the time of the World's Fair in 1893. She became active in movements for racial justice and won a wide reputation as a social worker, an agitator for women's suffrage, a promoter of colored women's clubs and a Republican party organizer. Her burning zeal for Negro rights and her untiring energy devoted to the cause of greater political power for her people were the products in part of her experiences in the South.

GEORGE H. WHITE

REP. NORTH CAROLINA—TWO TERMS

George H. White of Tarboro, North Carolina, was born in Rosedale North Carolina, December 18, 1852. He acquired a good education, practiced law and entered politics. After serving in several local and state offices, Mr. White was elected to the 55th and re-elected to the 56th Congress.

WALTER WHITE

1893-1955

CHAMPION OF CIVIL RIGHTS

Walter White was an officer of the NAACP for twenty-five years, fighting to win full rights for the darker tenth of our population. He stirred the country against lynching, fought for equal schools for all, equal salaries for teachers and equal facilities in all public services. Being blue eyed and blonde, he was able to pass for white which made him of value in getting pertinent information. He was born in Atlanta, Georgia, one of seven children. He attended Prep and College at Atlanta and soon became active in community struggles which earned him a job in the national office of the NAACP. Here, he distinguished himself and eventually became that organization's top officer. He has written six books, numerous articles and essays and has been the recipient of an honorary Doctorate from Harvard University and the coveted Spingarn Medal.

DANIEL HALE WILLIAMS

Daniel Hale Williams was born January 18, 1858 at Hali-daysberg, Pa. He was educated at Jonesville, Wisconsin and received his M. D. from Northwestern University in 1883. He was a general practitioner in Chicago from 1883 to 1920 and was on the faculty of Northwestern's Medical School. He served as surgeon in chief of Freedmen's Hospital in Washington, D. C. from 1893 to 1898. He is distinguished for having performed the first successful operation of the pericardium and heart in 1893. A fellow of the American College of Surgeons, he assisted in the establishment of Provident Hospital and its Nurses Training School in 1892.

FISK UNIVERSITY JUBILEE SINGERS

Fisk Jubilee Singers was the most successful and famous of the many college vocal groups featuring Spirituals and Negro music. They pleased and entertained Northern white audiences who accepted the stereotype of the Negro's simple piety and song. The Fisk Jubilee Singers was trained and directed by George D. White, the school's treasurer. They appeared in England under missionary auspices. They were billed as the "Ex-Slave Students of Fisk University." Their triumph in Europe enhanced their acceptance in America. President Arthur invited them to sing in the White House.

The sweet and moving harmony of the Fisk Jubilee Singers converted many financiers and philanthropists who gave generously to the cause of Negro education. Jubilee Hall at Fisk was built from money obtained in this way.

ROBERT GOULD SHAW

Shaw was appointed as colonel of the Fifty-fourth Massachusetts by Governor Andrews, April 17, 1863. Born to a wealthy public spirited and well-known New England family, Shaw was destined to lead the thousand-man Negro regiment to the most glorious and heroic engagements of the Civil War, Fort Wagner, where the now famous words were bravely spoken by the color-guard "The old flag never touched the ground." At Fort Wagner, under Shaw's command, the Negro soldier proved to the doubting North that he would stand up under fire. Shaw was killed leading the charge on Fort Wagner. Representing the finest of young manhood of the North, Thomas Hughes of England, author of Tom Brown's School Days, said that the sepulchre of Colonel Shaw was the grandest won by any soldier of the 19th century.

WILLIAM GRANT STILL

William Grant Still showed an interest in music early in his life. William's father played the cornet and led the small band in their home town of Woodville, Mississippi. William learned to play the violin very early and was soon reading and writing the music he played.

He attended Wilberforce University at Xenia, Ohio, and later studied at the Oberlin Conservatory of Music and the New England Conservatory.

While at Oberlin he met W. C. Handy of St. Louis Blues fame. During this period Still met Eubie Blake and Noble Sissle, producers of Shuffle Along. He became thoroughly steeped in musical theory and harmony.

Most of Still's compositions have a Negro motif. In his opera "Blue Steel" "Trouble Island" "A Southern Interlude" and "A Bayou Legend," he made America aware of the symphonious potentialities of the Negro. Still proved beyond a doubt that the Negro musicians can make a contribution to musical culture over and beyond the Spirituals and Negro dance music.

1817-1895

FREDERICK DOUGLAS

FUGITIVE SLAVE, ABOLITIONIST,
ORATOR, AMERICAN STATESMAN

Frederick Douglas was born in Tuckahoe, Maryland, February, 1817. He never knew his father, a white man, and his mother he saw but rarely. She was a very dark woman who was bound to the owner of a distant plantation. Frederick having been sold at the age of seven and taken from the loving care of his mother to a cruel master who beat and starved little Frederick. A long shirt, no shoes nor hat describes his scanty wardrobe.

At the age of 10, Frederick was sold to the family of Mrs. Loretta Auld in Baltimore. He became her favorite slave and was permitted many privileges. She even taught him to read in violation of the slave code. When her husband learned that Frederick was being taught to read he objected strongly and exclaimed, "You are teaching Frederick to read! Do you not know that once a slave learns to read he will never be content to remain a slave? I forbid you to teach him any longer."

He received many public honors, serving as secretary of the Senate Dredge Commission. As U. S. Marshal and recorder of deeds for the District of Columbia, and as minister to Haiti (1889-1891).

Douglas died in 1895. Thousands from all walks of life viewed his remains in Washington.

W. E. BURGHARDT DUBOIS

Wilhelm Edward Burghardt DuBois was born in Great Barrington, Massachusetts, February 23, 1868. In 1888 he received the degree of Bachelor of Arts at Fisk University, the same degree at Harvard in 1891. He studied a while at the University of Berlin. His Doctor of Philosophy degree from Harvard was received in 1895 upon the acceptance of his thesis, *The Suppression of the African Slave Trade*. He taught for a short time at Wilberforce University and at the University of Pennsylvania where he produced the new classical study, known as *The Philadelphia Negro*. He taught History and Economics at Atlanta University for nearly 15 years. During the latter period DuBois produced each year an edition of the *Studies of Negro Problems*.

In 1905 Dr. DuBois with twenty-nine other Negro leaders launched the Niagara Movement at Niagara Falls, New York to protest the distinctions based on race and color and to appeal for a recognition of the principle of human brotherhood as a practical creed. The Niagara Movement died after 3 or 4 years but not before it had paved the way for a larger and stronger organization, the National Association for the Advancement of Colored People.

On February 12, 1909, Lincoln's birthday some persons of both races determined upon a new effort for the full freedom of the Negro. The result was the National Association for the Advancement of Colored People. For twenty-four years, Dr. DuBois edited the official organ of the New Protest organization, *The Crisis*. In 1919 Dr. DuBois organized the Pan-African Congress. He was awarded the Spingarn Medal in 1920.

No study of DuBois would be complete without some reference to the celebrated controversy which raged between Booker T. Washington, advocate of vocational education for the masses and DuBois, who advocated Higher Education for the Talented Tenth. The ideological differ-

ences between the two were never as extreme as was generally thought. A critical examination of the writings of the two great Negro leaders of early twentieth century reveals that both had profound appreciation and respect for the character and achievements of the other.

PAUL LAURENCE DUNBAR

1872-1906 FOLK POET—PESSIMISTIC PHILOSOPHER

Paul Laurence Dunbar was born in Dayton, Ohio in 1872. Both of his parents were born in slavery. Paul was given a high school education.

He wished to study law but had no money. For a time he was on the staff of the Library of Congress at Washington, D. C.

His works include the following collection of poems, *Oak and Ivy*, *Lyrics of Lowly Life*, *Candle-Light Time*. He also wrote a volume of short stories.

Before his premature death at 34, Dunbar became the first American Negro poet to express in distinguished poetry the characteristics and feelings of the Negro. His refined and delicate art is best expressed in dialect. Despite his pessimism, Dunbar possessed a bright and buoyant sense of humor.

Often Paul recited many of his poems to large audiences across the country and in England. Through his recitals Paul met many prominent Americans. One of these was William Dean Howells, famous literary critic, who told the people of the whole western world that Paul Laurence Dunbar was one of the greatest poets of his age.

EDWARD KENNEDY ELLINGTON

1899 COMPOSER—BAND LEADER

Edward Kennedy Ellington was born April 29, 1899 in Washington, D. C. His father was a blueprint tracer in the Navy Department. His mother was an indulgent soul who saw in her son great talent and potentials.

In grammar school "Duke", for this is the nickname his playmates gave him, showed unusual artistic ability. Each successive grade named him as the class artist.

He began his piano lessons at the age of seven. His digressions from the ordinary in his renditions puzzled his parents.

Duke organized his own little band, the Washingtonians. They arrived in New York and found hardships and long stretches of unemployment.

At the age of 24, Duke was on Broadway. Soon, lovers of dance music were taking him to their hearts. An audience at the Kentucky Club sat transfixed—they had never experienced such physical magnetism in music.

Ellington has given music lovers a long list of song hits. Some of the most popular are: "Black and Tan Fantasy," "Mood Indigo," "Solitude," "I Let A Song Go Out Of My Heart," "Caravan," "Don't Get Around Much Any More" and "Sophisticated Lady." This music, Duke conceives, writes and plays himself.

The Duke has been called the most original composer in America. Stokowski and Percy Grainger have acknowledged his genius. His concerts in Carnegie Hall have attracted thousands of classical musicians. Contribution to movies. Spingarn medal.

JOHN B. RUSSWURM

John B. Russwurm, was born in Jamaica among that generation of leading Negro-Americans who came to providence between 1831-1865. With Samuel E. Cornish he founded the first Negro Newspaper, *Freedom's Journal* in 1827. This organ campaigned for over 20 years for full citizenship and equality for the Negro. Russwurm participated in reform programs. He was trustee of the school for free Negroes in New York City. As a member of the executive committee of the American Anti-Slavery Society, he fought energetically for abolition and all of the major humanitarian causes of the time. Russwurm became a stout advocate of Colonization and stated this first Negro College graduate: "It is a mere waste of words to talk of enjoying citizenship in this country."

SAMUEL COLERIDGE TAYLOR

Samuel Coleridge Taylor was born in London in 1875. He was the son of a physician, a native of Sierra Leone, and an English mother. He attended the Royal College of Music. In November, 1898, he became world-famous by the production of the first part of his "Hiawatha" trilogy: "Hiawatha's Wedding Feast". The death of "Minnehaha and Hiawatha's Departure" followed within the next two years. He wrote many cantatas for festivals and numerous anthems. He was appointed conductor of the Handel Society in 1904. One should especially note his interest in Negro Music. He composed "African Suite," "African Romances" (with words by Deneb), "Songs of Slavery," and "African Dances."

J. FINLEY WILSON

J. Finley Wilson was born into a large family in Tennessee. He was the grandfather of self-emancipated slaves. In 1894 at the age of thirteen, Wilson joined Cozay's army in its famous march on Washington. Drifting from job to job, he visited Chicago, Arizona, Alamo and Kansas City, looking for work. As he traveled he made friends and important contacts which were to serve him well in later years.

Wilson joined the Elks and rose steadily to become its best-known Grand Exalted Ruler. In this position, he dominated Elksdom and exercised tremendous influence in the Republican patronage and platform drafting.

Wilson probably will be best remembered for his sponsorship of the Elks far-flung program of scholarships for Negro Youth.

COLONEL CHARLES YOUNG

Charles Young was born in Mayslick, Kentucky, March 12, 1864. He was the son of an ex-slave private in the Union Army. Named to West Point in 1884, he graduated well up in his class. After graduation he was assigned to colored cavalry units in Cuba, Mexico, Haiti, and Liberia. Occasional friction arose when white troops refused to salute him.

World War I promoted for younger officers to the ranks of colonel and brigadier general, and the command of the Negro officer's training camp at Des Moines was given to a white officer. Young was called up for medical examination and retired for "ill health." The apparent subterfuge renewed demands for his advancement to a brigadier's rank and a combat command. The War Department recalled him over for obscure duty in Illinois and in Liberia where he died.

ROBERT SENSTACKE ABBOTT

Robert Sengstacke Abbott was born the son of a slave-butler who when he married a "field Negro" was rebuked by his kin for marrying down. Abbott's mother's father, however, had been resourceful enough to buy his freedom. After emancipation Abbott's parents operated a little grocery store for freed men. When Abbott's father died his mother married John H. Sengstacke, a school teacher, and clergyman and editor of a little newsheet in whose publication young Abbott assisted. Thus began his life work.

In 1910 Abbott founded the *Chicago Defender*. The Defender immediately demonstrated its appeal. He revolutionized Negro journalism by discovering a technique for building circulation among so called lower-class folk with uncultivated tastes without losing the role of race Crusader and Defender.

It was Robert S. Abbott who ceaselessly urged, the Negro to flee from the South and establish himself as a free industrialist, and participating citizen of the North.

CHARLES REASON

During the 1840's Charles L. Reason achieved distinction as an educator. He headed the Institute for Colored Youth in Philadelphia and later he was appointed professor of belles lettres at a white institution, Central College, in McGrawville, New York.

JOHN WORK

John Work, a collector, arranger and choral director, achieved much success as director of the Fish Jubilee Singers. He was a college graduate. His parents were free Negroes. He was a professor of Latin and History at Fisk for many years. Perhaps more than any other musician, John Work should be given the credit for establishing the reputation of Negro Spirituals as an art form.

AESOP

Aesop, a Greek slave of African descent, lived about 600 B. C. Herodotus and Pliny speak of him. Socrates made poems of some of his fables. The great biographer, Plutarch placed him among the "Seven Wise Men." Aesop's Fables were animal stories told to illustrate human faults and virtues. Many such stories were brought from Africa to Greece. Aesop made them popular. His stories are told in all parts of the world.

R. NATHANIEL DETT

R. Nathaniel Dett was graduated in music at Oberlin and later studied at Harvard. At Harvard he won the Bowdoin essay prize with his paper, "The Emancipation of Negro Music," and the Francis Booth prize in composition. He taught at Hampton for many years. He conducted the Hampton Institute Choir on its tour in the United States, Canada and Europe.

Dett composed several suites for the piano chiefly *Magnolia*, *Enchantment*, and *In the Bottoms*. His *Dance Jubo* became very popular. The *Chariot Jubilee*, a superb production, was written at the request of the Syracuse University Chorus and its conductor.

Dett excels in the writing of anthems.

OSCAR DePRIEST

Oscar DePriest, the first Negro elected to the U. S. Congress after Reconstruction, was born in Alabama, shortly after the Civil War. His parents were ex-slaves who moved to Kansas when Oscar was a boy. Except for elementary school and a brief business course at a normal school, Oscar's formal education was limited.

He became a house painter, switched to real estate and politics after coming to Chicago. Oscar soon became Chicago's first Negro Alderman. Important cog in the Thompson machine, he became a delegate to the Republican National Conventions.

DePriest broke the color line again when he was elected to Congress from the first Congressional District, as the first Negro to enter the Congress from a northern state. All through his long and stormy political career, DePriest took a militant and aggressive stand against Jim Crow and Racial Discrimination. Blunt and crude of speech he defied the White supremacist in the South and North often at the peril of his personal safety.

WILLIAM L. DAWSON

William L. Dawson was the grandson of slaves, and the child of an ambitious successful Alabama barber and a hard-working mother. Dawson graduated with honors from Fisk University. He came to Chicago, attended law school and opened a law office in the fast-growing South Side of Chicago.

Dawson's chief interest and energies soon turned to politics. He inched his way forward in ward politics in the days of Thompson machine of the 1920's. For five terms he was Alderman in the City Council (1933-1943). With the New Deal tide Dawson joined Mayor Kelly's Democratic organization and became one of the chief dispensers of political patronage.

Dawson was elected to Congress in 1943. His astute political maneuvers coupled with his pragmatic realism have enabled him to climb to a position of enviable influence and power in his party and in the Congress. Dawson is at the present time Ward Committeeman, Vice-Chairman of the Cook County Democratic Committee, and Chairman of the House Committee on Government Operations.

Dawson quietly but with shrewd political strategy has won the respect of the leaders of Congress and of his party.

JACKIE ROBINSON

Jackie Robinson, the first Negro to cross baseball's color line was carefully selected for this onerous and difficult assignment by Branch Rickey because Jackie had already proved himself to be a superb athlete as well as a man of remarkable maturity. Jackie's record amply demonstrates this.

Before World War II Jackie had made a remarkable record as an athlete at the University of California at Los Angeles. In 1939 he led the team to an unbeaten season, averaging 12 yards a run. The same season he chalked up a 14 point basketball average and broad jumped 25 feet 6 inches, his skill at tennis and golf was equally impressive.

Jackie was named baseball's rookie of the year by the Sportswriters his first season in the majors. In 1949 Jackie Robinson batted .342 to lead the league and was chosen the most valuable player in the National League.

GRANVILLE WOODS

Granville Woods was an inventor. He acquired practical training in a machine shop, where he was a chore boy. He learned engineering in night school. His inventions are chiefly in the field of air brakes and electrical equipment. Most of his 150 patents were sold to such firms as General Electric, Westinghouse Air Brakes, and American Telephone and Telegraph.

CRISPUS ATTUCKS AMERICAN HERO

Crispus Attucks was born a slave in Framingham, Mass., about 1723. A giant of a man in stature, he worked on whaling ships. In his mature years Attucks evidenced the qualities of leadership. He spent much time about the docks of lower Boston. He was familiar with the series of letters published by Samuel Adams saying that to quarter British troops on the people of Massachusetts without the consent of their Assembly was a violation of the Bill of Rights.

Attucks knew about the protest James Otis penned on the Rights of the British Colonies. He fully comprehended the significance of Otis' document which affirmed the Negro's inalienable right to freedom. As a matter of fact, Negroes, themselves were petitioning the General Court of Massachusetts for their freedom on the grounds it was their Natural Right at the very same time that the colonists were petitioning England for theirs.

The Boston Massacre, March 5, 1770, gave Attucks his chance to strike a body blow against slavery and tyranny. The presence of British soldiers in Boston excited the indignation of the American Colonist. Many wondered what could be done about it. A decision was made by a group led by Attucks. They rushed into Kings Street to protest by action. Attucks, now a run-away slave and seaman, now forty-seven, felt the keen restrictions of England's new navigation laws. The motley group he led was composed of Negroes, Irish and English. Attucks was shot first as he shouted, "The way to get rid of these soldiers is to attack the main guard."

Attucks' martyrdom is significant not only because he was the American to give his life for the freedom of his country, but equally because his death called dramatic attention to incongruity of America's position.

In 1774 Abigail Adams wrote her husband, "It always appeared a most iniquitous scheme to me to fight ourselves for what we are daily robbing and plundering from those who have as good a right to freedom as we have."

In later years Daniel Webster said, "From that moment we may date the severance of the British Empire."

A monument was erected on Boston Commons by the people of Boston on November 14, 1888. Governor Oliver Ames and Mayor Hugh O'Brien made dedication remarks. The chief address was given by John Fiske, the historian, whose research about the Boston Massacre was so thorough that it is unlikely that there remains much to be added. Historian Fiske said, "It was the sacrifice of the lives of Crispus Attucks, Samuel Gray, James Caldwell, Samuel Moverick and Patrick Carr that brought about this preliminary victory of the American Revolution. Their death effected in a moment what seventeen months of petition and discussion had failed to accomplish."

MARTIN LUTHER KING

Martin Luther King, Jr., former pastor of Dexter Avenue Baptist Church, Montgomery, Alabama, at the age of 28